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SATURDAY, MAY 2, 1959.

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Comment Of The Day

OUR VISITORS

THE Colony is perhaps inclined to take a too pessimistic view of threats from America that our exports may be restricted if the volume continues to increase. This does not mean that we should ignore these warnings, but coming as they do from leading Government officials and prominent people in the trade these widely published statements are drawing the attention of American businessmen to trade possibilities in Hongkong.

The group of San Francisco businessmen who conferred with their local counterparts this week are an indication of the growing American interest in Hongkong. The reports they take back will be additional publicity for Hongkong. This kind of exploratory visit deserves every encouragement. Our American friends are introduced to a wide range of local products. Our struggling industrial position in addition appeals to their philanthropic nature and they come to give much valuable advice and take orders.

THE advice given by the San Francisco businessmen was that we should diversify our output, establish an office in their World Trade Centre and build more hotels. The Americans could help us in one way by taking a wider range of our products, and the San Francisco delegation would have been pleased to read in yesterday's paper that the foundation stone of a new 19-storey hotel in Kowloon had been laid.

Whether we should set up trade commissions in San Francisco is a subject which has not yet been settled. Government's approach to the question is probably that it wishes to invest carefully in trade promotion, choosing both the method and the measure to give the best possible results. As long as the direct American approach to business continues—and that means going out to get business rather than waiting for it to turn up—there is no reason why Hongkong should make a rash choice between being represented on the West or East coast.

There has been much talk recently of the need for Hongkong public relations work in America. In addition to defending Hongkong and its industry it has a job to do in publicizing our capabilities as a manufacturing state. The point worth impressing is that the Colony is the ideal spot for a short business-holiday visit. And we have hotels enough for all who want to come.

AT HIS FIRST BIG INTERNATIONAL MEETING HERTER SCORES SUCCESS

Parisians Like Him, And The Way He Speaks French

By CLAIR MCDERMOTT

Paris, May 1.

Mr Christian Herter scored a personal success in his international debut here this week as the United States Secretary of State, sources close to the conference said tonight.

His warm personality, his French background—he was born in Paris—and leanings made him popular among the French citizens and diplomats with whom he was in contact.

Macmillan's View Of The Summit

London, May 1.

Prime Minister Harold Macmillan said today the forthcoming summit conference "should be regarded as the beginning of a period of negotiation which will be continued in a series of similar meetings."

He stressed that the summit conference would not be regarded as a single act of state to settle all the affairs of Europe, and still less of the world.

Macmillan expressed satisfaction over the agreement reached among the Western Powers, which he said will enable the West to enter the Geneva conference on May 11 united behind proposals which will be both reasonable and constructive.

U.P.I.

Glenn Ford Sued For Divorce
Santa Monica, California, May 1.

Actor Glenn Ford was sued for divorce today by former movie dancer Eleanor Powell, who charged him with causing her "great mental cruelty."

The suit to end one of Hollywood's larger marriages—nearly 10 years—was filed by movieland Attorney Jerry Glazer. U.P.I.

HONGKONG'S 'MINT'



This is a photo of the banknote printing firm of Bradbury, Wilkinson and Co. Ltd., whose name appears on every note circulating in Hongkong of \$5 and upwards. The firm has been printing Hongkong banknotes since 1882. It turns out a million banknotes a day for about 35 countries.

HONGKONG TO HAVE SMALLER BANKNOTES

From CORDON HUNG

London.

Hongkong is to get a new set of banknotes sometime next year—and the notes are to be SMALLER!

After years of using some of the biggest banknotes in the world, the Hongkong and Shanghai Banking Corporation is reducing the size of their notes to slightly smaller than the English \$1 note.

The new notes will measure about three inches by six inches, or about one inch smaller in length and in width.

There will also be other changes but they won't be radical. The \$100 note will have a slightly different design but the \$10 and \$5 notes will be practically unchanged.

Colours will be the same. A drastic change in colour and design may upset and confuse the Hongkong public.

The master dies for the new notes are now being engraved in England by the well-known banknote printing firm of Bradbury, Wilkinson and Company, Limited, Surrey, which printed the HK Bank's first note in 1882—a \$100 note.

When the master dies are finished they will be reproduced on sheets of soft steel printing plates which will be hardened by printing.

The greatest possible care is being taken against fraudulent reproduction of the notes when they are circulated by the Hongkong Bank.

The engraved steel plates or master dies combine the highly developed skills of several expert engravers, each specialising in one branch of the art of engraving.

The finely executed portrait which figures on the notes is being done by a "portrait" engraver; the landscape is being done by another expert; the lettering by another; the intricate patterns, of which the borders and the value panels are composed, are the product of a specially designed engraving machine operated by experts.

Each engraver will bring to his part of the finished notes his own particular skill and any one forget will have a very difficult time to make a successful copy of the respective skills of so many experts.

In addition, because of the ever growing general knowledge of photography and in particular colour photography, Bradbury, Wilkinson are using their famous "Duplex" system of anti-photographic multi-coloured protective ink. (Contd on Page 18 Col. 5)

A sub-editor of the China Mail has on a visit to the United Kingdom sponsored by the Colonial Office.

TODAY'S TIPS

By "Rapier"

RACE 1
Bowspit
Hawston Moon
Aftab
Outsider:—Another Victory

RACE 2
Rebel II
Firestone
Advancement
Outsider:—French Bean

RACE 3
Five Gold
Wing Hang
All Happy
Outsider:—Gladie

RACE 4
Mayflower
Fascination
Rebellion
Outsider:—Renown

RACE 5
Charleroi
Star of Stars
Outsider:—Mercury

RACE 6
G-Man
Oscar Prize
Resurrection
Outsider:—Grace

RACE 7
Lucky Chap
Golden Bear
Free Kick
Outsider:—Alben

RACE 8
Not So Bad
Miracle
Hullmark
Outsider:—High Noon

RACE 9
Brilliance
Confuser
Mnscoi
Outsider:—Na Pazi

RACE 10
Maytime
Welcome
Native Prince
Outsider:—Lynx

By "The Turf"

RACE 1
Bowspit
Manxman
Gay Sire
Outsider:—Hawston Moon

RACE 2
Rebel II
French Bean
Blonde
Outsider:—Advancement

RACE 3
Five Gold
Rotary Wheel
All Happy
Outsider:—Wing Hang

RACE 4
Fascination
Mayflower
Renown
Outsider:—Rebellion

RACE 5
Charleroi
Star of Stars
Almande
Outsider:—Grand Moment

RACE 6
G-Man
Oscar Prize
Grace
Outsider:—L'Arc Triomphe

RACE 7
Golden Bear
Lucky Chap
So Big
Outsider:—Lucky Year

RACE 8
Not So Bad
Miracle
Hullmark
Outsider:—Hiram C

RACE 9
Brilliance
Na Pazi
Shillelagh
Outsider:—Can Do

RACE 10
Glenside
Native Prince
Welcome
Outsider:—Milky Way

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 6—G-Man; Race 9—Brilliance

Amazing Report On Treatment Of Cancer

London, May 1.
Three Canadian scientists are reported today to have achieved striking results by treating cancer in mice with "royal jelly"—the substance produced by worker bees.

A report on their work, published in the authoritative scientific magazine "Nature" tells of experiments on 1,000 mice over the last two years. The scientists are Dr Gordon F. Townsend, of Ontario Agricultural College, Guelph; Dr Joseph F. Morgan, of the Department of National Health and Welfare, Ottawa; and Dr Barbara Hazlett of Toronto University.

They describe their success in stopping the growth of cancer cells by mixing the royal jelly before inoculation in the mice.

Suppression

They conducted their experiments on three types of cancer: tumours and also leukaemia—cancer of the blood which can be caused by radiation.

The scientists report that mixing royal jelly with tumour cells before inoculation "completely suppresses the development of a transplantable mouse leukaemia and the formation of ascitic tumours in mice."

They say: "The present report appears to be the first unequivocal demonstration of an anti-tumour activity in royal jelly."

The results have been confirmed repeatedly on nearly 1,000 mice during a two-year period and shown a striking effect—either all the mice die quickly, or all survive.

Failure

"Two groups of mice, which received tumour cells plus royal jelly, remained alive and healthy more than months after inoculation while other mice, which received the same number of tumour cells without royal jelly, died within 12 days."

The team emphasises that the cancer stopping effect was obtained only when the jelly was mixed with the cancer cells prior to injection into the mice.

"Attempts to demonstrate protection after tumour implantation or by separate administrations of royal jelly have as yet been unsuccessful," they add.—Reuters.

Weigh-in

Indianapolis, May 1.
Brian London of Britain weighed 208 lbs and Floyd Patterson 192½ lbs for their world heavyweight title fight tonight.—Reuters.

KRAMER QUILTS

New York, May 1.

The New York Journal American said today that professional tennis "King" Jack Kramer has resigned his post as chief adviser to American Davis Cup Captain, Perry Jones, following accusations that he had "slandered" the result of the Challenge Round of the cup last December when the United States beat Australia.

These accusations, Kramer told the newspaper, were made against him by the Australians who had said that he forced Australian stars, Mal Anderson and Ashley Cooper, whom he had arranged to join his professional troupe, to let the United States win.

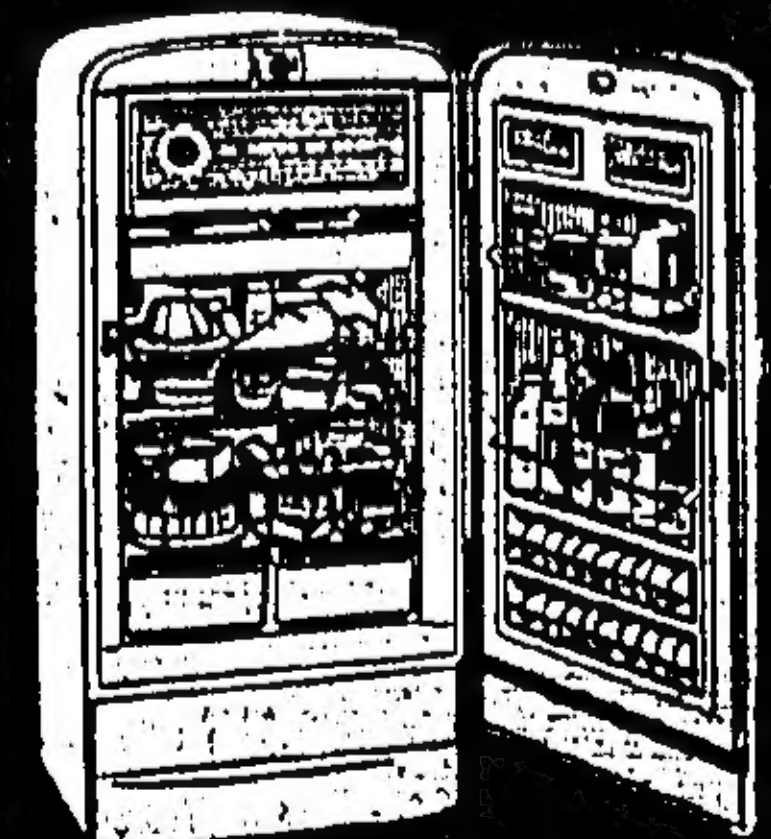
According to the newspaper Kramer said he could not accept such accusations.—AFP.

Train Crash

London, May 1.

A train carrying football fans on their way to tomorrow's cup final at Wembley Stadium was derailed tonight in the station at Slough, Buckinghamshire. Preliminary reports said that there were at least five people injured. Most of the carriages overturned and several were badly damaged, the cause of the accident was not known.—France-Press.

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DUSSELDORF. Remember your suitcase, Professor. You've forgotten an very much. Take a refresher in Düsseldorf!

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2 Great Stars in the Season's Most Hilarious Picture of Qualities of Wholesome Entertainment for the Family!



COMMENCING TUESDAY, 5th MAY
— DOUBLE ATTRACTION —



PRINCESS

WEEK-END MORNING & MATINEE SHOWS

TO-DAY At 12.30 p.m. Ray Milland • Ernest Borgnine in "3 BRAVE MEN" in CinemaScope & Technicolor

To-morrow At 11.00 a.m. Paramount Presents "ALL NEW TECHNICOLOR CARTOONS"

To-morrow At 12.30 p.m. Tyrone Power • Charles Laughton in "WITNESS FOR THE PROSECUTION"

At Reduced Prices: 70 Cts., \$1.00 & \$1.50

KING'S

SUNDAY MORNING & MATINEE SHOWS

To-morrow At 11.00 a.m. "PARAMOUNT COLOR CARTOONS"

To-morrow At 12.30 p.m. Charlie Chaplin in "GOLD RUSH"

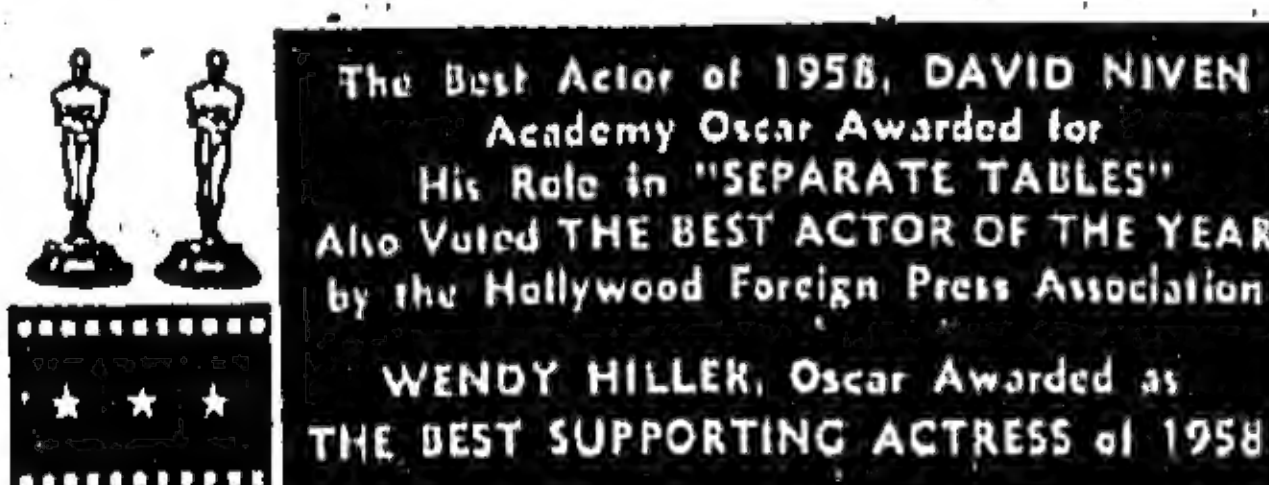
At Reduced Prices: \$1.00 & \$1.50

AIR-CONDITIONED

STAR METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
ANOTHER HONORED PICTURE FROM U. A. I.
Voted by "Film Daily" as ONE of THE TEN BEST of 1958!



THE BEST ACTOR OF 1958, DAVID NIVEN
Academy Oscar Awarded for
His Role in "SEPARATE TABLES"
Also Voted THE BEST ACTOR OF THE YEAR
by the Hollywood Foreign Press Association

WENDY HILLER, Oscar Awarded as
THE BEST SUPPORTING ACTRESS of 1958

STAR: 5 Shows To-morrow, Extra Performance of "SEPARATE TABLES" At 12.30 p.m.

TO-MORROW MORNING SHOW • AT REDUCED PRICES
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME

METROPOLE: To-morrow Special Morning Show
At 12.15 p.m. "KIM NOVAK" • William HOLDEN in
"PICNIC" In CinemaScope & Color

FILMS CURRENT & COMING

by ANTHONY FULLER

"SEPARATE TABLES" comes to the Star and Metropole with all the additional glamour of two Oscar awards. It is, of course, so easy to be wise after the event, but look at this film any way you like, it is a winner from the word go.

It introduces a new David Niven. Up to now, he has always played the blue dandy, cosmopolitan David Niven. "Separate Tables" reveals him as a serious dramatic actor of force and tenacity.

To Wendy Hiller goes the second award for a performance as a good tempered, capable spinster running a seedy hotel in Bournemouth (English south coast holiday resort).

Now such a star-studded cast must have been difficult to handle, so right away let us give credit to Robert Mann who has made his cast jump through the hoop and collected so many honours on the way.

"Separate Tables" is taken from the play of the same name, written by Terence Rattigan, and has in its scene one of these perfectly grim little boarding-house dumps which have the colossal impertinence to call themselves hotels.

In fact, if Viki Baum had not already set the style of plot, and used the name, "Grand Hotel," this could easily be called "Seedy Hotel."

What author Rattigan has done is to take one boarding-house and assembled his complex characters, and allowed them to work out their own fate.

As an audience winner, it has all the necessary complications. It is good entertainment, if only for the fact that you forget your own worries watching the characters in the film worrying through theirs.

David Niven plays a phoney major doing his office and gentleman act for the benefit of all the other residents.

Wendy Hiller has her hands full of the hotel and a complicated affair with Burt Lancaster, an author in search of a best seller.

He is quite willing to settle for domestic bliss with Wendy Hiller until his ex-wife, Rita Hayworth turns up, upon which he suddenly recalls he has business elsewhere.

Deborah Kerr renounces her glamour for this film. She is a poor, downtrodden spinster with a fierce old bosom of a mother (Gladys Cooper).

The whole thing is a tangle of human nature at its worst when lived under narrow, seedy conditions.

The only bright spot is David Niven's faded military glory which he relates undyingly, until one day he is charged with molesting a woman in a local cinema.

This episode strips him, and in the hotel, it has fierce repercussions.

Gladys Cooper comes out swinging punches and demands he be forced to leave because daughter Deborah Kerr is in love with him.

There is everything in this film that the public wants; it is every intelligent person's favourite film. It places everything on the spot. Why, in the isolation of circumstances do we sit at separate tables?

Good as the script is, it earns its well-deserved honours because the actors live their roles. Niven was never better than in this most unusual (for him) role; Wendy Hiller is perfect and Mrs. Kerr absolutely inspiring; and the Americans seem to have taken a leaf from the British producers' book, for the supporting roles are perfectly cast. Cathleen Nesbitt and Felix Aylmer also to be mentioned.

It is a fine film; an adult film; a film of immense promise which surpasses expectations.

It is here that human vagaries are allowed to creep in, for Edmund O'Brien, the hard man, takes what he regards as an unwarrantable risk and waits longer and more obstinately than he should have done for the frogman to complete his mission.

The ending of this exciting film is neatly manipulated; and the attractive girl (Andrea Martin), who appears earlier in the story, makes a timely reappearance to round off the proceedings.

THE film version of "The Doctor's Dilemma" — one of Bernard Shaw's most celebrated plays — will open at the Hoover and Gala to-morrow.

For over half a century, "The Doctor's Dilemma" has been among the most popular of all Shaw's stage achievements, following its first performance in London in 1900.

The work combines typical Shawian wit and satire with the moving story of Jennifer Dubedat, a beautiful woman madly in love with her artist



Cary Grant, Sophia Loren, and the sweet little darlings, in a scene from the Paramount comedy, "Houseboat."

However, the picture flares into new life and haired as it sorts out the complicated situation as the leading characters strive to express their own interests in this bid to establish law and order.

Further to this, the San Pablo boys have by no means given up the struggle.

Anthony Quinn, gambler friend of Henry Fonda, establishes his racket under the patronage of the new Sheriff. San Pablo gangster Richard Widmark changes sides; Dorothy Malone rides into town seeking romance.

The film scores because all the Westerns are well mixed and well served, and although the film does not take the shortest way home, it is light and easy entertainment.

The colour content helps the film in its well chosen vistas, and the end has a twist that lifts the film above average.

The casting is good; the food and the 'uns are well contrasted and a conventional Western scores again on strong direction.

With five pictures in various states of work at the same time, Hal Wallis today rates as Hollywood's most active independent producer. Currently before the cameras at Paramount is CAREER, starring Dean Martin, Anthony Franciosa, Shirley MacLaine and Carolyn Jones.

Karl Malden has the leading role opposite Brando in this picture produced by Frank P. Rosenberg for Pennabaker executive producers George Glass and Walter Selzer and Paramount release. Malden acted with Brando on screen in "A Streetcar Named Desire" and "On The Waterfront" and is himself a director. He accepted the assignment to work under Brando's direction without ever seeing one line of the screenplay — an unusual situation for an actor of his stature.

"Marlon called me, told me the story, how he wanted to do it, and I agreed," Malden explained.

Two other pictures are in active preparation for this year's shooting schedule. VISIT TO A SMALL PLANET is

husband, Louis, who has only a little time left to live. In desperation she seeks the aid of London's most eminent doctors who find that Louis is an unprincipled and carefree rogue whose engaging qualities have completely blinded his wife to his infidelities.

The drama is further complicated when one of the doctors finds himself attracted to Jennifer, a situation which in the course of events puts him in the dilemma of the film's title.

This is Leslie Caron's first appearance since her triumph in "Gigi" and she certainly makes the most of it. Dirk Bogarde, as Louis is brilliant.

If you enjoy Shaw, and there are few who do not, then this film is a definite must.

Brando's views on himself in the role of film-maker: "I find it very tiring, chore some and fatiguing. There are so many things which can influence the total quality of a film. I'd rather wait until the smoke clears completely before attempting to judge my success as a director."

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Wallis is also supervising editing and scoring of the recently completed Jerry Lewis starrer, DON'T GIVE UP THE SHIP, and is working with Paramount's sales and promotion departments on release plans for LAST TRAIN FROM GUN HILL, with cast topped by Kirk Douglas, Anthony Quinn, Carolyn Jones and Earl Holliman.

There is the familiar sullen and critical crew, relaxing into appreciation when the skipper eventually gets a clean hit on a Japanese destroyer.

There are the same — and always exciting — underwater pictures of depth charges exploding just above, below and beside the evading submarine.

But the big difference in this picture is the presence in the lead of James Garner, seconded to the submarine for a secret mission, and none too popular, for some unexplained reason, with the disgruntled CO.

The frogman exploits in making his way through the coral lagoon to the Japanese-held island, and his breath-holding, clutching one assault on the enemy radio station are all excellently done — while the men in the submarine wait endlessly, short of oxygen and of breath, to re-embark their intrepid passenger.

It is here that human vagaries are allowed to creep in, for Edmund O'Brien, the hard man, takes what he regards as an unwarrantable risk and waits longer and more obstinately than he should have done for the frogman to complete his mission.

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patrol. Realistic dialogue with some battle scenes. Richard Attenborough, John Gielgud, Michael Craik, and Vincent Ball.

STAR & METROPOLE: "Separate Tables" Oscar nominated David Niven; a de-glamorized Deborah Kerr; Burt Lancaster; and Rita Hayworth; with Wendy Hiller walking off with the other Oscar. A film right above the rest.

ROXY & BROADWAY: "Warlock" CinemaScope Western. Light and easy entertainment with a good cast. The twist puts the film in better than average class. Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone, Dolores Michaels.

HOOPER & GALA: "The Doctor's Dilemma" Leslie Caron follows her success in "Gigi" and co-stars with Dirk Bogarde in Shaw's brilliant comedy-drama. An excellent production on Metrocolor.

KING'S & PRINCESS: "The Band of Ghosts" CinemaScope and Technicolor of drama, adventure, and romance in the days of the British on the Indian Northwest Frontier. Victor Mature, Anne Aubrey, and Anthony Newley.

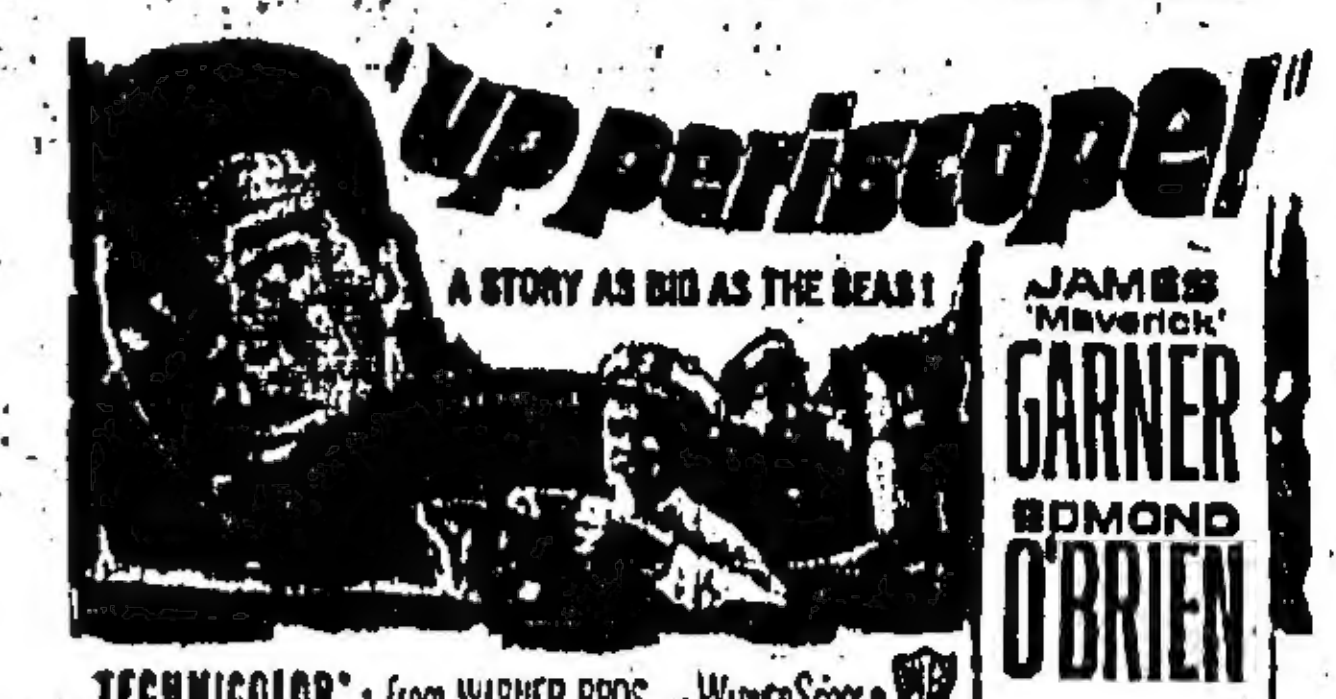
LEE & ASTOR: "Sea of Sand" Excellent war film of Long Beach Beach Group sent on a pre-El Alencia

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ASTOR THEATRE
AT 12.30 P.M.
Ulanova in
"STARS OF THE RUSSIAN
BALLET"

AT 12.30 P.M.
"A & C CO TO MARS"

Colour

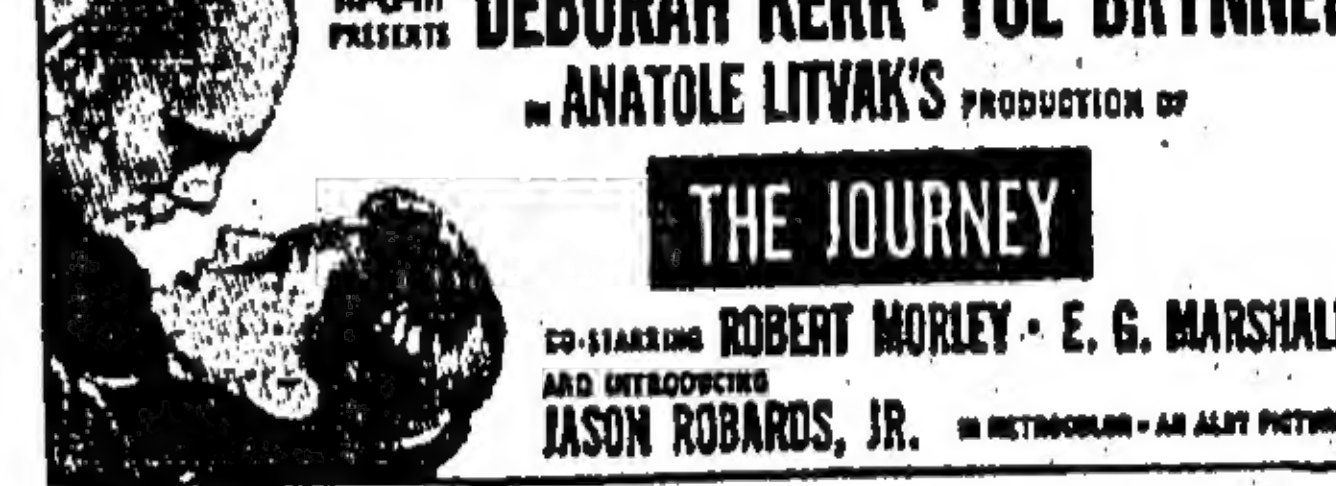
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"What an appealing widow she would make!"
That's the wicked thought of the Society Doctor!

LESLE CARON • DIRK BOGARDE
in "THE DOCTOR'S DILEMMA"

Special Matinee To-morrow at Reduced Admission
Gala Theatre at 11.00 a.m. PARAMOUNT COLOR CARTOONS

Gala Theatre at 12.15 p.m. Jane Powell • Tony Martin in "HIT THE DECK"

Hoover Theatre at 12.00 noon James Stewart • Janet Leigh in "NAKED SPUR"

ORIENTAL MAJESTIC

SHOWING TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.



Morning Show To-morrow 11.30
Sophia Loren • Anthony Quinn
in "ATTILA" Technicolor

TO-MORROW Morning Show
"Hercules" CinemaScope & Color

RITZ CINEMA

★ SHOWING TO-DAY ★

AT 2.40, 5.30, 7.30 & 9.30 P.M.



TO-MORROW SPECIAL SHOW AT REDUCED PRICES
AT 10.45 A.M. "JUST MY LUCK"

AT 12.30 P.M. "THE LAVENDER HILL MOB"

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

BUSINESSMEN DIE OF IGNORANCE —OF THEMSELVES

"Women Are Best Behind A Bar"

New York. Women make better bartenders than men because they are "neater, more adept with their hands, have better memories and don't gossip."

The authority for this statement is John Boning, who has operated the Bartenders School in New York for more than 25 years.

More than 12,000 students have completed the school's five-week course and about one-fourth of them were women.

Boning said: "Women make better bartenders, as a rule, because they're more careful about their own appearance and the appearance of their bars."

"They are better with their hands than men and can make drinks with a minimum of shadow boxing."

"Give a woman a drink recipe and she'll never forget it. And another thing—they mind their own business."

At school, the students work with artificial devices; coloured water for whiskey and wine, sand instead of sugar and marbles for olives and cherries.

"Off campus," Boning added, "the men students prefer scotch and martinis while the women go in for something chic, such as cognac and French champagne."—U.P.I.

Mower Of Tomorrow

New York. The power mower of the future will be remote-controlled, according to Motor-Power Inc. It will be able to start itself when grass reaches cutting height, store its own solar energy and follow a pre-recorded cutting pattern.—U.P.I.

Café de Paris
Under New French Management
Le Rendez-vous de l'Elite
Offer to You: The Best Atmosphere
The Finest French Dishes
Every evening from 8 p.m.
The Finest Music with
FRENCH MUSICIAN
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London. George Hackenschmidt believes businessmen the world over, especially in the U.S., are dying far too young because they are trying to dictate to their bodies under the pressure of competition.

"These are the men who would resent any effort to dictate to them from the outside," said the 82-year-old psychologist who was once the greatest wrestler and the strongest man of his day.

"Yet," he added, "they give their bodies implacable orders. You can read the results in the obituary columns."

Hackenschmidt's health theories deserve a respectful hearing.

He has lived by them since retiring from wrestling in 1911 and becoming a self-taught psychologist and lecturer with appearances at Yale, Columbia and other universities.

A few months ago, while studying the American businessman in his native habitat, Hackenschmidt trotted along—at 82—with Miller Herb Elliott, who said later that the old "Russian Lion's" guidance was worth following by one and all.

No Records

"Of course, I didn't run very far or very fast with that extraordinary young man," said the modest octogenarian.

"And despite what you may have heard I did not set any weight-lifting records for men of my age in Ray Van Clee's famous gymnasium at San Jose in California."

(Van Clee says otherwise). "Elliott is the greatest runner alive because he understands his own body and knows exactly what it can do," the husky veteran went on.

"Yet I met many businessmen who know every tiny detail of their trade or profession and nothing at all about the machine on which it all depends—their own bodies."

Hack's theory is complex, as might be expected from a man who writes books with titles like "Man and Cosmic Antagonism" and "Mind and Spirit."

But it comes down to learning by experimentation what food gives the individual the greatest energy (it varies) and to recognise the symptoms that mean the body requires exercise.

"In my own case, I sometimes exercise two or three times a day—sometimes not for a week," said Hack. "I give my body what it wants."

"Exercise" for Hack these days means jogging around the block and doing free hand swinging and some jumping over chairs.

Giants

In his role of psychologist, Hackenschmidt is preparing to challenge philosopher Bertrand Russell to a series of debates on the best way of resolving the world crises.

Some years ago he tangled with George Bernard Shaw on man's place in the cosmos and had the great playwright's shoulders figuratively pinned to the mat.

There were giants on the earth in those days.

Besides their intellectual attainments, Shaw was swimming at 84, Russell, now 86, was hill-climbing into his 80's.

And here is Hack, 83 in July, wondering whether to spend his next 10 years in California—"nearest place to paradise I've ever seen."

He Crossed Piano And Guitar

Atlanta. An Atlanta man has crossed a small piano with a sing-song guitar—and come up with a "plectronic piano."

William B. Taylor is the inventor of this instrument that looks like a miniature baby grand, but sounds like an electric guitar.

Taylor's plectronic piano is played just like a regular piano. The big difference is that when the key is depressed, the strings are plucked instead of hammered.

Taylor's first model used piano strings, but the wire was too heavy, giving the instrument too much overtones. Guitar string wire is used in his present model. An electronic system is built in for volume.

Cut Own Keys

The inventor cut and fashioned his own wooden keys and covered them with ivory. The instrument is housed in a delicate, highly-polished birch case.

Taylor, a commercial artist, says he got the idea for the plectronic back in 1926 when he was strumming a guitar with a Dixieland Jazz band in New Orleans.

He decided to build an instrument that combined the good points of the piano and the guitar. He started work on his first plectronic a few years later.



THE 8FT GIANT SAW THE LOOK IN THE SURGEON'S EYE

London. For all his eight feet two inches of height Charles Bryne, "The Irish Giant," cowered when he saw the grey-haired man in the throng of curious come to view him.

He recognised the celebrated surgeon, John Hunter, and he did not like the look of his eye—as he later told his friends.

That night he called for quill and pen and wrote a will in which he instructed that his gigantic body was to be buried at sea after death.

He read Hunter's look aright, but underestimated his ingenuity. When Bryne died the tugboat captain was well-paid to carry his body to sea. But someone paid him better.

The Royal College of Surgeons recently displayed the mighty skeleton of the Irish Giant as one of the victims of the body snatching to which even the most reputable surgeons once had to resort.

It towers above a grisly collection of the skeletons of some of the most notorious malefactors in British history, grinning out of glass cases under the airy classification: "The College Criminals."

Middle ages

The college revealed the skeletons in its closets as part of the first campaign for publicity in a history going back to the barbers and surgeons of the Middle Ages.

It needs £23,000,000 to maintain itself as a teaching and examining body.

In the quest for anatomical knowledge one, two and three or more centuries ago surgeons sharpened their scalpel and hewed where they might—asking no questions where the bodies came from.

Next to the Irish Giant is the tiny skeleton of "The Stilian Dwarf" who was only 19 inches high in life and weighed only nine pounds.

But criminals, after hanging, were legitimate subjects and the college got its share.

German To Fight UK Council Election

Landes-Corporal Wolf Konrad Wahle fought for two years against Britain before his capture at Arnheim in 1944.

But he never went back to Germany. In 1950 he married a British girl, got himself a job as a costing clerk, and settled down at Evesham in Warwickshire, where he and his wife Elsie now have a six-year-old daughter.

Last week his neighbours were astonished to find that he had been nominated as a candidate for the borough council in next week's elections.

"I have spent nearly half my life in Britain," he said. "I now feel completely identified with this country. . . . My mother (his father died in Russia) has visited us twice here in Evesham. . . . but I would never dream of going back there to live."

He is standing as an Independent; so is his opponent, who says hopefully: "He may be a nice man and a clever man, but there is bound to be prejudice against him—especially from the older people who remember both wars against the Germans. I think I stand a very good chance indeed."

Picture shows Wahle—he is 34—his wife Elsie and daughter Christina work out plans for a holiday in Germany this Summer. Express Photo.

First gangster

The account of Corder's crimes is in a book bound with leather made from his own skin.

Wild, who operated more than 200 years ago, was the first real ancestor of the modern gangland overlord.

He was also the first real ancestor of the private eye of present day detective fiction.

He master-minded crime on the one hand and opened a detective agency for restoring stolen goods on the other.

He had a payroll of rogues some of whom he betrayed to the hangman from time to time so that he could maintain his pose as a law-abiding special investigator.

Naturally the records of the college and its preceding company of barber-surgeons are studded with the unusual.

There is a note that a reprove arrived for a man—15 minutes after he was hanged in 1705.

He was cut down, and to everybody's astonishment—and the probable chagrin of the surgeons waiting to dissect him—he recovered consciousness.—U.P.I.

STATE

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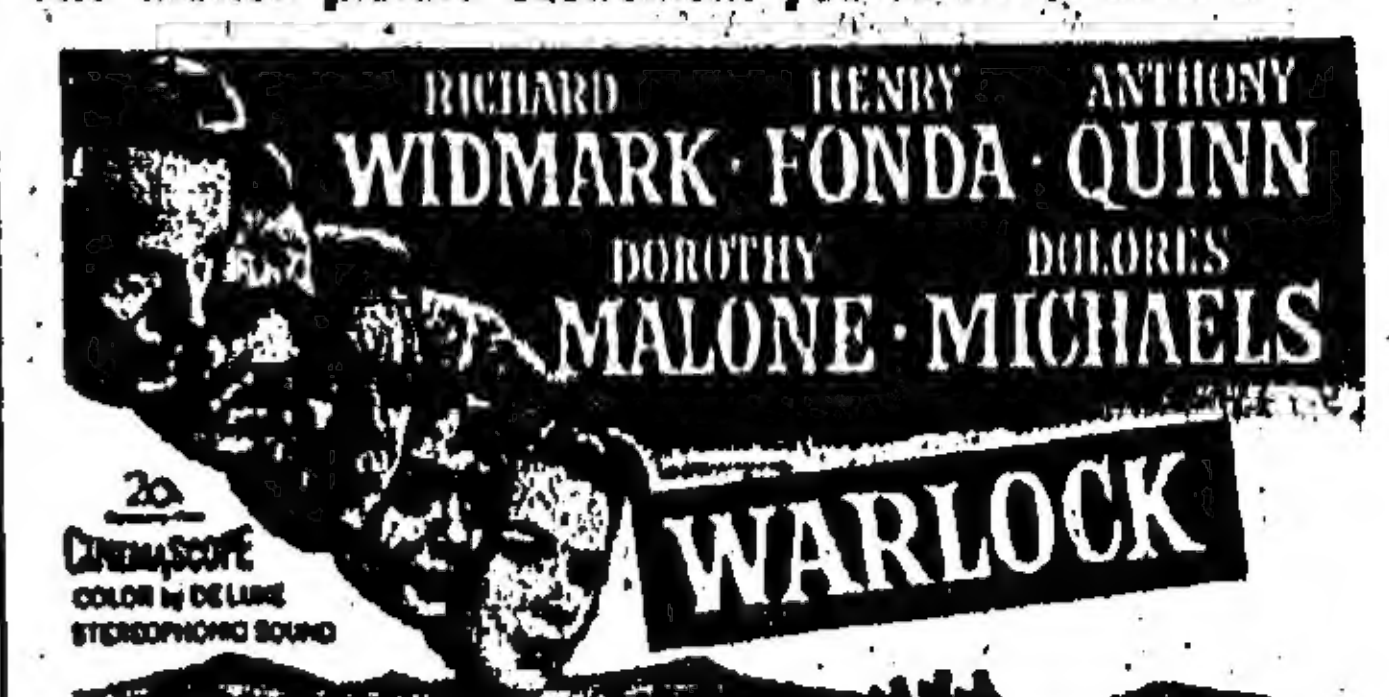
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• ALMA & REMY

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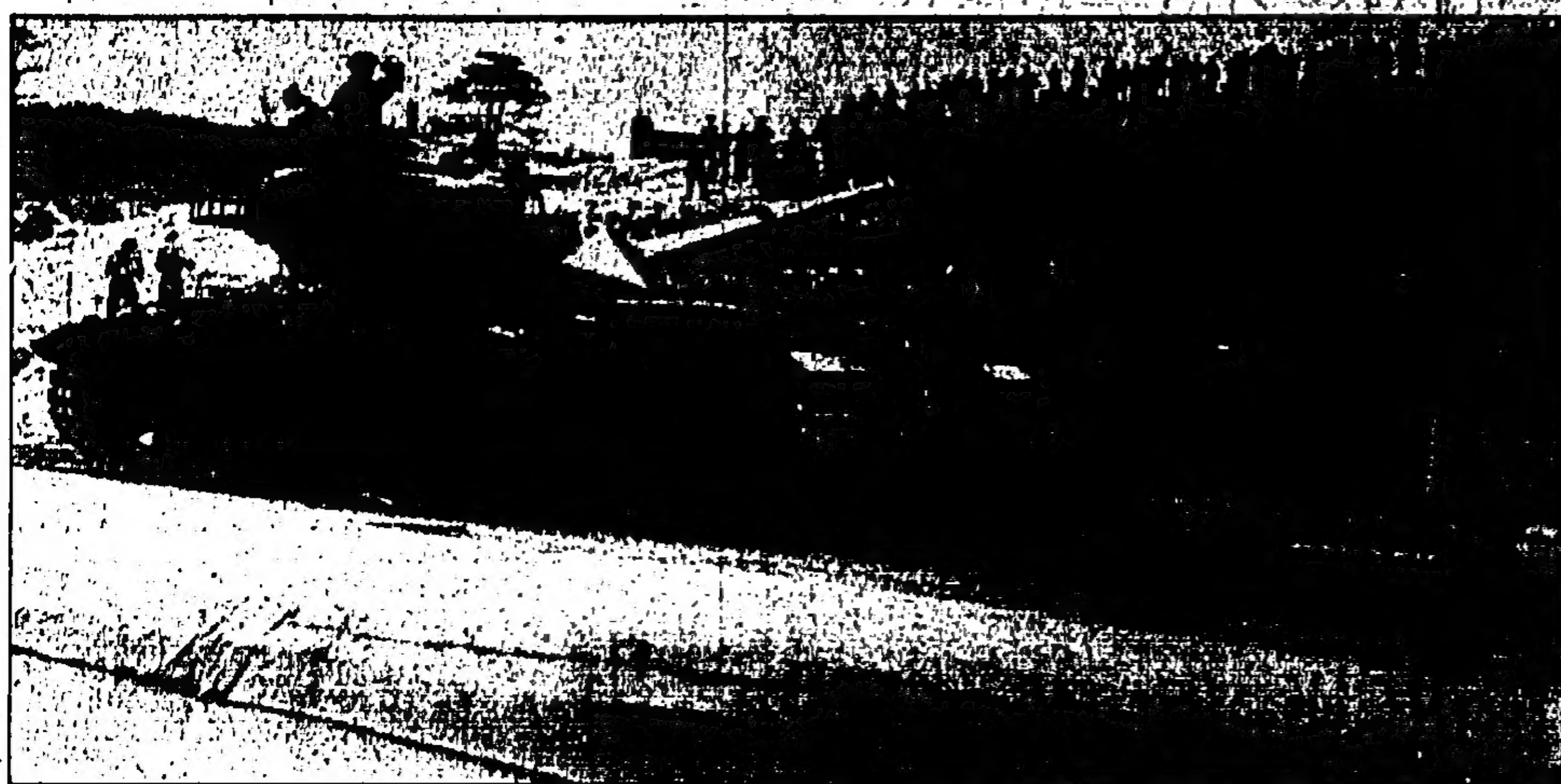
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★ ★ ★
LEFT: Men of the Royal Armoured Corps showed off their new vehicles—and their skill in handling them in an Automotive Demonstration watched by several overseas military attaches at Gallows Hill, near Bovingdon in Dorset recently. Picture shows a Conqueror Mk II tank passing the saluting base.

★ ★ ★



LEFT: King Hussein was bang on time to inspect the honorary parade at Sandhurst recently. Hussein met his old Regimental Sergeant Major, John Lord, who used to bowl "Pick 'em up" at him, his old Company Sergeant Major Leslie Cullen, now 50 and retired, and his old batman 73-year-old Harry Brindley.

★

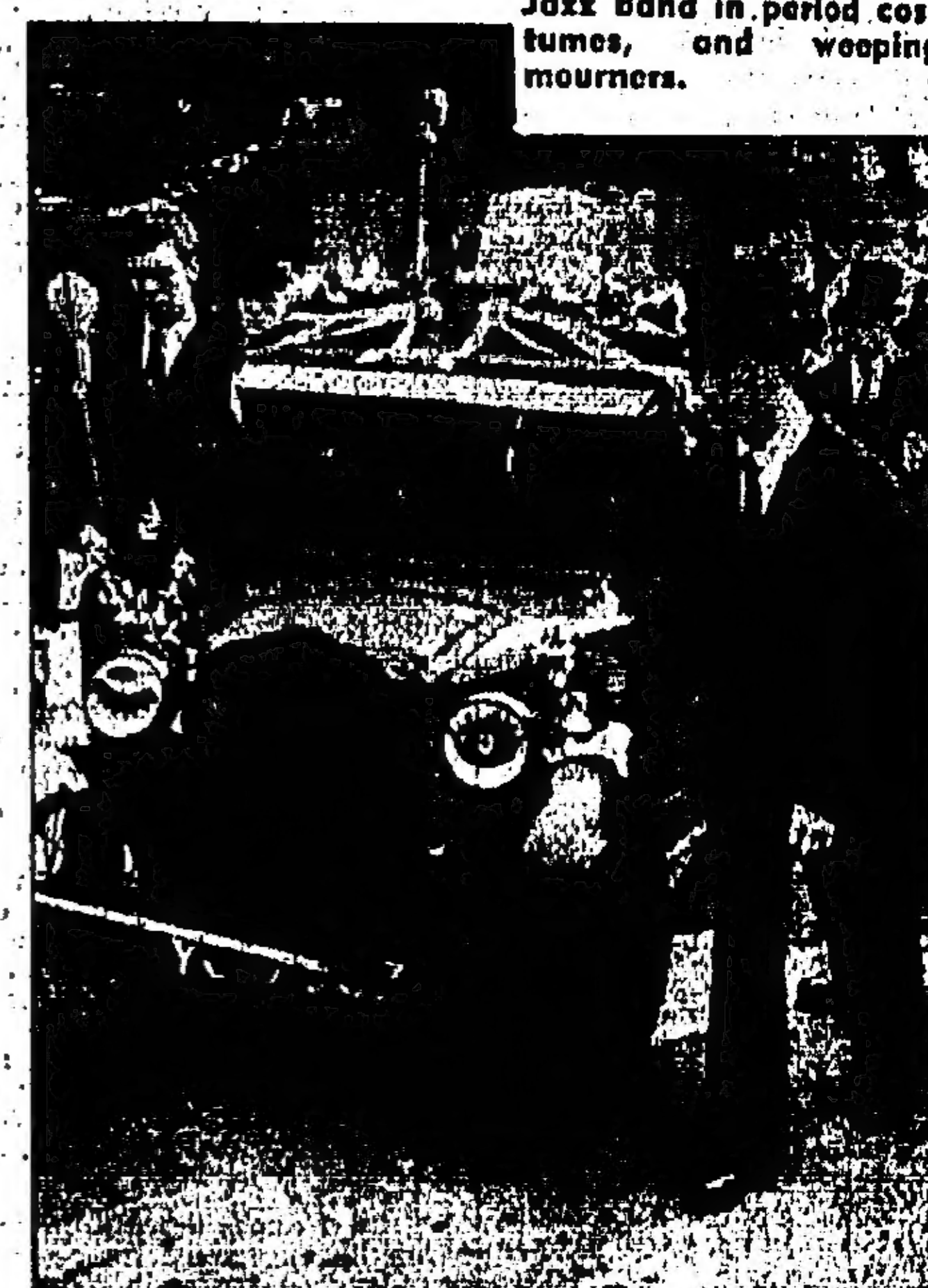
BELOW: The death of Grover the sow made the headlines on New Year's Day—she'd broken into a wine shed at Rottingdean, near Brighton, and drunk herself to death. The story was broadcast in the US, and so touched the inhabitants of San Antonio, Texas, that they subscribed £75 for a tombstone. And recently the stone was taken in procession by students from the centre of Brighton to the scene of the tragedy in Falmer Road, Rottingdean, accompanied by Brighton Art College's Victorian Jazz Band in period costumes, and weeping mourners.



RIGHT: Sir Anthony Eden, on a private visit to Paris with Lady Eden, was taken ill soon after their arrival recently. Said the British Embassy: "Sir Anthony is not feeling well. He has decided to cut his engagements in Paris down to a minimum." Picture shows: A warm greeting for the Edens from Lady Jobb, wife of Britain's Ambassador, in the Embassy courtyard.

★

RIGHT: Some of Britain's dance-halls have an unenviable reputation for slashing and jabbing—with razors and knives. But at the Plaza, Manchester, recently the jobs were entirely hygienic. For as part of the current drive to get everyone in England up to the age of 26 inoculated against polio, a team of doctors and nurses descended on the hall, taking over the neon-lit cocktail bar to give inoculations to anyone that asked.

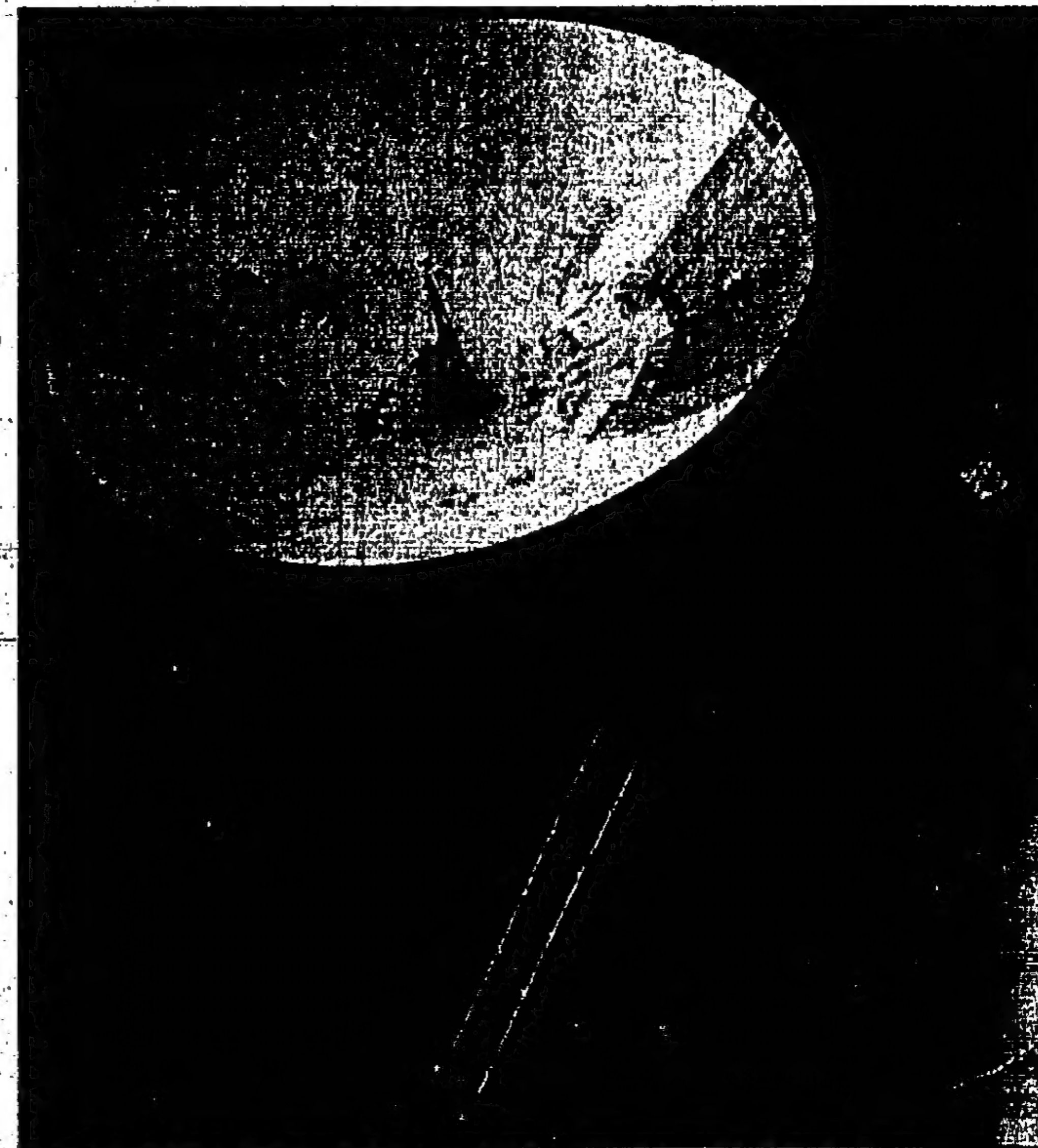


ABOVE: Teenager Iona Waring, niece of one of South Africa's richest men, Frank Waring, and herself owner of some of the most exclusive property in the grape vine belt around Cape Town, recently revealed that she has secretly married (with her guardian's permission) a 25-year-old chauffeur at the Paraguayan Embassy at London. They are living, in surroundings far removed from her luxurious life in South Africa, in a one-room basement flat in Earls Court. There the new Mrs Antonio Basolga talked of the wedding—at Kensington Register Office recently. "I suppose if I had married in South Africa it would have been quite a 'do'. But we didn't want it that way. We even took our own pictures—with a box camera."



ABOVE: During her tour of the new town of Stevenage, in Hertfordshire, Queen Elizabeth visited the works of English Electric Ltd., where she was shown the Thunderbird interceptor guided missile. Picture shows the Queen signing the visitors book at the works of English Electric Ltd.

★



★ ★ ★
LEFT: Anglo-US co-operation is helping to extend the effectiveness of the radio telescope at Jodrell Bank, Cheshire (near Manchester), the world's biggest. The telescope, which is basically a giant-sized parabolic aerial, has already been useful in tracking earth satellites; now, thanks to a new and highly secret aerial which is being installed inside the dish of the radio-telescope, it will play a large part in guiding the Venus-bound missile which the US hopes to launch in June. The new, subsidiary aerial is an American production, and is insured for tens of thousands of pounds. Picture shows: 300 feet above the ground, workmen looking like flies in a saucer of milk work on installing the new aerial.



ABOVE: Not many 14-year-olds get photographers queuing up to take their picture, or deckchair attendants letting them off the usual charge, but both these things happened to Brian Gibbons recently on Weymouth Beach. For Brian is the boy whose heroism in an air crash last September earned him the George Medal,

highest decoration for bravery that can be awarded to a British civilian. The medal was presented to him in Weymouth the other day—he is on holiday there with his father before going into hospital for the fourth operation on the burns he got rescuing his nephew Tommy from a blazing house set on fire by a crashing Viscount freighter.

NANCY

By Ernie Bushmiller



THE FLIGHT AND LANDING

To get the moon, you go to bed and close your eyes.

James Rogers, the first man to make the trip, knew just what to do. The tiny cockpit of his space craft contained a sponge rubber couch, several feet thick, with an indentation that exactly fitted the shape of his body.

He lay down and was strapped in. His hands could reach a small panel of control buttons—buttons he would never push on the outward trip unless something went wrong.

Above his head was a line of flash, and heard the final numbers of the count-down: 5—4—3—2—1—Zero.

If he turned his head, he could just see a tiny porthole, several feet thick and tinted to filter out radiation.

He could visualise just what was going on outside. The rocket was long and slender, like a guided missile. It had five stages below the cockpit. Three would fall away during the outward trip, the other two would bring him home. The tiny, nearly atmosphereless moon, one eightieth the size of the earth, would have less gravity, and so less force would be needed to get him home.

By

John Maclean

orbit, the counter-rocket in the nose would slow him down and he would land tail-first, he hoped. In one of the deep dust-filled craters of the moon.

One edge of the horizon covered part of the "far side of the moon"—the side never seen by man.

It did not seem any different from the rest.

He made a note.

Three times the ship circled as planned, then it crept toward the moon, its vast rocket brakes gulping fuel so that the tank gauges swung crazily.

The first problem was to find out if the moon had any atmosphere. If it did, the atmosphere—however thin—would help slow the ship down. If not, the brakes would have to bear the full brunt of the slow-down.

Rogers did some calculations as the rocket slowed down. He reckoned from the fuel consumption that there was virtually no atmosphere. That had been the best astronomical guess.

They would land him toward the edge of the shadow—giving him about three hours of the "best" time on the moon, the time between the broiling heat of the day and the blood-freezing cold of night.

Three hours was his limit, in case radiation—against which he would have only minimal protection in his moon-suit—proved dangerous. There would not be enough atmosphere to filter out much of the down-pourings of cosmic rays.

And they were landing him near a spot where astronomers guessed a vast meteor had dug an enormous tunnel in the rock. For the first blazing hour and a half, the moon would give him some protection.

MAN ON THE MOON: II

He reported himself on the fringe of the earth's atmosphere, heard the reassuring report that all was well.

Fifty-two hours and he would land on the moon. Just now he was headed out in advance of the moon's path.

Later their courses would coincide and then he would orbit the moon three times, while every bit of equipment was checked.

Then the final stage of the rocket would blast him out of

marked simply: "Return" which would, theoretically, send him back.

An electronic device calculated the exact position of the rocket and it would release just enough blast to return him to the pull of the earth. Then at the moment that atmospheric pressure was recorded on another dial, another blast would slow him down so the rocket would not burn up on re-entry into the earth's atmosphere.

He knew exactly how all these mechanisms worked. He might have to repair some of them after the landing. In a compartment under the couch were complete instructions and tools. Everything could be reached without leaving the pressurised chamber.

At hand, too, was an enormous, lead-weighted space suit in which he would make his explorations of the moon's surface.

The actual journey into space was dull.

He ate well and slept well. Towards the afternoon of the third day, the dials showed sharp change of course. The moon, a dull silver in the black sky, shimmered beneath him, pock-marked and desolate.

The Target: Silent Satellite Of Many Secrets

NOW is as good a time as any to brush up on your knowledge of the moon's features—since before very long mankind may gain a much closer acquaintance with them than has hitherto been possible.

Names like Mare Vaporum (Sea of Vapours), Mare Serenitatis (Sea of Serenity), Mare Humorum (Sea of Humours), will then become geographically familiar. They are misnomers that have been in use for centuries, from the era of the great Italian astronomer, Galileo, who lived between 1564 and 1642.

They are the areas which appear dark to the naked eye, and they were called maria (seas) by Galileo in the mistaken belief that they were covered by water.

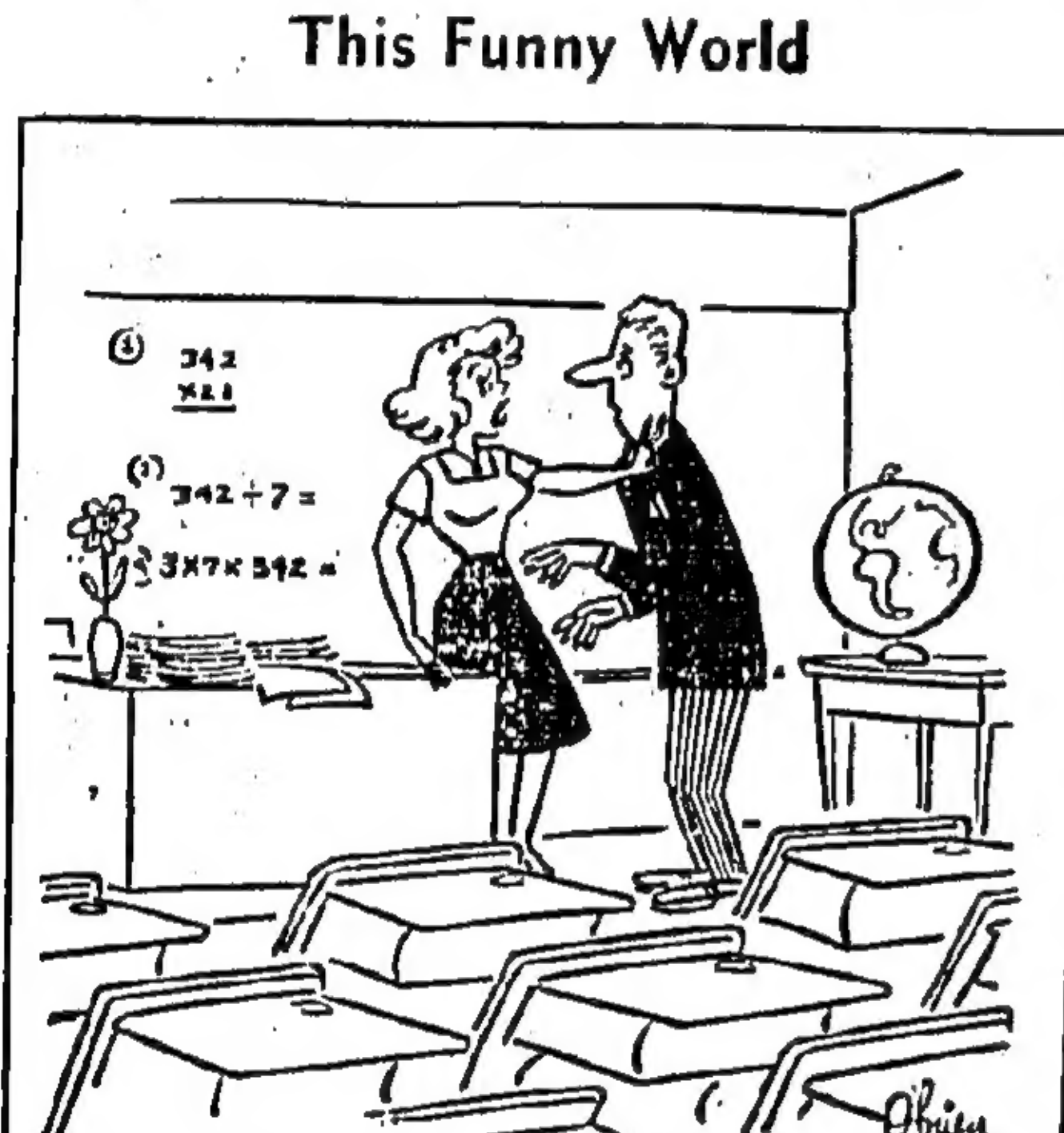
Others of these areas are known as Mare Fecunditatis (Sea of Fertility), Mare Crisium (Sea of Crises), Mare Tranquillitatis (Sea of Tranquillity), Mare Froris (Sea of Cold), Mare Imbrium (Sea of Showers), Oceanus Procellarum (Ocean of Storms), Mare Nubium (Sea of Clouds), Sinus Iridium (Bay of Rainbows).

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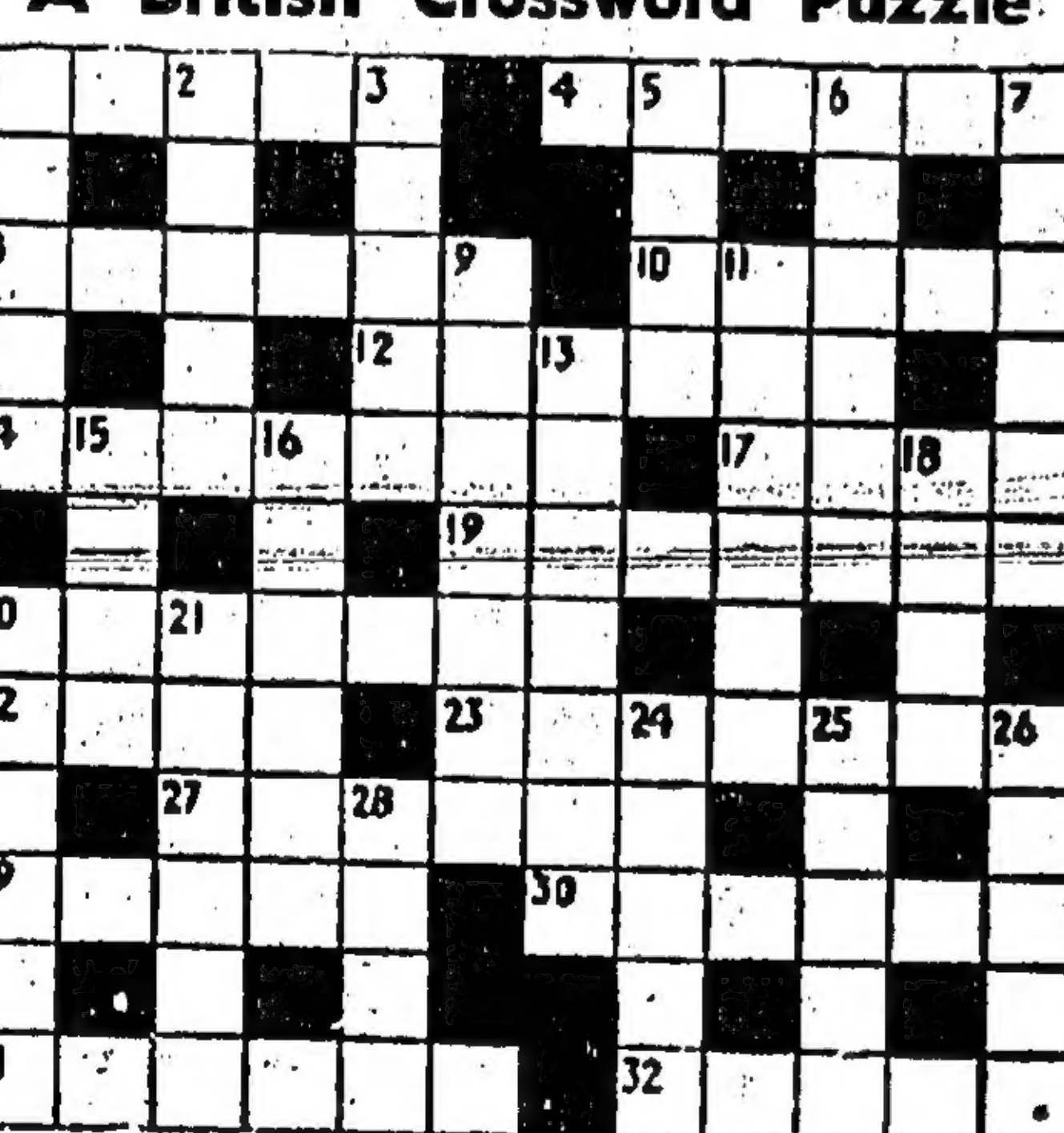
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"What? Get married and run the risk of having one of my own?"

A British Crossword Puzzle



- ACROSS**
- Knocks (8).
 - Haphazard (6).
 - Method (6).
 - Obtaining as reward of labour (5).
 - Belt (6).
 - Call together (7).
 - Culmination (4).
 - Warded off (7).
 - Gauge (7).
 - Flower (4).
 - Rubbing out (7).
 - Soup ingredient (6).
 - Cunning (5).
 - Run off (6).
 - Giant cat (6).
 - Correspond (5).
- DOWN**
- Fundamental (5).
 - Worker in stone (5).
 - Lengthy attack on fortified place (5).
 - Imitated (4).
 - Straightforward (6).
 - Filled to hit (6).
 - Mosque tower (7).
 - Starless (6).
 - Day-dream (7).
 - Ship (6).
 - Niggardly (4).
 - Dwarf (6).
 - Ill (6).
 - Deal out (5).
 - Drive (5).
 - Dizzy (6).
 - Nigh (4).

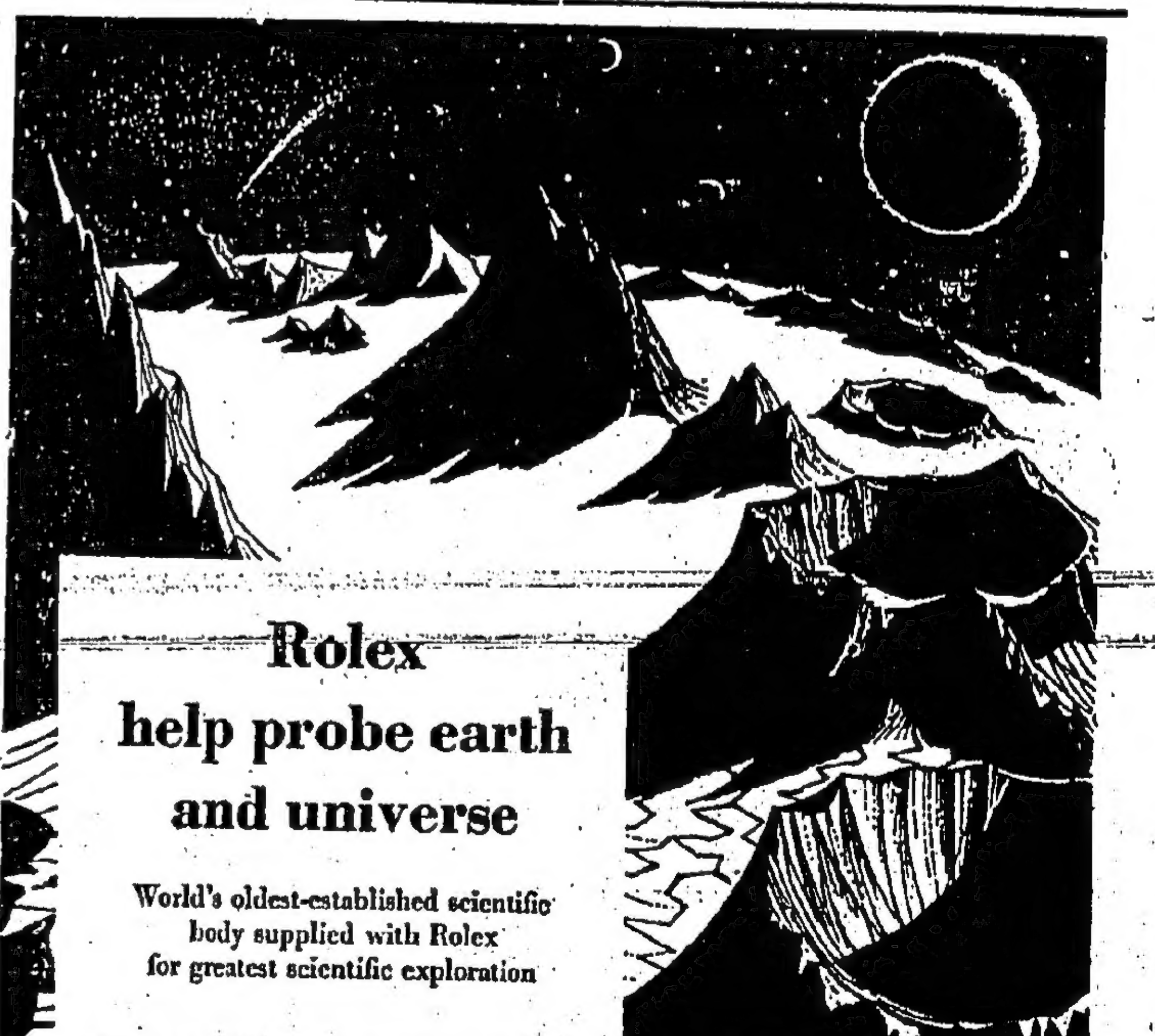
YESTERDAY'S CROSSWORD—Across: 3 Bullet, 6 Trap, 8 Deducted, 11 Provided, 13 Glee, 15 Daffodil, 18 Talented, 19 Byre, 21 Vendetta, 25 Realises, 26 Full, 27 Tempest, Down: 1 Stop, 3 Da-o, 4 Used, 5 Loud, 6 Total, 7 Nudge, 9 Divot, 10 Devil, 12 Ready, 14 Event, 16 Darcy, 17 Leads, 19 Burst, 20 Realm, 21 Vice, 22 Neat, 23 True, 24 Ally.

Radiation Weighs Rail Trucks

Cleveland, Ohio. The New York Central Railroad's technical research centre has put atomic energy to work weighing freight trucks as they roll by at 30 or 40 miles an hour.

The new technique uses gamma rays emitted from a cobalt 60 source beneath the rails and a scintillation counter suspended over the tracks.

NEXT WEEK:
EXPLORING THE MOON



From July, 1957 until December, 1958, the greatest scientific exploration ever carried out took place. That was the International Geophysical Year. It was a carefully co-ordinated international scientific enterprise of unprecedented size and scope, with the object of learning more about our planet—and its place in and relation to the vast universe.

The British contribution to this tremendous adventure was directed by the Royal Society of London—the world's senior scientific body.

Rolex watches supplied to Royal Society

Rolex are proud indeed that their watches were supplied to the Royal Society for this thrilling venture.

Rolex have a long tradition of achievement and of watch-making excellence. Their watches for men, and for women, have the highest reputation for unsurpassed precision. They are recognised by the world's oldest-established scientific body in the greatest exploration ever.

ROLEX

A landmark in the history of Time measurement

Has the time come for Ike to step down?

BISMARCK in old age was once asked to look into the future. How did he expect the world to shape in the years after his death? He replied: "The greatest fact for the twentieth century is that English and Americans speak the same language."

In this judgment, Bismarck showed the wisdom of a great statesman. Throughout our lifetime the Anglo-American alliance has been the sheet-anchor of civilization and world peace. Our achievements stem from its success. Our disasters stem from its failure.

The hard core

The alliance has never been exclusive. In the First World War we had other great allies before America came in, allies to whom we remained loyal. At the present time practically all the democracies of Western Europe are joined with us and the United States in NATO. But we and the Americans were its founders, and the hard core of the whole thing.

Nor does the alliance mean that we must always agree with each other on everything.

Some people in Britain, of whom I was one, thought that the Americans carried on the war in Korea too long. More thought that the Americans were wrong when they seemed to be encouraging Chiang Kai-shek to go to war over the off-shore islands of China. And most Americans condemned us for the expedition to Suz.

If we fail...

Yet these differences were overcome. We stuck together.

We are often tempted to wish that we could be more independent of America. I dare say that the Americans often feel the same about us. Our interests do not always coincide. Our judgments on men and events often differ.

The fact remains that we are two great democracies. Our Governments are freely chosen by the people and rest on their consent. No man is imprisoned without a fair trial.

We may fall short of these ideals. But if we failed, the ideals would vanish too.

Whenever I begin to denounce the Americans and to wish that we could part, some words from the Bible run through my head. They are the words of Ruth with which Harry Hopkins announced during the Second World War that the United States would stand by us to the death:

"Whither thou goest, I will go; and where thou lodgest, I will lodge; thy people shall be my people, and thy God my God."

by A. J. P. TAYLOR

A fine job

Far from ending the Anglo-American alliance, we have one imperative duty in the world, for our own sake and for the sake of everyone else. That duty is to make the alliance work. It is not working now.

For why? What is the cause of this terrible blank in the free world? Are we at odds? Are we split asunder by fierce difference? Not at all.

The sole cause of our weakness is lack of leadership. And that leadership can come only from one place. It can come only from Washington.

This is the fact that we must look brutally and honestly in the face. Either the President of the United States leads the free world. Or nobody does. He is not leading now.

Mr. Macmillan has done a fine job in seeking to prepare the way for an agreement with the Russians. But the time has passed when the Prime Minister of this country can lead the free world unaided. Still less can it be led by Dr. Adenauer or President de Gaulle. The centre of unity lies in Washington.

Good reason

No one can doubt the devotion and high principles of President Eisenhower. But, as the closest and most loyal of allies, we are entitled to ask: Can he give the firm and resolute leadership which we are all seeking? The answer is: No.

Mr. Dulles has long tried to provide the leadership instead, and has worn himself out in the task. He has gone. The new Secretary of State, however strong and able, cannot be more for a long time than a

reliable subordinate. He cannot create or lead. We ought to be looking forward to the Summit conference with joy and hope. Instead we all dread it. And we can guess that Mr. Dulles was seeking to put it off. With good reason.

What chance has the free world when its leadership is in the hands of a man who can hardly perform his day-to-day tasks?

How can we expect President Eisenhower to hold his own against Mr. Khrushchev, healthy, exuberant, indefatigable?

If Mr. Eisenhower remains President, Mr. Dulles was right. The best thing for the free world is that the Summit conference should not happen. The tension must go on. The danger of destruction must hang over our heads.

Already the sickness of an American President has been a catastrophe for the world on two occasions.

A catastrophe

In 1919 Woodrow Wilson was struck down when he was seeking to win America for the League of Nations.

The United States ceased to count in world affairs for 20 years, all thanks to a paralysed President who refused to resign.

In 1945 President Roosevelt, already mortally ill, threw away at Yalta the fruits of victory. How different the world would be today if Roosevelt had then been in full vigour, or if he had made way in 1944 for a vigorous successor.

President Eisenhower has already shown his awareness of the fact that health and strength are vital to leadership.

In his book, *Crusade in Europe*, he wrote thus of an illness he suffered when he was C-in-C. of the Allied Forces in Europe:

"On Christmas Day I contracted a severe case of flu, and became really ill."

"The doctors then took charge. For four days they

would not let me move, and during that time I not only recovered my health, I learned a lesson I did not thereafter violate: a full measure of health is basic to successful command."

Great chance

Has Mr. Eisenhower forgotten now what he wrote then? It is to be hoped not.

The Summit conference offers a great chance for world peace. Perhaps the last chance for many years.

The chance can be seized only if the free world gives a resolute lead. And that lead can come only from an American President in full exercise of his powers.

Mr. Eisenhower has never been deaf to the call of duty. It comes to him now clear and inescapable. It comes from his admiring and steadfast allies.

LET HIM RESIGN HIS HIGH OFFICE FORTHWITH.

Of all his great services to the cause of freedom, this will be the greatest. It will also be the greatest and the one most gratefully remembered.

(London Express Service).

TRISTAN and the TERROR

IN the ancient City of London, now that you need no longer walk in fear of the footpad and the cutpurse, the police are brought up with a religious respect for the sanctity of commercial buildings.

We roused the poor, old caretaker from his sleep.

It may have been the contrast between what the City policeman has to look after and what lesser breeds of policeman have to look after that provoked the original comparison between all London and a China orange.

Before the levelling events of the war, every City building that a night-duty policeman might lean up against could be worth a million pounds. So whenever a patrolling constable found anything wrong with "premises" at night—a padlock undone, a door open, a light in an office or a room, an unexplained noise, even a nasty smell—he had to behave as though he was on the brink of events that might convulse the markets of the world.

ONLY COURSE

I think he is allowed more initiative now, but what he did then, for every conceivable reason, was to send for his sergeant.

His own authority and initiative might be sufficient for small emergencies like turning out the fire brigade, stopping a runaway horse, diving into the Thames after a suicide, or interfering to prevent a murder. But if anything was wrong with premises, he sent for his sergeant.

I was one of these sergeants when, at 2.30 a.m. on a pitch dark winter's night, the constable patrolling the hallowed and cloistered precincts of the Temple sent for me.

The message I got, passed on by word of mouth from one beat to another, was about strange noises heard in the Temple Church.

I found the P.C. watching the church windows closely. His manner was part suspicion, part incredulity, part defiance, part sleeplessness.

"What's this about noise?" I said.

"Someone in there keeps trying to play the organ, sergeant."

"Perhaps that's why he can only manage the same four notes. How do they go?"

The constable was in no singing mood. "Well, that's the funny thing, sergeant. It's a tune they play at the theatre where they've got that Edgar Wallace play on—The Terror."

FAMILIAR TUNE

"They play it every time the trap door opens in the floor of the room. I don't mind telling you, sergeant, he added, 'it's a tune that gives me the creeps.'"

I thought he shivered. I shone my lamp on his face.

"When did you come over to night duty?" I said. "Are you getting your proper sleep?"

"Look sergeant, I'm all right. What I've told you is straight up. There's someone in there."

I grabbed his arm and he stopped abruptly. The organ was thundering through the pipes the first four notes of the Prelude to Tristan and Isolde.

I've never been quite sure that the key was right, but there was no mistaking those notes of tragic promise and foreboding.

By C. R. HEWITT

UNTIL 1946 C. R. Hewitt was a Chief Inspector in the City of London Police. He left to devote his energies to writing and broadcasting which he had already been doing "in a guarded and rather desultory way" under a pseudonym—C. R. Hewitt. He is on the editorial staff of the *New Statesman* and is both a frequent contributor on legal and sociological subjects to a variety of journals and an experienced broadcaster and radio script-writer. His latest book he describes as "a cautionary glimpse of our common world that we may be mistaken for one another. His next book is a work on the problems of world population and resources for the Family Planning Association."



"Play the organ? But everything's locked up!"

"All locked up and secure, sergeant. But there's someone in there. And he keeps on starting the same tune over and over again, and then kind of giving it up. He only plays about four notes."

"The church was in total darkness. I know it's pitch dark in there, sergeant, and that's one of the things I don't like about it."

"Perhaps that's why he can only manage the same four notes. How do they go?"

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I've never been quite sure that the key was right, but there was no mistaking those notes of tragic promise and foreboding.



The church caretaker lived fairly near. We roused the poor, old caretaker from his sleep. We turned on every light we could find and we searched every nook and cranny. It took just over an hour. We found no crouching organist. The church was empty, there was undisturbed dust on the seat in the organ loft, and the manuals were covered and locked.

We turned on every light we could find and we searched every nook and cranny. It took just over an hour. We found no crouching organist. The church was empty, there was undisturbed dust on the seat in the organ loft, and the manuals were covered and locked.

As we turned to leave in a silence that must have been oppressive for the constable, he was about to embark on another splutter of self-justification when I noticed that the electric power supply to the organ was turned off. There was an ordinary 15 amp power switch and the lever was down.

"Oh no," said the caretaker, "That's off. We've had the switch-gear off lately, and it got put back upside down. When the switch is up, the power's on. When it's down it's off. It's all right, sergeant, truly. Come on. He was missing his sleep."

DISBELIEF

We closed the darkened church, stepped outside, and watched him lock the door. "I don't say you heard nothing," said the caretaker. "You must have thought you heard something. I'll get the organ maintenance people to look at it in the morning, but I must say I never yet heard of an organ playing itself."

The words congealed on his lips. The morning introduction to Tristan had burst out again. We could feel the vibration on the stone platform at the porch. We tore the doors open and rushed in. As before, the organ

loft was empty the manuals covered and locked. "You may be wrong about the position of the switch," I said. "Perhaps it's on after all, and the current is shorting in some way?"

The caretaker was silent for so long that I thought he hadn't heard.

ALL LOCKED UP

"Could be," he said at last. "We'll try everything. I'll switch it up." And he did, and we left and looked up again. The caretaker went nervously and uncertainly home.

The constable and I waited, listening, for ten minutes. "At all events," I said to him, then, "you know now that you didn't imagine it. You ought to find that reassuring. Anyway, you won't be hearing it any more now."

And then, to the accompaniment of something like terror in his face, the Temple Church organ thundered out once more the first four notes of the Prelude to Tristan and Isolde.

It went on doing this, I learned afterwards, every 11½ minutes until the maintenance men came at 11.30. All the time he was examining it, there was no performance. He found nothing wrong, repaired nothing, did nothing.

But it never played solo again.

DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above. The answer is on Page 18.

(London Express Service).

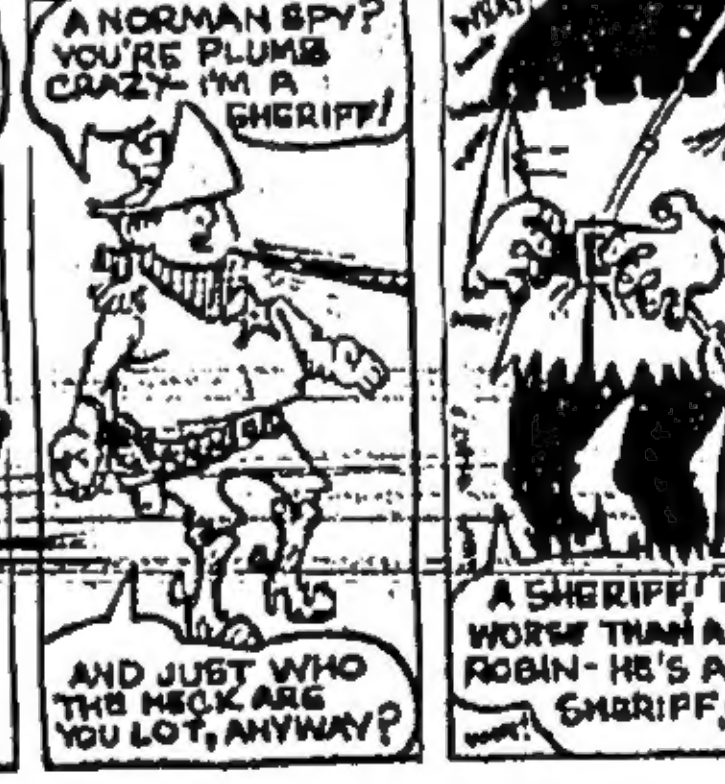
FOUR D. JONES



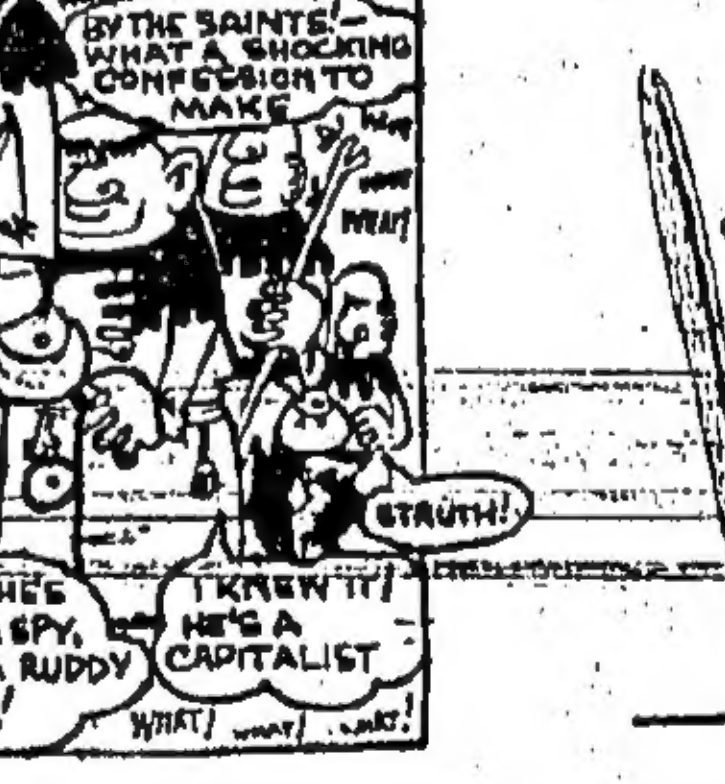
BRICK BRADFORD



FERD'NAND



By MADDOKS



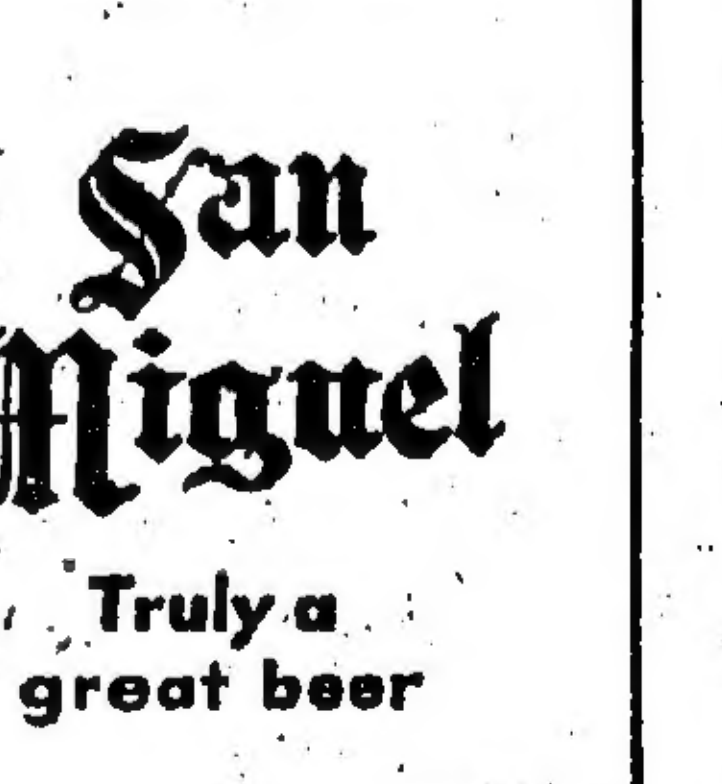
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THE FACE BEHIND THE WHISK THAT BEATS THE CAKE



RIGHT: Six of Hong Kong's foremost actresses who left during the week to attend the Asian Film Festival at Kuala Lumpur.

LEFT: A scene taken aboard the U.S.S. Flays Bay last Monday when clothing was distributed to poor children.

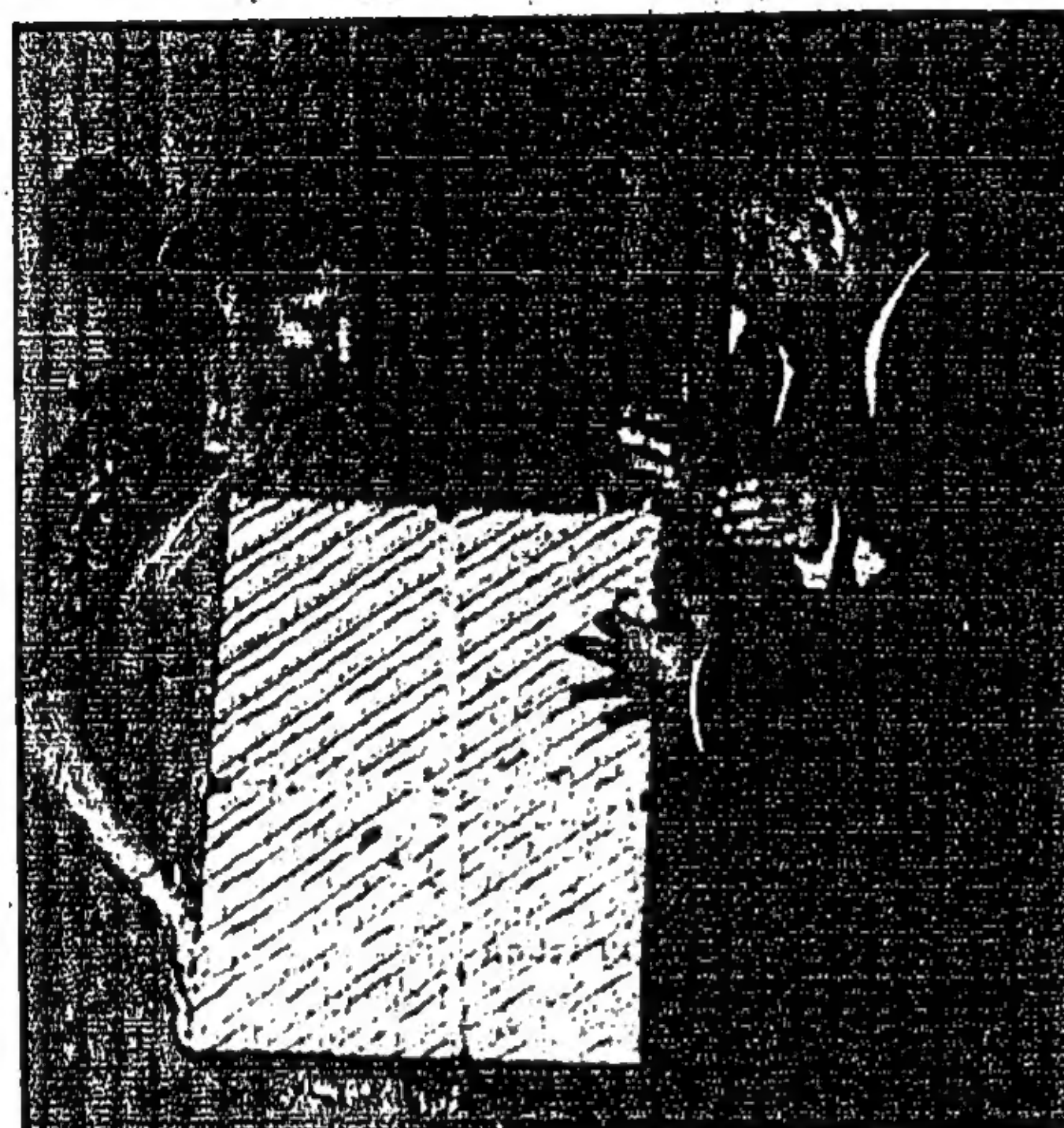


★ ★ ★

RIGHT: Dr I. B. Adarkar, wife of the Indian Commissioner, receiving a farewell gift from Mr H. T. Barma at the Indian Tennis Club.

★

BELOW: Miss Barbara Black, daughter of the Governor, with Mr D. R. Holmes at the opening of the Tai O Clinic.



RIGHT: A first aid demonstration by a unit of St John Ambulance Brigade during the Ralph Shield competition last Tuesday.

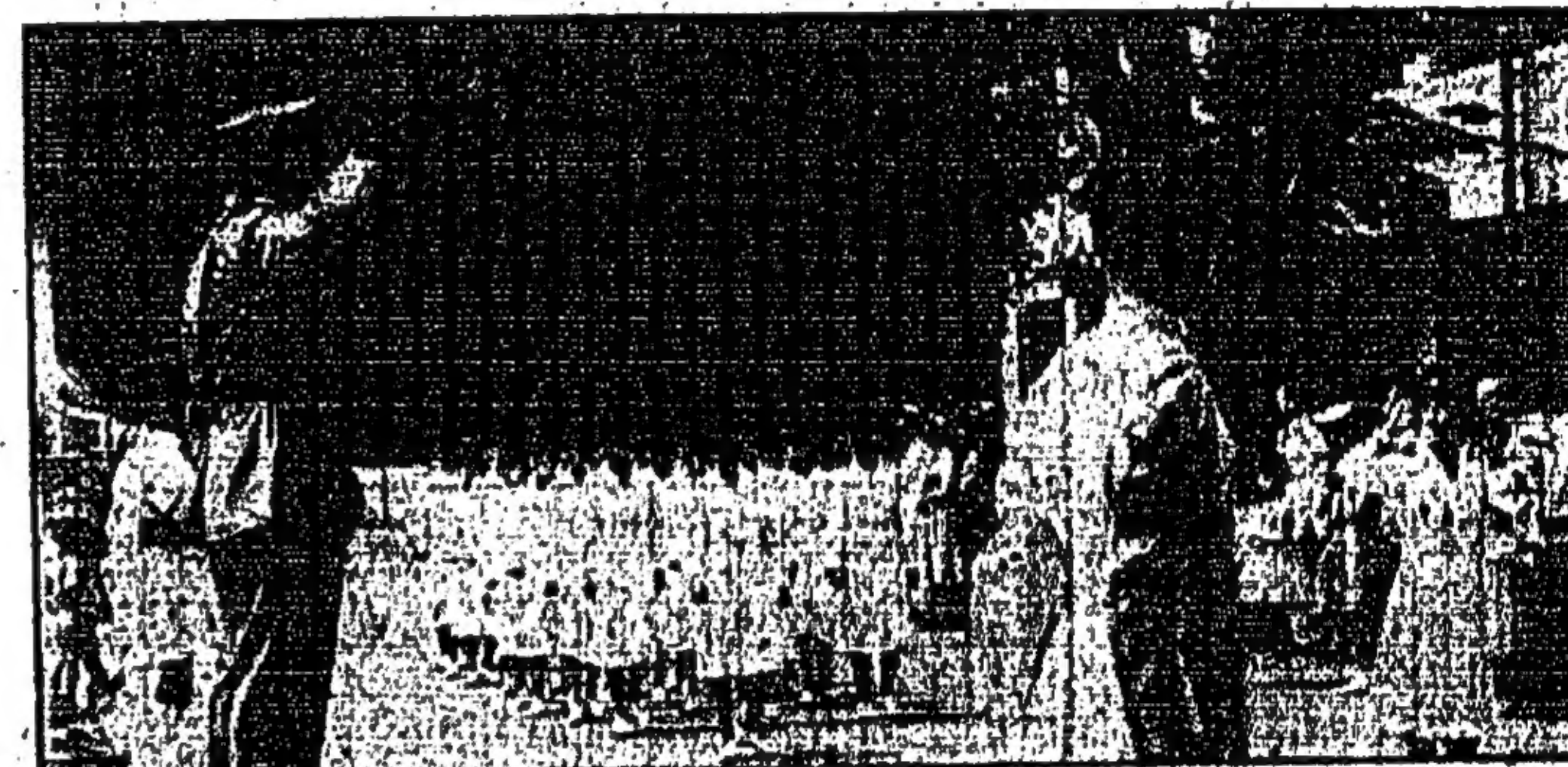
LEFT: Three representatives of the Taiwan film industry who passed through on their way to the Asian Film Festival at Kuala Lumpur.



RIGHT: A platoon of WRACS march by Brig. J. M. A. Chostnutt, Commander, Land Forces after church service last Sunday.

★

BELOW: Mr J. C. McDouall, Secretary of Chinese Affairs (centre), with two office bearers of the Wanchai Kalfong Association.



★ ★ ★

BELOW: Mr Andre Pfaff and Miss Henrietta Maria Ozorio who were married at St Teresa's Church last Saturday.



ABOVE: The Governor, Sir Robert Black, presenting a Medal of Merit to a Scouter at the annual St George's Day rally.



ABOVE: Mr G. E. Edolstein, Mr L. F. Smalley and Mr Wang Chung-on at CPAL's cocktail party last Monday in celebration of the airline's inauguration of the trans-Canada service.

★ ★ ★



ABOVE: Members of the RAAF laying a wreath at the Cenotaph on Anzac Day.

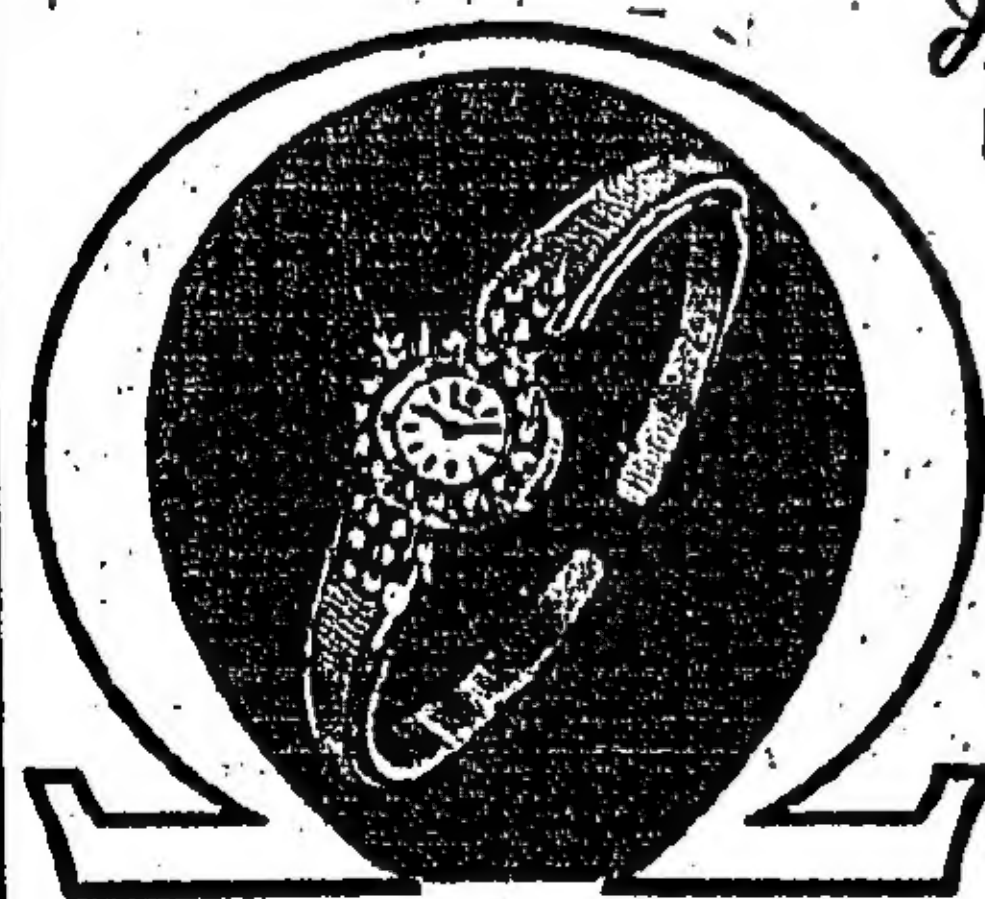
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BELOW: A short service was conducted by the Rev. J. E. Sandbach at the Garden of Remembrance on St George's Day.



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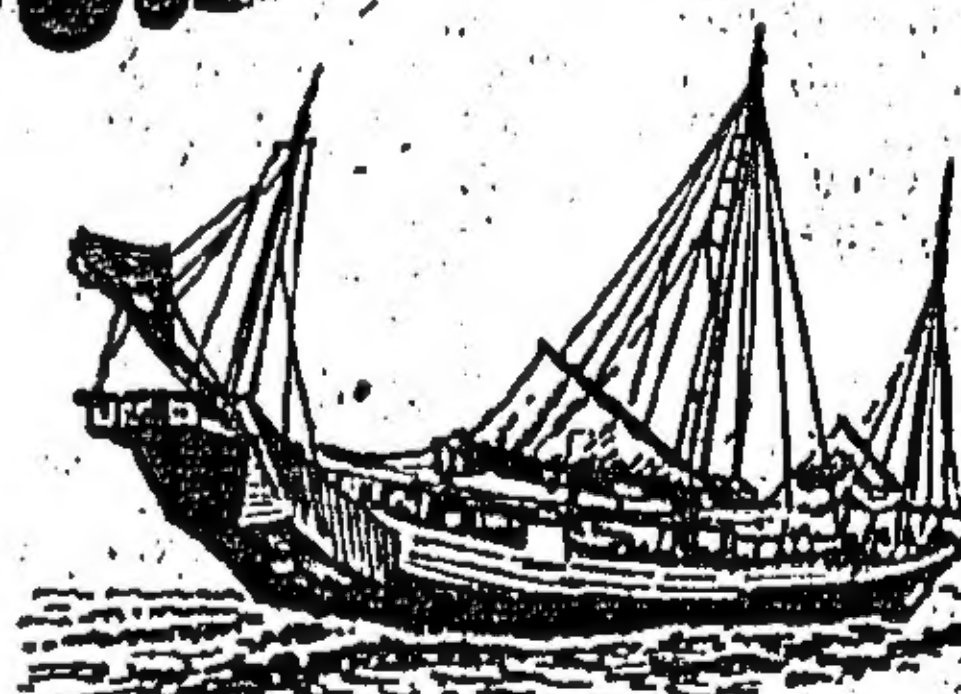
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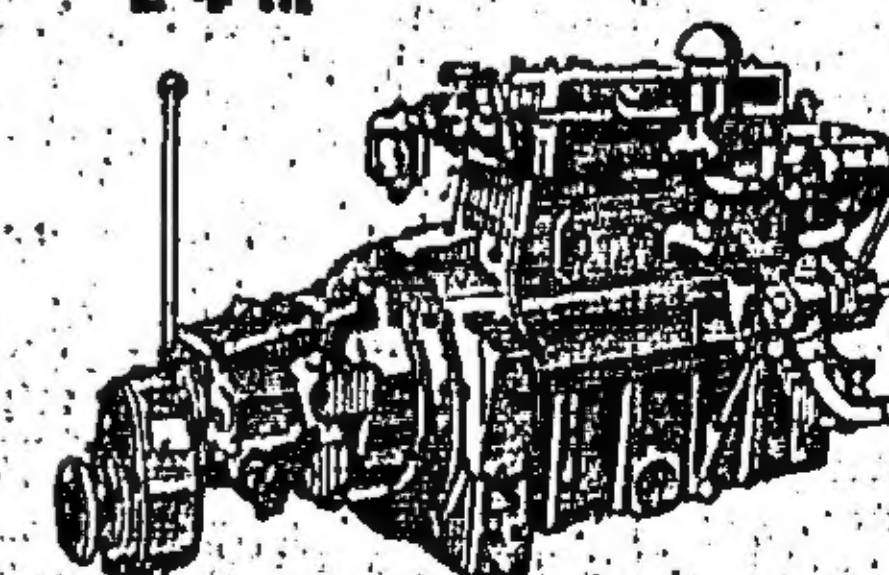
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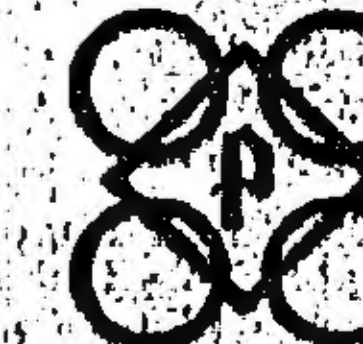


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LEFT: Two Indonesian artists, Misses Effie and Jonny Tjoe receiving a bouquet after giving a concert at the Indonesian Club.



BELOW: Mrs. Crozier, wife of the Director of Education, signing the register at the Private Anglo-Chinese Schools Association dinner held at the New Method College last Saturday.

RIGHT: Mr and Mrs A.F. Thompson after their wedding at St John's Cathedral last week. The bride is the former Miss Pamela Margaret Noy.



LEFT: Mr Sin Kum-siu, Junk master, soon receiving a certificate of commendation for his part in rescuing two RAF Vampire jet pilots after they had baled out of their aircraft.



ABOVE: Pretty Denise Christine Lewis, with her parents, Mr and Mrs T. F. Lewis, and brother Richard, shortly after her christening at St John's Cathedral on Sunday.



ABOVE: Mr and Mrs Y. Ando greet Commodore and Mrs G.D.A. Gregory at the cocktail party held at Repulse Bay Hotel recently to celebrate the birthday of the Japanese Emperor.

RIGHT: Mr Ip Koon-hung, the Colony's singles and doubles grass court champion, receiving his trophies from Miss Diana Hooton last week.



RIGHT: Three happy soldiers on a night out? They're part of a combined Police-Army "preparedness" exercise which was held in the Colony recently.



ABOVE: U. Nu, former Premier of Burma, pictured with the Burmese Consul Mr C. P. Tan and Mrs Tan, on his arrival at Kai Tak last week.

BELOW: Mrs J. D. de Freitas (left), wife of the Indonesian Consul-General, and Mrs Kadamade, pose before a portrait of the late Raden Adjeng Kartini, famed Indonesian suffragette, during the anniversary of her death last Thursday.



LEFT: Sir Robert Black, the Governor, chats with Miss Lam Mui, an inmate of the Government Centre for the Blind at Western Street during a recent visit there recently.



LEFT: Mr and Mrs George P. Ramago chat with Miss K. D. Cherry (right) during the St Stephen's Girls' School teachers and parents night on Wednesday. Miss Cherry is the School's Principal.

BELOW: In a light drizzle, a pretty Cathay Pacific Airways stewardess checks the VIP passengers boarding the airline's new Electra jet-prop aircraft for a short spin over the Colony. The demonstration flight was given last Friday.



BELOW: One of the pretty models at the Ho Tung Technical School's fashion show held on Wednesday.

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TRIUMPH OVER DISASTER

By LILLIE PITTS

MRS Jane Boyle Needham has been looking into a mirror for 10 years, but not out of vanity. Instead, she may be entertaining visitors, tutoring her three children, dictating correspondence, directing preparation of dinner, or viewing a television show. The mirror is set over an iron lung in which the attractive 38-year-old mother and author has been confined since an attack of bulbar polio in 1949.

From this metal cylinder, with the aid of round-the-clock nursing care, she runs her lively household. Now she has written a book in collaboration with author Rosemary Taylor, titled, "Looking Up." In it she light-heartedly describes her victories and defeats, and her eventual decision to leave the hospital despite the gloomy predictions of doctors and friends.

OVERWORKED CLICHE?

"I used to think the term 'mother love' was an overworked cliché at best," she said. "Then I learned differently. Everyone warned it was impossible to leave the hospital and take care of my children. But I decided polio hadn't relieved me of my obligations as a mother."

Craig, 12, Susan, 13, and Ann, 14, are a tribute to her courage. "They're all 'A' students," she confided. "Gay and lively as they are, they never give me a moment's trouble...even if they do use my 'tank' for a bongo drum now and then when they listen to the phonograph." Mrs. Needham was stricken with polio in the summer of 1949 while vacationing with her husband, Jim, and the children. Three days later she was in the iron lung, fighting to live. Survival won, but the attack had destroyed all the motor nerves. The verdict—total, permanent paralysis.

Because the National Foundation was forced by lack of funds to withdraw its support, she spent the next six years at Santa Clara County Hospital, while her children were placed in a foster home.

UNFORTUNATE RIFT

During that time, a rift grew between Mrs. Needham and her husband, and in 1954 they were divorced. She decided to gain custody of her youngsters and give them a home.

Recalling those "difficult" first months at home, she said:

"I can't say that I had immediate success. There were so many problems. The children were almost strangers, and we had and still have, a real struggle to balance the budget."

"Once," she added, "I even asked to be taken back to the hospital, but Father Lester (her Roman Catholic priest) called me a 'quitter,' and I made up my mind to stick. Now our problems are small compared with our happiness."

The National Foundation now is able to pay the salary of one of four nurses, and state aid for children provides the rest of the firm family budget. In addition, friends frequently contribute gifts, including the television set. Nuns provide the family with a daily supply of bread.

"My wonderful father, who is 70 and still a practicing lawyer, is buying this seven-room house for us," she added.

Mrs. Needham occupies the former dining room, from which she can see the kitchen, living room and garden. Specially installed glass doors open onto a tiny patio where her iron lung can be wheeled. Lying in her pink-walled room, her wavy waist-length hair cascading from a yellow ribbon, Mrs. Needham orders the groceries over her headpiece. Her letters are dictated, as was her book. She hopes the royalties will help finance the youngsters' college education.

HAIR-RAISING

"Believe it or not, you can have some hair-raising experiences in an iron lung, especially during a storm when the electric power seems about to fail," she said.

At such times the San Jose fire department stands by. There is also an auxiliary motor provided by the civil defence, a rocking chair which moves rhythmically to activate the diaphragm, and a positive pressure respirator, a device which provides air through a tube to the mouth.

One hour each day, Mrs. Needham is removed from her lung to the dining room where a nurse helps her "primp like mad."

Of her role as an iron lung mother, Mrs. Needham said: "I realize I'm tempted to spoil my children to make up for my handicap. But they could have had a worse mother who was unkind or indifferent. At least I'm always home, I'm always available. And my helplessness makes them more self-reliant."



The boy ran after the dog shouting, "That's my ball!"

Knarf Solves A Problem

Teddy And His Friends. The Pixies, Call For Help—

By MAX TRELL

THERE was a knock on the door and when Knarf, the Shadow Boy with the Turned About Name, went and opened it, he found Teddy, the Stuffed Bear, standing on the steps with his hat in his hand.

"Good morning, Knarf," said Teddy. "Hi there, Teddy," said Knarf. "What are you looking so polite about?"

"Oh, I'm not being polite," said Teddy. "I was sent here by three or four friends of mine and they all told me to speak to you in a very nice voice, otherwise you wouldn't do what they hoped you would do."

"What?" asked Knarf, looking puzzled. "What friends are you talking about, Teddy? What do they hope I'll do?"

"Well," said Teddy, "it's my friends Pixie McSnooze and Pixie McMerrie and Pixie O'Cop. They hope you'll deliver a message to the boy who lives in the house at the end of the block."

Still not sure of what Teddy or his friends were hoping, he'd do for them. Knarf went with Teddy to the end of the street where Pixie McSnooze and Pixie O'Cop were gathered

around something lying on the ground behind a pile of old bricks that had once been a house.

Favour Asked

Before saying anything, Knarf noticed that the thing on the ground was a rubber ball. "Look! I've brought him around!" said Teddy to Pixie McSnooze and Pixie O'Cop.

"Good!" said Pixie O'Cop to Knarf. "You could, do us a favour, my boy. You see that ball?"

"Knarf said he saw the ball all right. 'Well, that ball belongs to the boy who lives in that house. He was playing with it a little while ago and he lost it!'"

"And we just found it," broke in Pixie McSnooze. "We want him to have his ball back," said Pixie McMerrie. "Only there's no way for us to tell him. He can't see us and he can't understand us."

"But he can't see me or understand me either!" Knarf said to the three Pixies. "I'm not a boy. I'm just a shadow of a boy!"

"I wish I could tell him," said Teddy. "Only if I open my mouth to talk, all I'd say is 'Squeak.' He wouldn't know what I was talking about."

This was quite a problem. Meanwhile, the boy who had lost the ball could now be seen hunting around in the tall grass on the other side of the lot.

"Ah! I know how to do it!" Knarf suddenly exclaimed as he spotted a small black-and-white dog go grazing by.

The Solution

This is what Knarf did: He got the little dog to pick up the ball in his teeth and run with it across the lot. Sure enough, the boy spotted the dog with the ball in his teeth and ran after him shouting, "Drop it! That's my ball!" And the little dog dropped it and ran off wagging his tail. "There! I know you'd be able to do something," Teddy said to Knarf, in an admiring voice. "I'm very great of you."

The three Pixies were very proud of Knarf, too. They promised to take him to the end of the rainbow and let him see the pot of gold hanging there, any time he wished.

DIogenes, the Greek philosopher, is said to have lived in a tub—and enjoyed it! But more practically minded people today want their chairs colourful and comfortable, their wallpaper or paint schemes restful, and their carpets soft to tread upon and thick enough to deaden sound.

It is not sufficient today for homes to look comfortable. Shapers and fabrics must feel comfortable, too, and be pleasant to the touch. The average home is furnished with contemporary type furniture—smooth, plain and fairly unobtrusive. Carpets, upholstery and cushions supply the softness, colour and comfort.

Women are becoming more courageous in their colour ideas. They are beginning to use blue and greens, yellows with orange or even violet and ruby, taking care, however, never to use patterns, and always offsetting any pattern by plenty of restful plain contrast.

VIRGIN WOOL

Ideas in carpets have not changed basically for hundreds of years even though the choice of patterns is wide and very up-to-date. Whether the choice is a plain wool velour, an opulent Oriental carpet with full-bodied colours or a small discreet modern pattern, good quality

by MAGDA MEYER

virgin wool is always the No. 1 choice for hard wear and long life. Wool carpets require less cleaning than any other type, but when this process is necessary they can easily be restored to their full, original glory.

The softness and resilience of this natural fibre keep it unequalled as a practical but luxurious floor covering. It has a limitless life and can always be re-dyed or cut and reweave to fit a different room.

When creating an attractive and pleasant home, our senses have to be satisfied. How often do you, almost unconsciously, run your fingers over the upholstery of a chair or a settee? If the fabric feels soft you automatically lean back and relax more happily.

In recent years, housewives are increasingly discovering the virtues of wool as a chair covering. The fabric is good to the touch, and is hard wearing and attractive. Because wool dyes so well, it comes in particularly lovely colourings which give great scope for creating colour

schemes. Two-toned bouclé and, more, but also as an easy stylish, more tailored plain method of room dividing, which is cheaper and preferable to walls, partitions and doors.

ACCESSORIES

Finally, as in fashions, the necessary should not be overlooked. Whether bought or made at home by a handy needlewoman, touches of tapestry (which are easy to do) add a note of high distinction to any room. These can take the form of cushions, stools, fire benches, coffee tables, screens or chair backs for the ambitious.

Hand-woven items, which you buy, are also attractive and practical, for a bright woolen blanket can be casually thrown over the back of a chair to soften its lines. We are going back to the idea of hanging small tapestries on our walls (a clever way of concealing marks, too).

Wool, in large or small quantities, is an essential part of the home, for it brings comfort, warmth and colour in addition to exceptional wearing qualities.

Four Stages In Making A Toy

HOW TO MAKE A BEAN TO BAZOOKA!

1. FIND A CARDBOARD BOX ABOUT 9 INCHES SQUARE AND 4 INCHES DEEP... CUT IT IN HALF LIKE THIS... CUT AWAY SHADED PART.

2. PUT THE TOP BACK ON AND TURN BOX UPSIDE DOWN.

3. PUNCH TWO HOLES IN TUBE ABOUT AN INCH FROM ONE END! LONG RUBBER BAND IN HALF AND TIE ONE END TO A SMALL PIECE OF WOODEN MATCHSTICK.

4. PUT BAND THROUGH HOLES IN TUBE AND TIE OTHER END TO A MATCHSTICK! PUT TUBE IN HOT AND SET CLOTHES RING ABOUT 3 FEET AWAY. PULL BAND BACK TOWARD TUBE AND SHOOT DOWN THE FIRST!

5. PUT TUBE IN HOT AND SET CLOTHES RING ABOUT 3 FEET AWAY. PULL BAND BACK TOWARD TUBE AND SHOOT DOWN THE FIRST!

6. PUT TUBE IN HOT AND SET CLOTHES RING ABOUT 3 FEET AWAY. PULL BAND BACK TOWARD TUBE AND SHOOT DOWN THE FIRST!

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19. PUT TUBE IN HOT AND SET CLOTHES RING ABOUT 3 FEET AWAY. PULL BAND BACK TOWARD TUBE AND SHOOT DOWN THE FIRST!

YOUR PUZZLE CORNER

CROSSWORD

Month End Varieties:

Change BEAM to STAR in three moves by changing one letter at a time and having a good word on each change. Puzzle Pete did it by changing the fourth letter, then the first letter, and finally the second letter.

WORD CHAIN

WORD SQUARE

MISSING VOWEL

TRIANGLE

NEW SHOES

ABOUT ANIMALS

LOOKS WHO

Rupert and the Blunderpuss

THE SQUIRREL'S TAIL HELPS TO MAINTAIN AND CORRECT THE BALANCE OF THE ANIMAL IN ITS LEAP FROM BRANCH TO BRANCH.

SCIENTISTS SAY THAT 10,000 YEARS AGO MEN HUNTED CAMELS IN WHAT IS NOW THE UNITED STATES.

ALTHOUGH ONLY ABOUT 10 INCHES LONG, THE WEASEL HUNTS ITS PREY BY SCENT AND WILL EVEN FLY AT THE THROAT OF A MAN.

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Play Scoot

THIS is a just-for-fun game. Cut an old greeting card in half across the top fold—unless it is a two-fold card. In this case, use the card as it is. Each player needs a "scooter".

Players stand their scooters on end, so the fold is at the back. Place the cards on a small table. At the word go, players start blowing into the open V formed by the standing cards. The first player to blow a card off the other end of the table wins.

No hands, please. If a card topples, it must be put back on the starting line.

Puzzle Answers

ACROSS

DOWN

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LIMELIGHT BY THOMAS WISEMAN

There's no such person as Peter Sellers!

IN a narrow street just off Leicester Square is situated the Peter Sellers theatrical agency. It is an up-to-the-minute establishment, equipped with electric typewriters and dictaphones.

In one of the offices sits the former chief accountant of an insurance company—now devoting himself to the higher arithmetic of show-business. If this should become too complex, he has a comptometer to help him.

Clearly the Peter Sellers theatrical agency is a thriving concern even though it has only one artist on its books, Peter Sellers.

"On the 10 per cent that I would have to pay to an agent," says Mr. Sellers, "I run the whole organisation."

Mr. Sellers, the brilliant social satirist, has undoubtedly arrived. And in the luxury style.

From the back of his Rolls-Royce (shortly to be replaced by a custom-built Continental Bentley) of "translucent red with white leather upholstery," he is able to conduct his negotiations by radio telephone.

'I'm very gadget-minded'

You can reach him on his travels by ringing a telephone answering service (REG 2552) and asking them to contact "Blue 21." Of course you may have to hang on if he is busy on the other line.

"An agent is, they have television for cars. I'll be the first to get one put in," says Mr. Sellers. "I am very gadget-minded. I am told that gold is coming back for bath taps—I must admit that has a secret appeal for me."

You may consider such installations a trifle pretentious and unsuited to the personality of a clown. But Mr. Sellers, having so effectively destroyed everybody else's pretensions, is now in a position to indulge his own.

Possibly he is so witty in mocking the rest of us because he has been practising so long on himself. There is some evidence of this when one hears him talk.

"I have no personality, as such, of my own," he says. "Max Bygraves is. Max Bygraves. But who am I? I thought I was so uninteresting. Once I was courting the daughter of a fairground pro-

ducer. I pretended to be the Earl of Beaconsfield. I went to a hotel in Norwich and signed the register as his Lordship.

"In the evening there were two detectives waiting for me. They said, 'We have reason to believe that you aren't the Earl of Beaconsfield at all. That you are really Aircraftman Second Class Sellers.'"

"I only exist as the various characters I create. They are more me than me. Sometimes I find myself acting in character—putting on a different personality to suit the occasion. It's a sort of self-defence."

"I was, always like this. Never had much faith in my own personality."

"In my youth when I was taking on girls, I always put on some other personality. I thought I was so uninteresting."

"Once I was courting the daughter of a fairground pro-



MICHELINE PRESLE is a French star who does not believe in marriage. Having tried it twice, she says: "Never again. One can live with somebody for years and be perfectly happy. But then one gets married and it's not the same. Sometimes one wants to be alone. When you are married that is impossible. The only reason to marry is for money. Then, at least, you have a good reason to stay married. Love—that doesn't last."

Miss Presle is in London making a film called *Blind Date*. It is about love; but NOT about marriage.

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"In the evening there were two detectives waiting for me. They said, 'We have reason to believe that you aren't the Earl of Beaconsfield at all. That you are really Aircraftman Second Class Sellers.'"

'It's significant'

"I said, 'How did you find out?' and they said, 'The porter thought it a bit funny that the Earl of Beaconsfield should live in East Finchley and have a stock of Woodbines in his luggage.'"

It wasn't exactly the normal training an actor gets but these early non-theatrical impersonations developed and sharpened his talent for more effectively than RADA could have done.

The only trouble is that—in the process of these elaborate masquerades—his own personality got lost among the masks.

"I suppose it's significant," he says, "that I still couldn't play a love scene straight. There's something about love scenes that's rather ridiculous to me. I suppose I'm afraid that somebody will laugh, so I make them laugh by making it funny."

Peter Sellers is a very likeable man, a very brilliant man and a very successful man.

The question is: Who is he?

—(London Express Service).

NOW YOU'LL SEE OUR JUNGLE SCHOOLS

By THOMAS WISEMAN

HOLLYWOOD in *The Blackboard Jungle* gave us a view of the guerilla warfare that passes for education in certain American schools.

Now British film-makers Joseph Jann and Jack Lee are proposing to provide us with the inside story of similar schools in Britain.

The picture will be based on the real-life experiences of coloured teacher E.L. Brathwaite, whose book dealing with his teaching experiences in an East End school has just been published under the title *To Sir, With Love*.

Mr Jann intends to bring over coloured actor Sidney Poitier—who appeared as a particularly nasty pupil in *The Blackboard Jungle*—to play the part of the teacher.

Mr Brathwaite, a former fighter pilot who is now a welfare officer, has a frightening story to tell. His pupils know more—and at first hand—about crime and promiscuity than about geography. He has to fight them and their parents—and also overcome colour prejudice.

"It is a tremendous story and we don't propose to make any major alterations for the screen," said Mr Jann. Jean Simmons will be offered the part of a teacher at the same school who falls in love with the coloured master.

The Boulton Brothers planned to use some real nudists in a sequence of their latest film *I'm All Right, Jack*. After interviewing several local nudists they engaged actors and actresses instead. It seems that to act naturally and still hold discreet poses acceptable to

the censor is a little too difficult for amateurs.

I report a change of atmosphere for starlet Yvonne Furneaux, who has been acting in the Hammer horror film, *The Mummy*. She is off to Rome to appear in Federico Fellini's *The Sweet Life*, which deals with the bitter side of high society.

Miss Furneaux has already appeared in two Italian films. She tells this story of what happened during one of them.

"The producer and the director had a fight on the set. The cameraman cleared a space for them and acted as referee. The producer won when the director retired with a bleeding nose."

This must have made a session in one of the Hammer horror films almost a relaxing experience.

Producer Val Guest had to interview dozens of teenage singers before he picked *Cliff Richards* to appear in *Expresso Bongo*, which takes the mick out of the whole business. But it was not a waste of time. "It gave us lots of additional incidents for the film—funny ones," says Mr Guest.

In the family

I told American actress Susan Kohner—in Britain for the opening of *The Imitation of Life*—that Equity, the actors' trade union, was anxious to do away with the agents who take 10 per cent of their salaries.



Millie Perkins—who may well turn out to be the discovery of the year—gets the full gate treatment for her film, *The Diary of Anne Frank*, when it opens in London in June. There will be one-nightly performances and the best seats will cost £1 each.

Millie, cast as the teen age heroine who has now become a legend, will fly to London for the premiere. She was completely unknown and picked for the part from 10,000 girls who applied for auditions.

—(London Express Service).

Miss Kohner was shocked: "I don't think that's a good idea at all. How would actors get work if they abolish agents?"

Miss Kohner's father is a very prominent American actors agent.

I do not think any director can match the remarkable success story of Jack Clayton.

The first film he directed, a short called *The Bespoke Overcoat*, won a Hollywood Oscar. His second film, *Room at the Top*, has won three British Academy Awards and goes to Cannes.

And yet it was 10 years before Clayton was given his chance to direct.



Signed on: Sidney Poitier and Dorothy Dandridge

SLAPSTICK COMICS The Three Stooges are making big comeback in Hollywood after re-issue of their old films on American television. Comeback route: Top Budget film—*"Have Rocket, Will Travel."*

★ **DEBBIE REYNOLDS** will send a wedding present to Eddie Fisher and Elizabeth Taylor. A silver dinner service. Inscription: Says Debbie: "Probably I'll marry, say, to whom it may concern."

INSIDE SHOW BUSINESS

BY PETER EVANS

The dwindling musicals

AND YOU'RE LOOKING AT ONE OF THE FEW HEALTHY SURVIVALS

WHEN the film musical "*Porgy and Bess*" opens in Britain this summer, cinemagoers may be seeing one of the last of the great American musicals. For after nearly 30 years as Hollywood's favourite money-maker the musical is being squeezed out of fashion and almost out of existence by the changing pattern of film economics.

The reason is simple. In the salad days of musicals America was the number one market—and Americans loved musicals—to the tune of big box-office.

Now Europe dominates the cinema market. Flop in Europe and the chances of financial success tumble tenfold.

And the Continent does not like American musicals. For one good reason: you cannot successfully subtitle the "sly sophistication of lyrics" in Gershwin or Porter or Rodgers numbers. That is why the Rank Organisation suddenly pulled out of making the £500,000 Gene Kelly musical.

MAYBE

And last night a top executive of 20th Century-Fox—which made "*Oklahoma!*" and "*South Pacific*"—admitted frankly: "We have 'Can Can' on our schedule. Maybe we will make it one day. Maybe we won't. My guess is we won't."

But producer Samuel Goldwyn is taking no chances with his £250,000 "*Porgy and Bess*." He has signed some of the finest talent.

Sidney Poitier, brilliant Negro star, plays the crippled beggar Porgy. Dorothy Dandridge, of "*Carmen Jones*," plays Bess.

Singing star Sammy Davis Jr. plays Sportin' Life, and Pearl Bailey plays a dramatic and almost non-singing role as Maria, the owner of the cafe on Catfish Row.

No wonder she's her own best friend...

MYLENE DEMONGEOT refuses to take herself seriously—which is rather novel for a film actress. But her uninhibited humour is puzzling Pinewood film men. For this beautiful Bardol-bodied actress is often found roaming the long executive suite corridors imitating the "Singing Dogs." Which she does rather well, actually.

Ms. Demongeot is also apt to admire herself with unguarded admiration in mirrors, shop windows, and other reflective surfaces.

Occasionally she has been heard to murmur such ecstatic endearments to herself as: "You are so lovely. I love you. You're irresistible."

THE OTHERS

She does not feel the same about some of the people she knows. For instance, **OTTO PREMINGER**, the director for whom she made "*Bonjour Tristesse*."

"He kept shouting at me. He told him I was a good because the leader he hated the cause I became. Later I told on the set and."

him he was much too fat. That made him laugh. But, of course, I meant it. I don't think he would have laughed so much if he had known that."

ANNE HEYWOOD, her co-star in the new comedy "*Upstairs and Downstairs*."

"She isn't at all sexy. Yes, it is true she undresses. But she is really the sweet girl men want to marry. Not at all the kind they would want an affair with."

LAURENCE HARVEY, who, she maintains, does not attract her—

"The only expression he seems to have is when he raises his eyebrows. Although he does that rather well I must admit."

Mylene Demongeot may not have many show business friends. But she certainly speaks her mind.

CARRY ON NURSE, British shoe-string comedy hit, has broken "every record for any picture, British or American, on the ABC circuit."

Says ABC boss D. J. Goodlaster: "It proves there is a bigger public than ever for films of popular appeal."

★ **AMERICAN** comic Alan King turned down a big part in the Rod Steiger film "*Al Capone*."

"How could I play the role of Al? The part was by best friend. We grew up together."

Good writing starts with Quink



Smooth-writing Quink is the only ink containing Solv-X—the magic ingredient which cleans your pen as you write. For safety, use Quink. It's the only ink that's really washed out. For permanent writing, use Permanent Quink—which never fades.

QUINK INK IS A PRODUCT OF THE PARKER PEN COMPANY



Although the work of the Hong Kong Anti-Tuberculosis Association is planned to meet the needs of this particular community, it is also part of the universal effort to eradicate tuberculosis. Scientists, doctors and others specialising in the treatment of tuberculosis throughout the world have made great discoveries during the last few years and the fruits of their labours are being made available to sufferers of this disease here in Hong Kong by the Hong Kong Anti-Tuberculosis Association.

The future development and extension of the work of the Association depends very largely upon the Annual Appeal for funds and it is good to remember that every donation represents an investment in health protection for our children and for ourselves.

Enquiries should be pressed and addressed:

The Hong Kong Anti-Tuberculosis Association

c/o Lowe, Bingham & Matthews,

Alexandra House,

at Cent 6/4 South China Morning Post, Ltd.



D'Annunzio . . . scent every four days

MONTY WOULD NEVER APPROVE

By WALTER ALLEN

THE FEATHERS OF DEATH.
By Simon Raven. Blond, 15s.

SIMON RAVEN describes the curious goings-on in a regiment called Martock's Foot while on active service at the present time in a remote and rebellious corner of the Empire. "A moneyed and worldly regiment," the GOC, "one of Montgomery's finds in the war," calls it.

Of the accuracy of Raven's picture of life in such a regiment only those serving in one can judge but one thing is certain. Field-Marshal Montgomery would never approve.

JUSTIFIED?

Lieutenant Alastair Lynch, brave, handsome and wealthy, falls in love with 18-year-old trumpeter Harley and shares his tent with him more or less openly while his troop is holding an advanced post on the edge of rebel territory. The rebels attack and nearly overrun the post; and in the course of the fight Lynch shoots Harley for disobeying orders in action.

Court martial for Lynch follows. Was he justified? Or was he moved by sexual jealousy? The questions are not completely answered at the end, for while the court acquits him of murder the reader knows more than its members. One character at any rate has no doubts. Harley's mate, Mounted Infantryman Slimes, who plunges a bayonet into Lynch's back after his execution. Simon Raven writes well, with a gamy elegance worthy of Martock's Foot; and his characters leap briskly off the page. His point of view is so outrageously snobbish as to be at once comic and faintly touching. His favourite word of contempt is "middle-class." He reduces this middle-class reviewer to goggle-eyed incredulity. (London Express Service).

Victoria would not be amused by all those 'darlings'

VICTORIA, a novel by Evelyn Anthony (Museum Press, 16s.).

"Albert, darling," she answered that he had been sitting by the window. "Victoria, is that you?" It was. Heartbroken by the rude mistrust of the British people, the Prince Consort had hidden in his study. He stood with his back to the room, watching the red sun go down over Windsor Great Park.

TORTURED

His wife comforted him. "I love you so," she whispered. "I'm a good Queen, my darling, it's because you've made me one. You've taught me everything. Nothing can alter that." The "angel" opens with the Queen's accession when she instantly snubs her mother, the Duchess of Kent, and indulges a selfish exultation in the E.M. Lord Melbourne. The elder statesman's response is tumultuous. The Queen loves Albert more madly each day, but tortures him by treating him like a toy German dog. Excluded from the red Despatch Boxes the poor fellow wails, but is occasionally revived by leave to lecture on the abolition of slavery or to plan the new Highland hideously, Balmoral. Queen Victoria is presented as an egotist, a peopled monster of selfishness who can describe her people as "beasts"; as a glutton; as a woman who hastened her daughter's marriage to Frederick of Prussia because Albert was so fond of the girl; as a mother who abhorred Bertie, the Prince of Wales.

FALSE?

Miss Anthony is English, married, young and prosperous. Two of her previous works have enjoyed wide success in America. She states in her foreword: "My portrait of Victoria is not falsified by invention. I say that any portrait so one-sided must be false—as are all those 'darlings' in the dialogue."

IN A BIG HOTEL...

CHEZ PAVAN, by Richard Llewellyn (Michael Joseph, 18s.). Big hotels, artificial and complex, make difficult subjects for novels, but nothing daunts

Richard Llewellyn, who worked as a boy of 16 in hotels in Italy, and who dedicates this book "to the distinguished memory of M. Mambriani," of Clarydige.

The 416-page story is given shape by relating the almost minute-to-minute experiences of one man, Charles Montfort, a Swiss, at the outset is Master of the Restaurant Chez Pavan, stated to be the best in Paris. Staff problems, marketing, kitchens, table decoration—when these have been dealt with, Montfort is promoted to managing the Hotel Pavan. He does it, of course, with suave competence.

The author of "How Green Was My Valley" has apparently written "Chez Pavan" in French then translated it back into the cumbersome Frenchified English. Thus an old English word, "mackerel," is given always as "mackerell." Pimp is bad enough for me.

Nevertheless, Mr. Llewellyn works hard and with cunning twists; many will enjoy this one.

BRIEF

GLANCES

SABRE GENERAL, by David Johnson (Hodder & Stoughton, 16s.) is a novel centring on a group of Napoleon's hussar officers. Lacks Conan Doyle's narrative punch, but the background is far better than in the Brigadier General books. Mr. Johnson shows great promise.

A DOOR AJAR, by Peter de Polnay (Robert Hale, 15s.). Continuing his autobiographical sketches, the author describes a few "gay" months gambling away a fortune in the South of France.

BLOOD AND JUDGMENT, by Michael Gilbert (Hodder & Stoughton, 12s. 6d.). An excellent police novel built round two murders at a reservoir in Camden Town.

GOLDMUND, by Hermann Hesse (Faber, 18s.). I shied off this apparent "heavy" for a bit, but having plunged, enjoyed it immensely. It concerns two men from a medieval monastery, one with vocation, the other emphatically not.

THE SEAL, by W. H. Canaway (Michael Joseph, 12s. 6d.). The Welsh fisherman is all right; so is his enemy, the seal. The other people should have been either improved or omitted. (London Express Service).

NEW BOOKS by George Millar

Blackshirt, poet, and conqueror of women!

THE POET AS SUPERMAN, by Anthony Rhodes (Weidenfeld and Nicolson, 25s.).

HAD Gabriele d'Annunzio confined his vibrant talents to writing goodish poetry, dodging his creditors, and womanising, it would have been better for us and for Italy, we conclude on reading this biography.

For this rocket of a man, before whom women melted in droves, was a prototype Duce, and the Duce was a prototype Fuehrer.

D'Annunzio was small. His limbs were fat, his shoulders narrower than his hips. The Parisian actress Simone praised his classical features, but said they were ruined by his deplorable colouring.

SCORNE

Yet the same critic pronounced him an irresistible seducer, adding: "My sex is susceptible to words, and I am to be dominated by them." By words, d'Annunzio raised himself from nothing to a legendary figure, scorning laws that did not suit him, and facts

too. For example, he was born in 1863 to ordinary, comfort-seeking parents in Pescara. This is how he described his parents: "They filled their flats with snow, and ate it; they throttled wolves; they stripped eagles of their feathers." He needed, as Europe's leading voluptuary, a constant supply of women, horses, hand-woven paper, goose quills, and a big bottle of scent every four days.

SWAYED

In 1914 d'Annunzio determined that Italy should rat out her alliance with Germany and Austria and side with France. In the streets of Genoa and Rome he learned the intoxication of mob sway by oratory.

After an all-night celebration in a restaurant when Italy had entered the war in 1915 he declared: "Our galaxy begins. . . . Blood will flow from the veins of Italy. The last to enter the struggle, we will be among the first to find the glory." Personal glory he indeed found by his exploits against the Austrian Navy in small torpedo boats and by piloting his own aircraft over enemy cities. The Italians gave him every medal in the cupboard. We gave him the M.C.

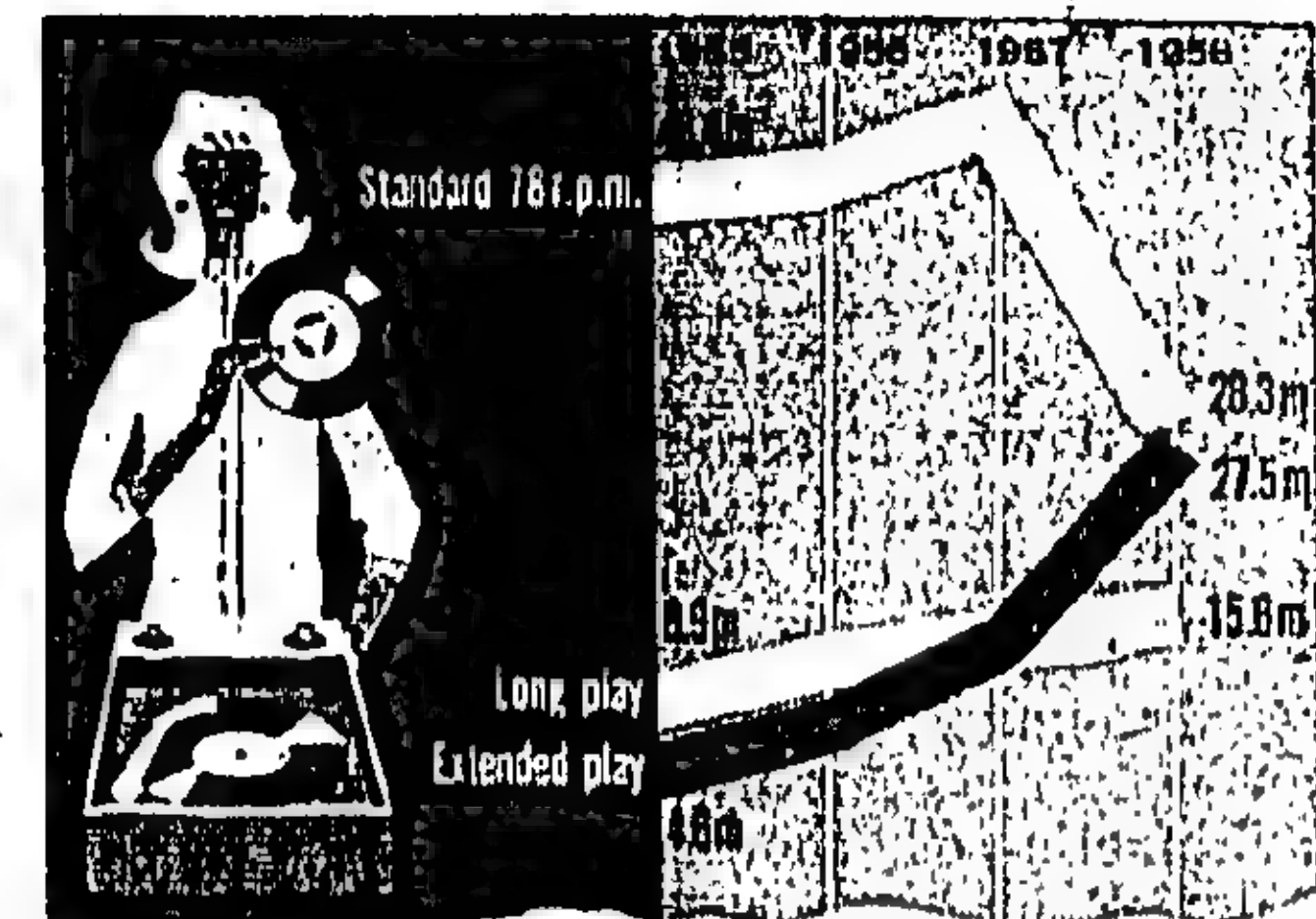
But his supreme moment came in 1919 when the Allies could not decide to whom Fiume should be allocated. D'Annunzio, marching there with 287 "legionaries" and seized the town in defiance of

the Italian Government and everybody else. He held it by insolence and trickery for 15 months. Italians hurried to join his legions. They designed their own uniform—black shirts. They all carried daggers. They invented a new salute, the raised right arm. Benito Mussolini, who had refused to help d'Annunzio, took note that daring (or cheek) could get away with murder. It was well for d'Annunzio that he died in 1938, before the doctrines of force had carried Italy to degradation.

Neither the seamy nor the serious side of the d'Annunzio story is overdone by Mr. Rhodes. But at the end we are still left with the uncracked mask of d'Annunzio.

Big dive of the '78'

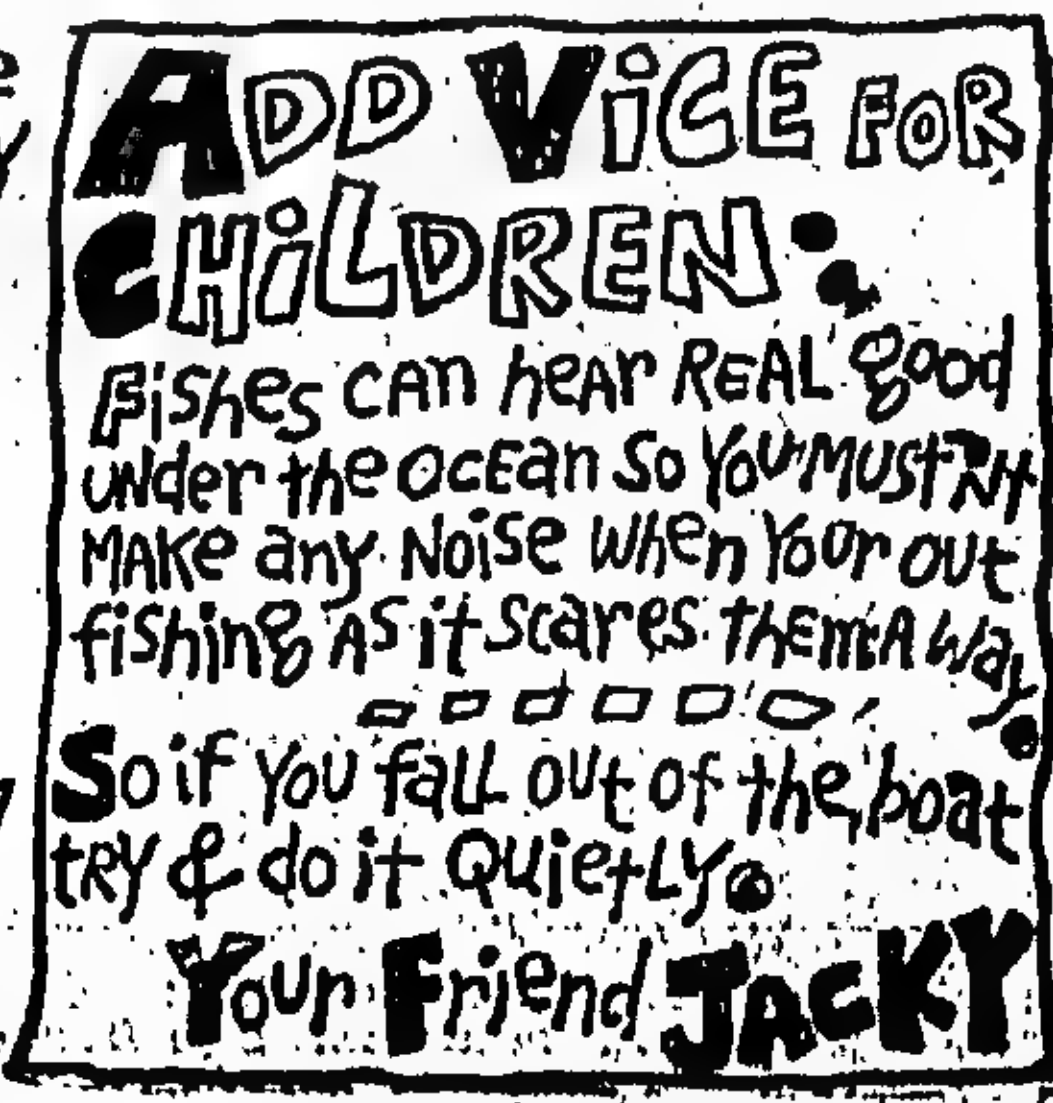
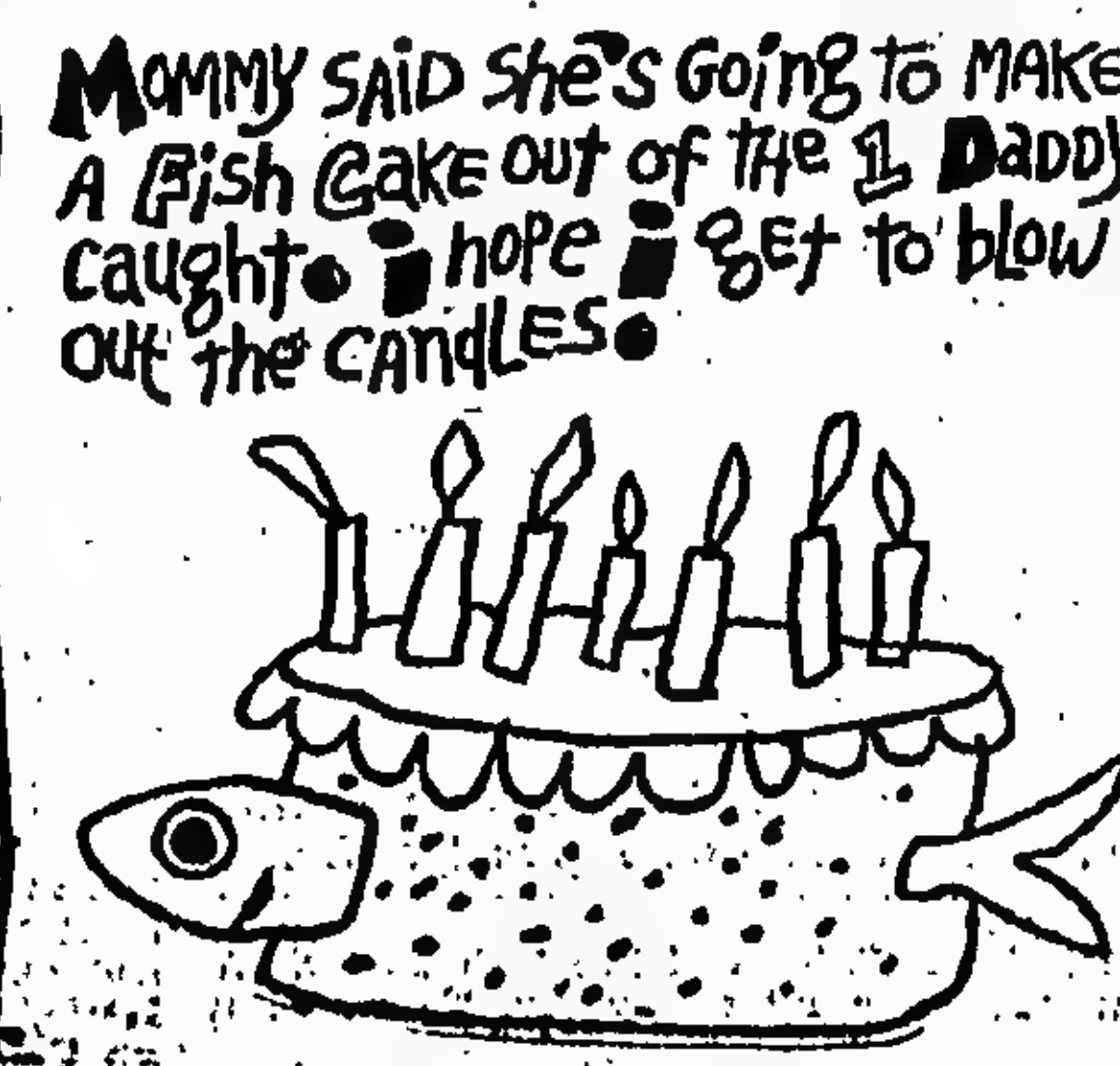
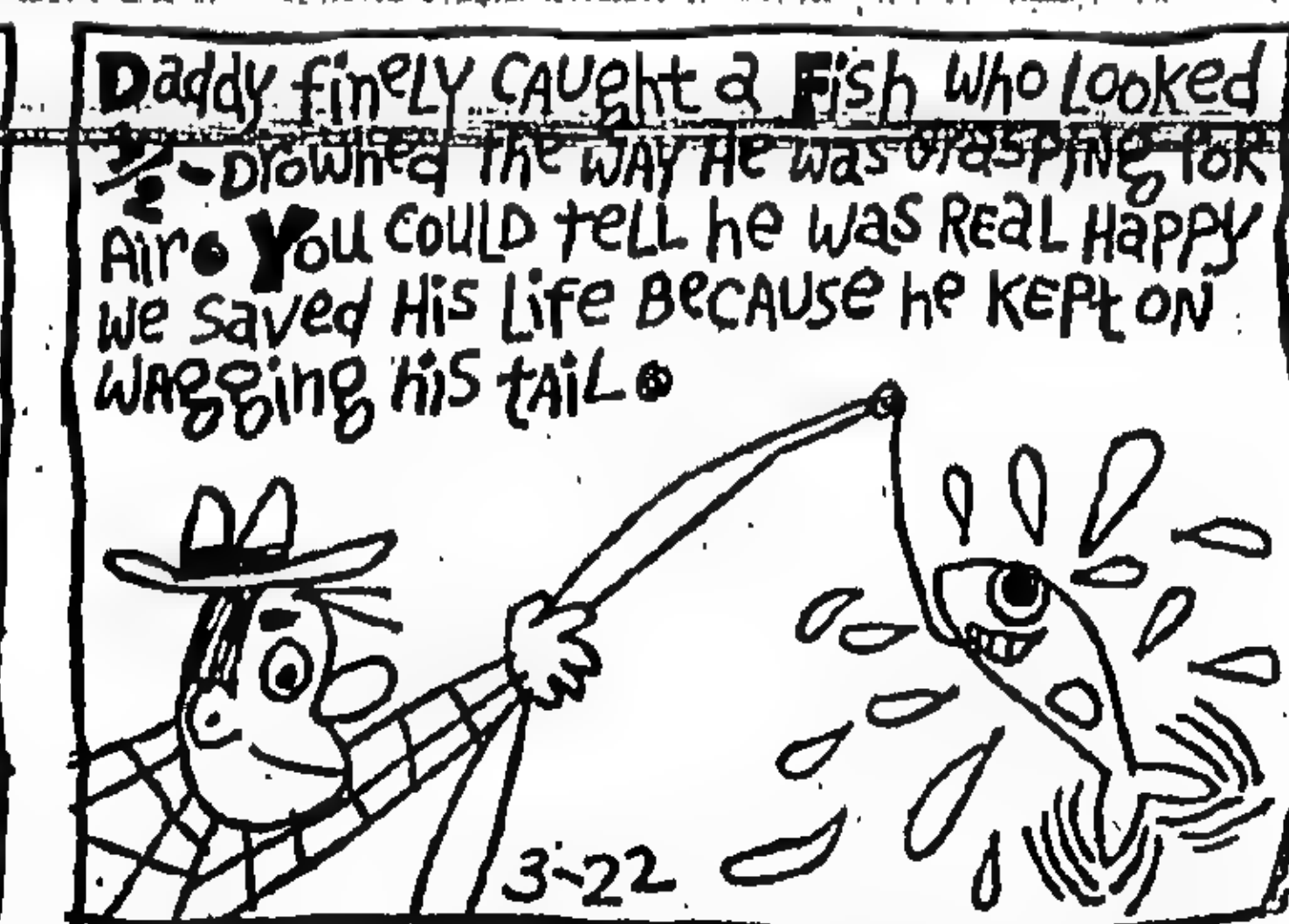
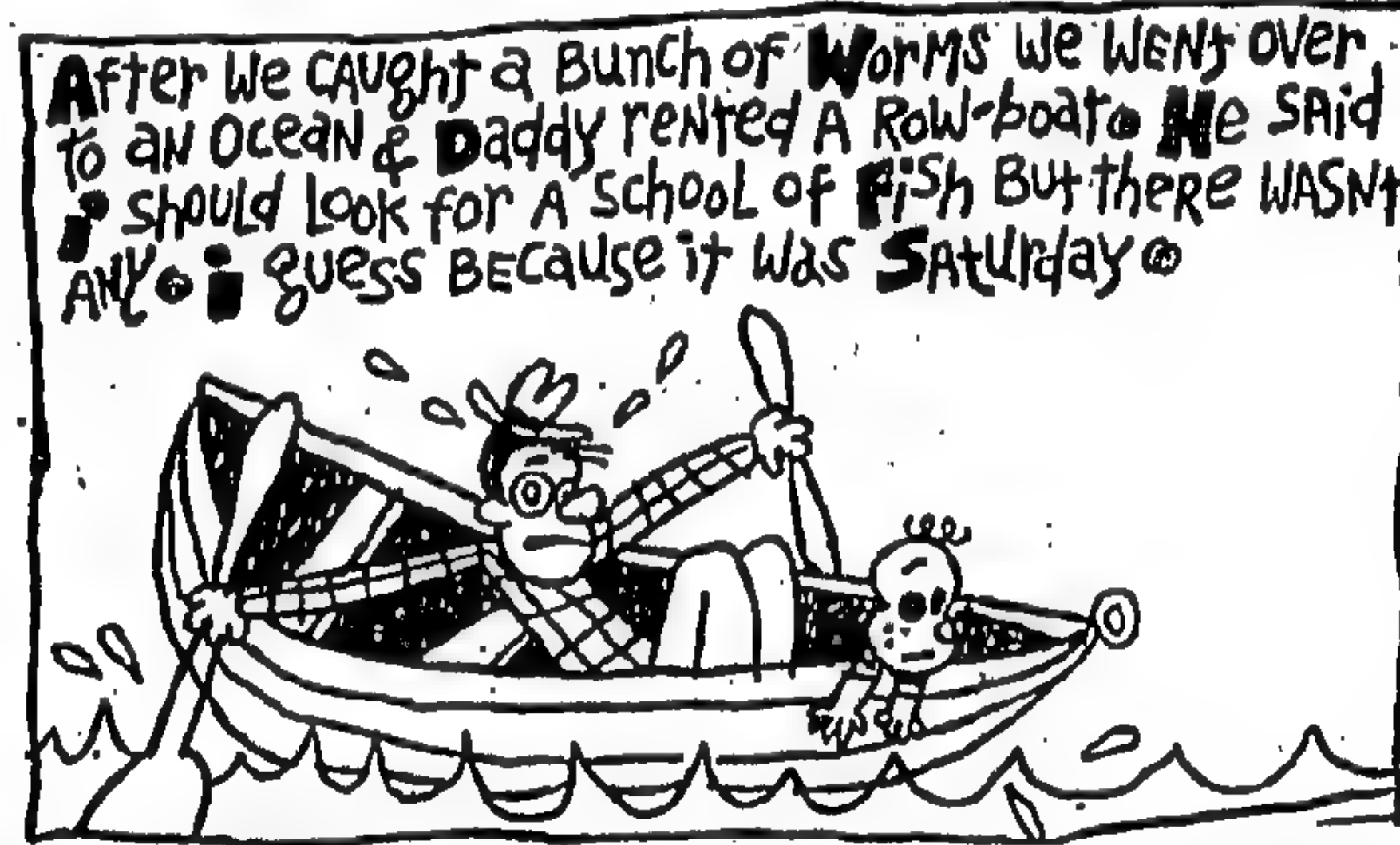
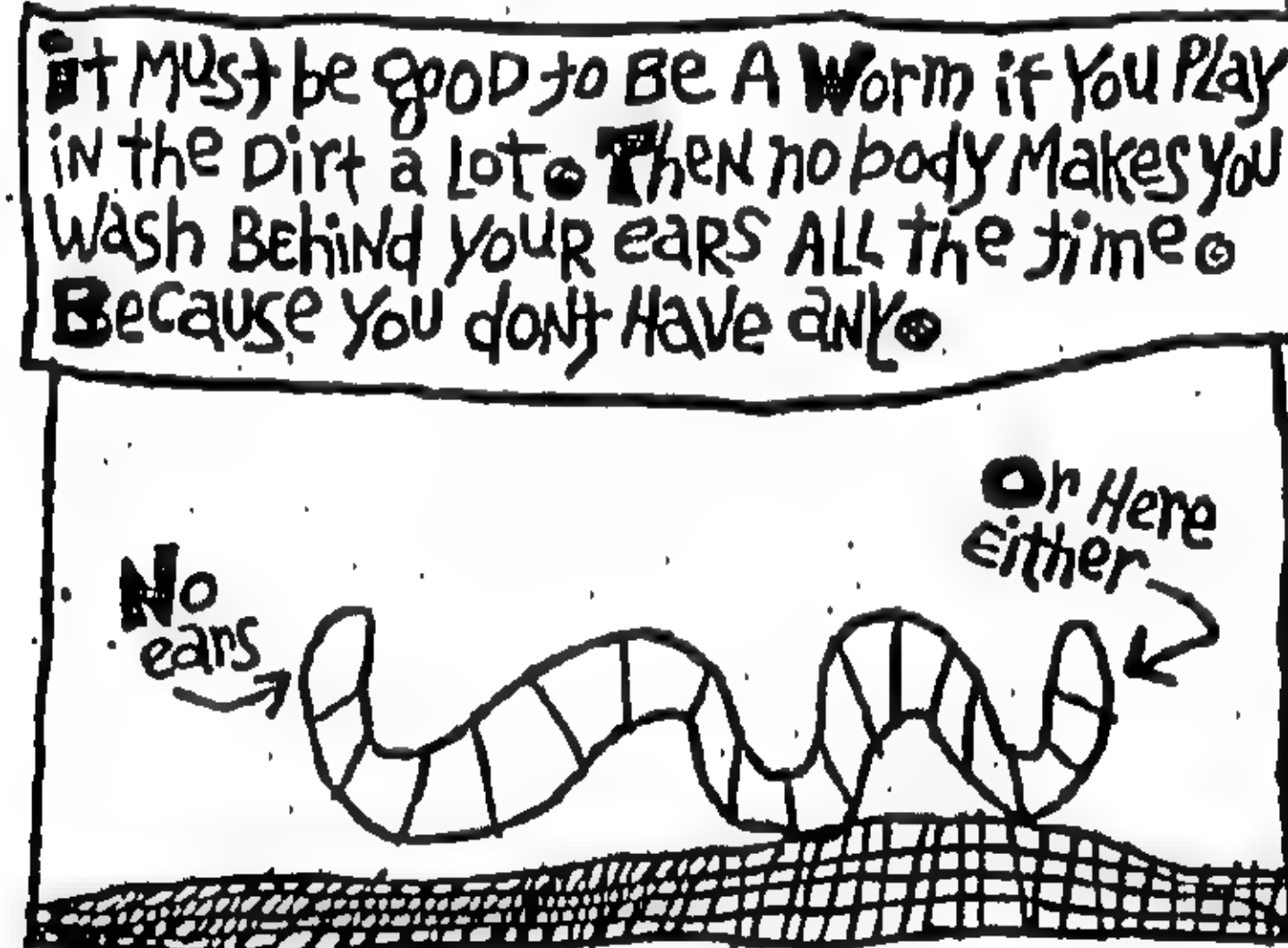
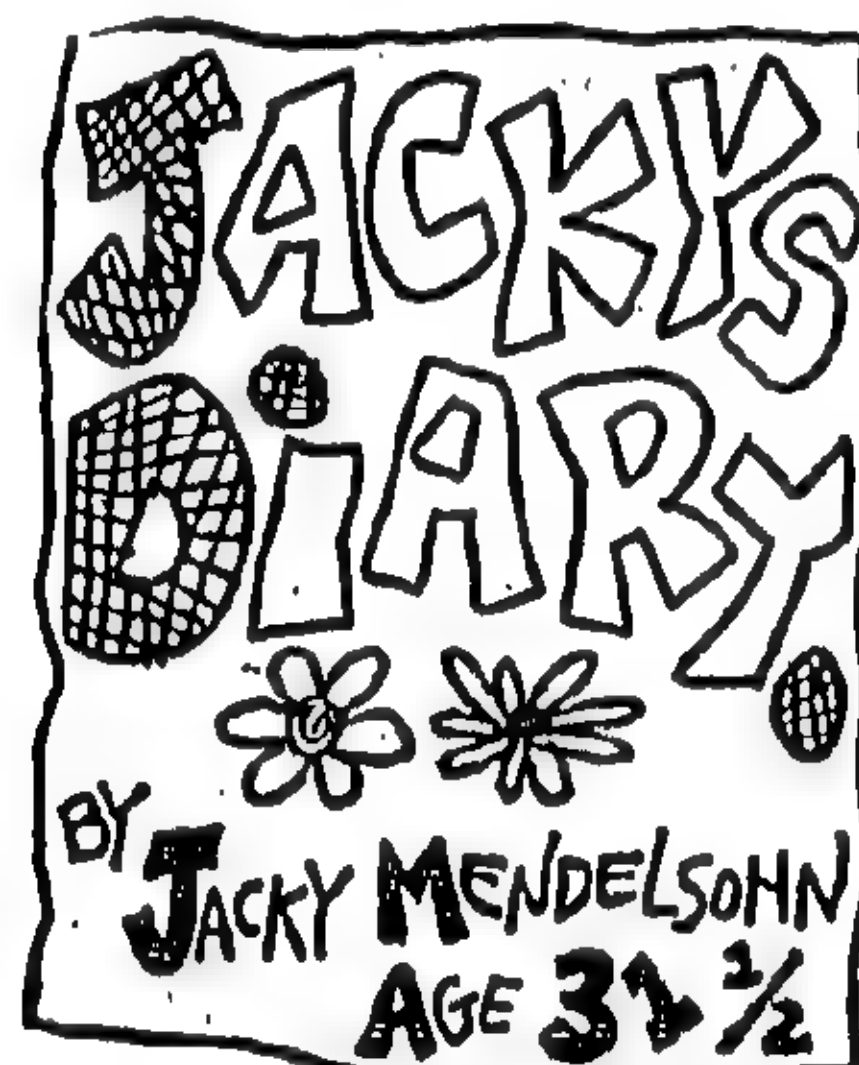
DOWN GOES the old 78. More than one in five of the records now being made in Britain is a long-player. And nearly four out of 10 are extended play. In America the boom in 78's ended two years ago. Last year in Britain the output of 78's fell by almost a half. They now represent less than a half of all sales.

CHART BY MICHAEL RANO
London Express Service.

TOP POPS

By JOHN LAMBERT

DICKIE VALENTINE: "Peter Gunn" (Decca) Standard. Heath shows how a big band can keep a high standard and still supply what teenagers want. Basically this is just another bounce tune. But the band technique, particularly the use of the brasses, leaves a big impression. (London Express Service).



Your Radio Listening For Next Week In Detail - A "China Mail" Feature

World's Most Popular Serial Reaches HK

In Britain, for the last eight years, there has been a nightly phenomenon called "The Archers."

For twelve million adults (and the juveniles remain uncounted) all social and business activity ceases for a few minutes while this BBC programme is on the air.

"The Archers" is the fictitious story of a farming family set in an imaginary town, somewhere in England.

A few years ago, when the authors "willed" a popular character, it made front page news in almost all the national dailies.

"I drove," one reporter wrote, "from Fleet Street down into Kent and Surrey. The whole way weeping women were standing at the roadside or in their doorways. She's dead, they said. She's really dead. How could they do this to her? Can't you tell them after their night's sleep she must die?"

"The Archers" will make their first debut on Monday when at 9.30 p.m. Radio Hong Kong will broadcast the first episode of this fabulously successful radio series (it has more listeners than any other programme in the world).

From Monday, for five days a week, the daily drama of the Archers will be recounted from 9.30 until 10.15.

And for those who miss a day here and there, there'll be a special omnibus edition at 2.15 p.m. on Sunday containing all the week's chapters.

Cup Final
The biggest event on the British football fan's calendar is the annual Football Association Cup Final.

Regular soccer fans spend their waking hours scheming of ways to get a ticket to this, the most glittering fixture of the soccer season.

The English Cup Final has become the most important game in the world.

Royalty, film stars, statesmen and politicians rub shoulders with the few regular football followers who manage to squeeze their way into the giant Wembley stadium for the occasion.

By tradition, the massed spectators join in community hymn singing before the game starts and an almost hysterical air of partisanship grips even those who are seeing a game of soccer for the first time in their lives.

This evening at 10.30 Radio Hong Kong will join the crowds at the Empire Stadium, Wembley, for this year's final between Luton Town and Nottingham Forest.

To cover the whole event Radio Hong Kong will remain on the air until 1 a.m.

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Costa Rica vs HK
There's more for the sports minded listener when the visiting football team from Costa Rica play their first match against a Combined Chinese side from Hong Kong at the Government Stadium on Wednesday evening.

A commentary on the second half of the match will be broadcast from 9.30.

The Concert Hall
Film and stage star Lola Hong Kong's programme "From the Concert Hall" on Wednesday at 9 p.m.

A popular singer both on the screen (as a Mandarin film actress) and also as a concert singer, Miss Young is one of the leading sopranos in the Far East.

In Wednesday evening's programme she will sing several songs and operatic arias.

Also in this programme is clarinetist Clifford Wilkes of the Philharmonic Orchestra.

Wilkes has been heard many times in chamber music recitals over Radio Hong Kong.

In this programme he will play works by contemporary British composers.

Every Saturday afternoon at 12.30 listeners can hear a programme of music by a different composer.

Whereas the melodies are familiar to most, the name of the composer often comes as a complete surprise.

These programmes, devised to give the knowledgeable music lover food for thought, are compiled by producer Allen Woods, who, after listening to hundreds of records, selects the ones most likely to cause surprise when the name of the originator is announced.

Radio Funnyman
One of the few comedians to have completely mastered the art of radio humour is American impressionist Stan Freberg.

His spoofed take-offs of radio interviews, panel games and popular entertainers have earned him the reputation of being the most original artist in his field.

In an appreciation of his work in this sphere Radio Hong Kong will be presenting a special programme featuring the best of Freberg recordings in Comedy Caravan at 4 p.m. today.

Melody Lingers
In "The Melody Lingers On" at 8 p.m. tomorrow, Gillian Durling will replace by Selma Evans, whose Tuesday evening disc programme "Strictly for Squares" is rapidly gaining in popularity.

Friday
7.00 a.m. TIME SIGNAL.
7.15 NEWS SUMMARY.
7.30 WEATHER REPORT.
7.45 NEWS FROM BRITAIN.
8.00 SPORTS ROUND-UP.
8.15 HOME NEWS FROM BRITAIN.
8.30 THE WORLD OF SCIENCE.
8.45 NEWS FROM THE CONTINENT.
9.00 THE NEWS.
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When love breaks the barrier...

Mixed marriages in Britain... this is the second report in a special investigation...

by
MERRICK WINN

The kiss was a fleeting, greeting kiss. He was black, Nigerian, she was sitting, waiting, in the hotel lounge.

They smiled and kissed, and held hands, chattering and happy. She was white. We others did not look, but we saw all right. We sat, thinking, not reading any more, and coffee got the skin on it. The traffic outside was suddenly loud.

The man in the next arm-chair said defiantly: "Why not? He's as good as we are. It's up to them." But he spilled ink on his trousers and seemed uneasy.

Why not? No reason. But why? When there were plenty of her own colour around. Why do white and black have to fall in love?

This is more difficult. When you look into love, hate gets stirred up. You have to be careful. And when I asked the question, I got no real answer.

A Cardiff woman, middle-aged, with six cherries in her hat, said: "I married a black 15 years ago, and I'd do it again. Love is love. You can't explain it. Skins don't matter."

She was wrong. Love is not just love. There are reasons, always, though we know only some of them, and some of us none of them. And she was wrong again. Skins do matter, sometimes, or they ought to.

Your taste

When a mixed couple fall in love, quickly, skins have something to do with it. And why not? Black and white can attract one another, honestly.

Red hair is beautiful. So, depending on your taste, are grey eyes, long legs, bumpy noses, freckles, a dotty, turned-up nose. Black skins can be beautiful too. And black faces and bodies and hands.

It is important to know this. Yet even some of the white wives I met did not know it, or

could not admit it. They said: "I love him and his colour didn't matter." This was prejudice. But others could say, as Mrs. Shirley, 55 years of age, said of the whacking Jamaican she married six years ago: "I love my husband's colour. It's a wonderful colour. I'm proud of it, and the man inside."

This is more like, "This is how it will be, later, when perhaps 50 years time, when we have learned to see, not black people all the same, but different people black."

Her beauty

This is how it is already in Cardiff and Liverpool, where marriages have been mixing for most of this century; and in the jazz world, where white and black mix in music and sometimes in love.

I went to a home in South London where there is music and love and a baby just born. The father mixed marriage, with the husband white.

He is David Lindup, 30-year-old composer and arranger for Johnny Dankworth, the band-leader. His wife, Nadia, comes from British Honduras, and no prejudice could deny her beauty. Look at her picture.

They met in March last year, married in June, and for them, familiar with mixing skins were unimportant, though certainly they liked the look of one another.

Nadia Lindup said: "Neither of us dreamed we'd ever marry out of our own race. But we met and it happened. We were just an ordinary couple in love. We hardly noticed our colour difference; even at first. Now we never do."

I found everywhere that the difference of colour, always appears once a couple know each other. Though Alvin Ben-

nett, Jamaican writer, admitted he started with doubts. He married Miss Sheila McKenna, Liberal candidate for Holborn and St. Pancras in 1956, at Christmas, and he told me in his Highbury, London, home—

"I never noticed my wife's colour, but I did wonder at first whether she wouldn't wake up to a shock in the mornings. She didn't, now I don't think about it."

These marriages are good. This is how they should be, and very often are.

But this should be faced. Sometimes the motives for mixed marrying are not so adult, and the risks are greater than in other marriages.

No failure

I spent an uneasy evening in a Manchester home where everything was perfect, including the husband. He was West Indian, a gentle man. She, a former teacher, had strong "social views."

It was a do-good marriage. I met others like it, built on prejudice turned upside down. For when a woman marries out of her own culture, rebelliously, for "good" motives, there is prejudice. Against both her husband and her own kind.

All the same, I found no mixed marriage of the educated sort which has seriously failed. Perhaps this is partly because they dare not fail; because to fail is to be proved wrong and humiliated.

So they seem to succeed in spite of the skins and the nudges, and the leery whispering, and perhaps because of them too. Because these couples suffer for one another.

I met in Liverpool an American Negro who married his Welsh wife 12 years ago and has been through it all. His eyes are scarred, war wounded, but the scarring does not show

against his blackness. White, he would have been livid.

We walked around the Rialto area, where most of Liverpool's black people (between 6,000 and 10,000) live, and he asked me not to publish his name.

He said: "Our marriage has lasted this long and it's happy. But we don't want a spotlight on it. We won't run risks with it, even now."

And he said, remembering: "The first two years in a mixed marriage are the worst. It's the parents, mostly — on both sides. They get resigned when the first baby comes."

He has two boys and they live in the white suburbs. The garden walls are low but the barriers are up to the sky. They will have never spoken to their neighbours after six years.

Now here is a question, a delicate question, which all the same has to be faced. The Nigerian came into the hotel lounge—and kissed the white girl. And people were uneasy.

Why? This is important. I went to the consultant psychiatrist of a London teaching hospital, and he told me this: "If we believe the black man is primitive and savage then he becomes a mirror for our primitive, forbidden wishes."

"We see in him what is really in ourselves and we dare not admit it. Hence our embarrassment. But it will come right later, when prejudice goes, when the black and white come to see the grey in one another. When we stop wondering why white and black fall in love, knowing the answer. Because they are people."

NEXT SATURDAY:

The children of mixed marriages

—(London Express Service.)



DAVID AND NADIA LINDUP WITH CHILD

INIRE!

At home or at work...
the ever present danger
that a little planning
can avoid

It started with a spark from a cutting torch—and ended as the most disastrous fire in industrial history. The 34½-acre Michigan factory of General Motors was completely destroyed.

Damage totalled £19 million—apart from losses caused by the break in production.

And, while the vast factory blazed, firemen stood by and watched—helpless—driven out by pent-up smoke, gas, heat and flame. Yet the works, only four years old, were built almost entirely of incombustible materials. They complied with building and insurance regulations, but lacked planned fire ventilation.

The panic

Ventilating a fire may seem paradoxical to the layman, rightly believing that if fire breaks out in his home all doors and windows, except those used for escape, should be closed to starve the fire of air.

But the reverse is true in single-storey factories where larger compartments and different construction rule. The products of fire have to be vented from these buildings to allow firemen to see and approach the source. The worst enemies of the fire-fighter are smoke, expanding air, unburned gas, delayed ignition, heat and flame.

Smoke can fill a building in two minutes, destroying vision, creating panic, hiding the source of the fire and

Total loss

This has been proved by many tragic examples. In addition, carbon monoxide is a deadly poison.

When air supply is short of requirements the temperature of combustibles can still rise above ignition point. Opening a door after hours of un-vented smouldering adds oxygen, causing all overheated combustibles to flash into flame at once. This usually spells total loss.

When heat and flame, roaring upwards, are stopped by the roof, their flow changes to

FIVE WAYS TO SAFETY...

WHAT is the most common cause of fire—any sort of fire—in the home?

Mr. F. H. Kendall, a top executive of the Phoenix Assurance Company gives a succinct, one-word reply: "Carelessness."

"It is true that people have become more fire conscious, and that the standard of our suggestions are better. There is more central heating and fewer open fires. On the industrial side, more of the bigger firms now have their own brigades."

The rules

"To balance these things, however, today's buildings are less substantial. 'Open Plan' design means that fire spreads more easily."

"We try to come in at the planning stage of new buildings. That the standard of our suggestions are better. There is more central heating and fewer open fires. On the industrial side, more of the bigger firms now have their own brigades."

For the ordinary flat or house dweller, what are the Five Golden Rules for fire protection? Mr. Kendall says:

1.—Cleanliness. Never have rubbish or litter about the place. Dispose of it regularly.

2.—Have checks made of electrical fittings. Make certain they are installed and maintained by a professional electrician. When possible, always switch off at the mains.

3.—Make sure heating systems are properly guarded. This is particularly important for portable appliances which can be knocked, or fall, over.

4.—Guard inflammable materials and liquids.

5.—Make certain you are fully covered by insurance. On this last point, Mr. Kendall said that many people buy a new TV or washing machine, but forget to adjust their insurances to cover it. Consequently, in the event of fire damage, they have no claim.

"The fire brigades answer more than 25,000 calls every year," said Mr. Kendall. "Even possible, always switch off at the mains."

"In many cases, beyond the toll of control, it was his own fault if he was not insured against his losses."

—(London Express Service.)

A £19 Million Lesson: Give It Air!

By Hugh Riley

horizontal, and burning products race along the roof space spreading fire to areas far from the outbreak.

These enemies of the fireman can be defeated by automatic ventilation. By opening the roof within seconds of an outbreak, smoke, unburned gas, heat and flame are released instead of being forced to fill the building.

In the vented factory there is no panic; occupants can tackle the fire while it is still small; firemen can see and approach the source immediately on arrival.

The explosion hazard from collected gas is eliminated; the delayed ignition flash does not occur; high pressures cannot form; firemen no longer have to risk life and limb by smashing holes in the roof.

And because the fire sources can be seen, only a twentieth of the water damage occurs compared with the blind soaking of a smoke-filled building.

Most of this was proved again in the unfortunate Jaguar fire in 1957, where dense smoke made fire-fighting almost impossible until exploding acetylene cylinders blew a hole in the roof and cleared the building, enabling firemen to see and get

at the blaze and save a further £10 million loss.

It is estimated that with automatic fire venting the fire could have been stopped in the first two days, and seven others would have been saved. The chairman, Sir William Lyons, subscribed to this view—he had fire vents installed throughout the reconstructed factory.

Easy system

The people responsible for this technique are Colt Ventilation Ltd., the only firm in Britain concerned with fire ventilation.

The Colt fire venting system is a simple one. Dual-purpose ventilators, handling the everyday ventilation needs of the factory, embody fusible links which cause them to fly open automatically when the temperature reaches 158 degrees Fahrenheit.

This development is important to our economy. There are 66,000 factories in Britain employing more than nine people each. Brigades attend 45,000 industrial fires a year. The annual loss runs into many millions. It is a bill which the country can ill afford.

THE CAUSES...

A leaflet issued by the Phoenix Assurance Company gives this breakdown (in percentages) of the causes of fires in Britain:

- Fire in grate or slow combustion stove igniting furnishings or other materials 21.6
- Chimney on fire, soot, sparks, ashes 14.6
- Fire in structural timber under the hearth 7.8
- Electric cable or wire, cooker, heaters radiator, radio, TV, iron, refrigerator motor or other apparatus 18.2
- Gas cooker, radiator, ring, poker or other appliance 6.5
- Oil stove, blow lamp, lamps and other appliances 5.3
- Smoking materials 5.7
- Matches, candles, taper-lighters, paper or sticks 9.3
- Children playing with these ... 2.0
- Lightning, sun's rays 0.5
- Fireworks, explosives 0.3
- Other miscellaneous causes and "unknown" 8.2

• BY • THE • WAY •

by Beachcomber

I OFTEN think one might do worse than start the week with simple verse.

And so these notes, from time to time, when tired of prose, fall back on rhyme.

It is a very easy way (When you have nothing much to say) of covering, at a rapid pace, A portion of the allotted space. Ere you can say Jack Robinson The opening paragraph is done.

The magic pen

NOTICING a boy with an uncanny fountain pen, a Narkover history master watched closely. Though the boy appeared to be taking up notes he frequently refilled his pen from a large ink-bottle under his desk. Further research revealed a tumbler, also under the desk. Every time the boy filled the huge pen, he emptied it at once into the tumbler. The master took the bottle, which bore the label Real Ink. But beneath this label, which was peeling off, were the words Cos d'Estournel. The master, recognising a sound Medoc, confiscated the bottle.

Joys to come

IF, as seems to be generally admitted, stereophonic noise is fun, what price stereophonic aromas? Imagine the excitement of sitting in front of a television screen and not only having the voices thrown at you from back, front, and both sides of the room, and from floor and ceiling, but also receiving smells from every point of the

compass. Can dispirited humanity wish for more?

He lives in a house with large French windows looking on to a garden.

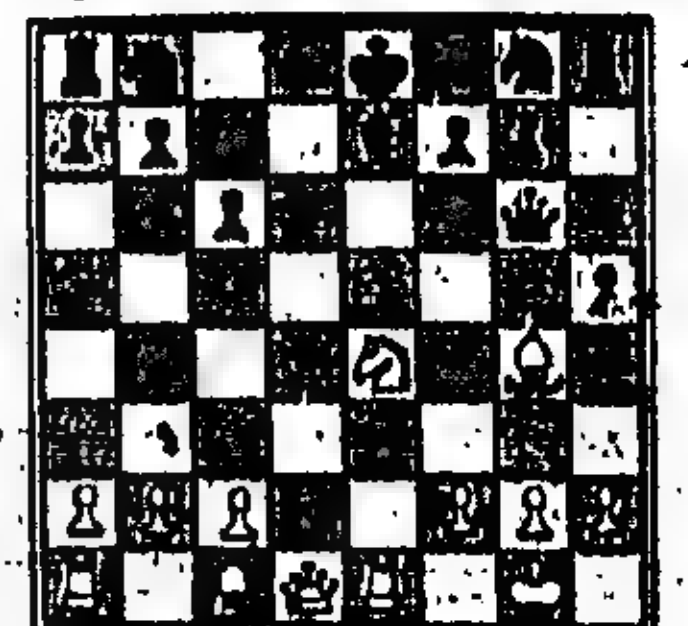
(Gossip column)

"MESDAMES," says he to the massive throng, "if one or two of you would move I could see the lawns. Don't crowd. You poll the view." "If," says Odette, "you would rather look at the lawns than at us, it is time we went back to a country where the men are more gallant. Come, Solange, Adrienne, Dominique, Jeanne, Jacqueline, Athenais—come all of you. We pack our bags."

—(London Express Service.)

CHESS

by LEONARD BARDEN



Here is a position from actual play: White to move and win.



"All right now, which one of you heroes guided that ruddy great rocket in?"

—(London Express Service.)

Moon call—from here to America

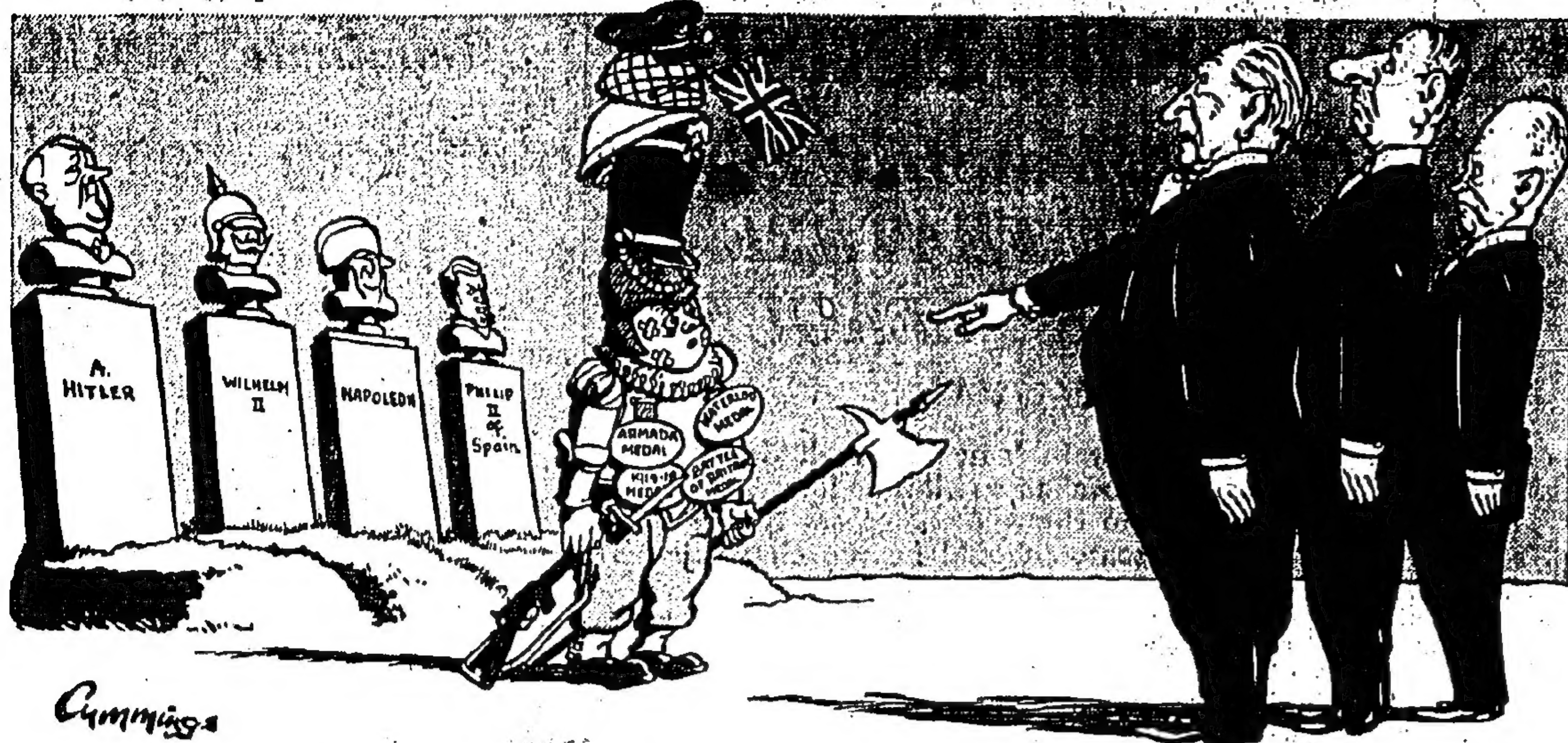
PROFESSOR Bernard Lovell, director of Jodrell Bank, will shortly use Britain's giant radio-telescope to send signals to America—via the moon. The ultra-high-frequency radar signals will be "bounced" off the moon's surface and "caught" again with special receiver somewhere in the United States.

Professor Lovell will use a special high-powered transmitter built by Marconi Ltd.

Dr. E. Eastwood of the Marconi company explained: "The idea of sending messages across the world via the moon is attractive because they would be comparatively free from interference."

"But we must know more about the moon's qualities as a reflector. The disadvantage of the method is that it would only be possible to send such messages during periods when the moon was in the correct position from earth."

—(London Express Service.)



"Talk with Khrushchev, oh? You British don't seem to know how to stand up to dictators."
—(London Express Service.)

Evil Weapon

SUPPOSE for a moment that every day you went to work your colleagues ignored you, acted as if you simply didn't exist; that every time you spoke you were greeted, at best, with surly silence. And suppose that went on day after day, week after week, month after month. How long could you bear it?

The victim of such practice has been "sent to Coventry." The practice originated among English schoolboys as punishment for offenders against their codes. In schoolboys, it is reprehensible. A more adult, it is brutal.

And yet, repeatedly, this inhuman treatment has been meted out by certain trade unionists in Britain to any colleague who dares to disagree with them. They do it, they beat, in the interests of "class solidarity."

Recently, a leading trade unionist, Sir Thomas Yalden, former chairman of the British Trades Union Congress, lashed out at those who send colleagues "to Coventry."

He told Scottish trade unionists that the best standards of trade unionism were being undermined by the use of "this evil social weapon."

And he paid a possibly unintentional tribute to the Press by telling the Scotsmen that because of the publicising of this practice the public impression of trade unionism was suffering considerably.

—Peter Burgoyne.

JACOBY on BRIDGE

WEST'S three spade bid is not recommended as a general diet for bridge players but things had been going badly for him all day and he was not going to give up the rubber without a struggle.

NORTH 11
♦ K
♥ K J 9 7 6
♦ K J 7
♠ K 10 4 3

WEST 10
♦ J 10 9 5 4
♥ None
♦ 9 3
♠ Q 9 7 6

EAST (D) 11
♦ Q 8 7 3
♥ 6 5 3
♦ 9 8 4 2
♠ A J 2

SOUTH 12
♦ A 2
♥ A Q 10 8 4 2
♦ A Q 10 5
♠ 5

North and South vulnerable
East 1 ♠ West 1 ♠
Pass 1 ♠ Double 1 ♠
Pass 1 ♠ Pass 1 ♠
Pass 1 ♠ Pass 1 ♠
Double Pass Pass Pass

Opening lead—4 ♠

North was not going to be shut out and his four no-trump (Blackwood) was on the overbid side. East got right into the act and bid five spades and South's double was an all purpose bid. It was supposed to show the three aces. He would have shown if left to himself and if North wanted to pass that would be all right too.

North went to six hearts and when it got back to West he kept the flag flying with a bid of six spades. He could not make it but he did not care. No one was going to make a vulnerable slam against him.

North doubled but when it got to South he could not stand properly. He had a very big hand and decided that his partner had to have the fourth ace. South went to seven hearts and the East-West gambling had paid off.

In fact, East doubled the slam so they picked up 200 points.

Needless to say South's grand slam bid was very bad. When North doubled the six spades he told his partner that they could not make seven. South should have believed him.

Q-+CARD Sense+
Q-+The bidding has been:
North 1 ♠ East 1 ♠ South 1 ♠ West 1 ♠
2 ♠ Pass 2 ♠ Pass
3 ♠ Pass 3 ♠ Pass
You South hold:
4 ♠ K 7 5 West 4 ♠ 8 2 4 J 8 5
What do you do?
A-Did three spades. You have a good five-card suit and don't want to get past three no-trump on your own weakness.
TODAY'S QUESTION
Your partner does bid three no-trump. What do you do now?
Answer on Monday

SOME people run for a bus and catch it; some run for it and miss it; and some are convinced they would drop dead if they tried to run at all.

Arrange those three groups in descending order of health. Probably you have no hesitation in placing them in the order given. In fact, it could well be otherwise. Some people worry too much over their health; some too little.

And to everyone, sooner or later, comes the odd, unexplained and slightly sinister twinge.

What is your reaction? Does your mind run the whole gamut of horrifying possibilities? Or do you reject utterly the thought that any of those things could happen to you?

One thing is certain: whether the symptoms be real or imaginary, your mental attitude towards matters of health is of fundamental importance.

Could it be that your attitude needs a little straightening out? The questions below will help you to find out.

1 When you're in the bathroom in the morning do you:—
(a) look at your tongue in the mirror?
(b) gargle?
(c) neither?

2 You have a chance to have your chest X-rayed free. Do you:—
(a) accept it on the grounds that it is just as well to know how you are?
(b) refuse it on the grounds that it is unnecessary?
(c) refuse it because you would rather not know if there is anything wrong with you?

3 Faced with the prospect of a medical examination for a new insurance policy, would you:—
(a) worry in silence about what they might find, then perhaps "forget" the appointment or put it off on some pretext?
(b) feel it was a routine matter, and just go along and have the exam?
(c) shelve the whole idea—rather than face the possible truth about your health?

4 If, after a heavy lunch, you feel a stabbing pain in your chest and find difficulty in breathing, do you:—
(a) sit tense and white-faced, worrying about it?
(b) gasp "coronary" to your secretary, and have her summon a doctor?
(c) relax until the discomfort disappears and then forget the whole thing?

5 What about your vitamin intake? Do you:—
(a) take a vitamin pill?
(b) take extra green vegetables and fruit for this purpose?
(c) take no deliberate action at all?

6 What is your attitude towards obituaries and wills?
(a) Acute interest?
(b) Vague interest?
(c) No interest?

7 How often do you weigh yourself?
(a) Daily or weekly—at any rate, regularly?
(b) When it occurs to you?
(c) Never?

8 You hear described the symptoms of a disease that you hadn't previously known existed. Do you ever think "That's it. That's exactly what I have?"
(a) Yes.
(b) No.

9 What is your honest opinion of your doctor?
(a) A trained, competent man—but still a man, with any man's failings and limitations?
(b) A miracle worker, whose every move and pronouncement is infallible?
(c) A double—an occasional set of tennis, a languid swim, an energetic round of croquet, etc?

10 What exercise do you really take?
(a) A double—an occasional set of tennis, a languid swim, an energetic round of croquet, etc?
(b) At least one major endeavour—skiing, serious hiking, bicycle trips?
(c) As little as warrants no mention?

11 If you are overweight, do you:—
(a) worry about the effect it may have on your span of life—and starve yourself so that you lose weight quickly?
(b) go on a diet aimed at reducing your weight gently over a period of months?
(c) laugh and say you like being fat?

12 What is your practice in the use of tranquillizers, aspirins, constipation remedies? Do you:—
(a) take them regularly?
(b) avoid them like the plague?
(c) use them occasionally?

13 Not on a diet, you suddenly discover you have lost 7 lb. Do you:—
(a) go straight around to your doctor and ask for his opinion?
(b) ask yourself why—and then try to improve the diet, take more vitamins, catch up on your rest, ask your doctor for a tonic?
(c) take your belt in a notch or two and not worry about it?

14 If you feel that, for your age, you are not quite in tip-top condition, are you doing anything about it?
(a) Yes.
(b) No.



A PAGE TO HELP YOU GET ADJUSTED TO THOSE ODD TWINGES

Are you scared to face your doctor?

Now... what is your rating?

Firstly, turn your a's b's and c's into points

1. (a) 2 (b) 3 (c) 1
2. (a) 2 (b) 1 (c) 3 (d) 4
3. (a) 1 (b) 2 (c) 1
4. (a) 2 (b) 1
5. (a) 2 (b) 3 (c) 1
6. (a) 5 (b) 3 (c) 4 (d) 2
7. (a) 3 (b) 2 (c) 1
8. (a) 2 (b) 3 (c) 1
9. (a) 3 (b) 1 (c) 2
10. (a) 3 (b) 1 (c) 2
11. (a) 3 (b) 2 (c) 1
12. (a) 2 (b) 1 (c) 1
13. (a) 1 (b) 2 (c) 3
14. (a) 2 (b) 3 (c) 1
15. (a) 3 (b) 2 (c) 1
16. (a) 3 (b) 1 (c) 2
17. (a) 2 (b) 3 (c) 1
18. (a) 3 (b) 1 (c) 2
19. (a) 2 (b) 1 (c) 1
20. (a) 3 (b) 2 (c) 1
21. (a) 2 (b) 1 (c) 1
22. (a) 3 (b) 2 (c) 1
23. (a) 2 (b) 1 (c) 1
24. (a) 3 (b) 2 (c) 1
25. (a) 2 (b) 1 (c) 1
26. (a) 3 (b) 2 (c) 1
27. (a) 2 (b) 1 (c) 1
28. (a) 3 (b) 2 (c) 1
29. (a) 2 (b) 1 (c) 1
30. (a) 3 (b) 2 (c) 1

Now, add up your points (maximum 30) and take your medicine like a man

42 AND OVER: Oh, dear me, you are in a state. Your attitude towards your health is as unbalanced as a novice tight-rope walker. Anxieties are distorting your view on health.

You are a hypochondriac... a boob and a blessing to chemists. Some people take up stamp collecting; your hobby is that splendid ill health you suffer from. Never an epidemic gets past you. And are you sure you haven't the least twinge of regret that you were born too late to witness the symptoms of the Black Death?

18-30: You think you are quite—and you are. But you don't concern yourself enough about your health. You have too passive an attitude towards

such matters. You feel "Nothing can happen to you."

Probably you have difficulty sometimes in remembering the name of your doctor. But when you do become ill you don't make the best patient in the world.

BETWEEN 31 AND 41. You haven't even noticed the strains and stresses of this civilization. Not for you the mental conflicts. But beware your waistline. If you don't use your feet more the time-guilt, some when-ther-did-it, you are not liable to functional headaches, but I'm prepared to bet you are not a stranger to the occasional sore at the morning sunlight after an evening of rich eating or fastidious dining.
London Express Service

ARE ABNORMALITIES ON THE RISE?

DUAL monstrosity—that is the latest term which is being bandied about accusingly, and controversially, in relation to radiation.

Radiation, suspect whenever there is a prolonged spell of unseasonal weather in any part of the world, is now being considered as a probable factor in accounting for an increase in the number of Siamese twins being born.

Scientists are divided in their opinions on the matter—as usual. Some scoff at the idea that there is any connection between nuclear explosions and the ratio of births of Siamese twins; some say that there is no proof of any such connection, but infer that it may well be there is a connection.

But whatever the views that different schools of scientific thought are taking on this question, it seems that no figures have been authoritatively produced to corroborate the impression which has been formed in the minds of many people—the impression that the freakish, abnormal birth of twins linked together in fusion has become a more commonplace event than in previous generations.

Is it not likely that the impression is quite false, and has

By John Waxmore

ward, but "fused" at the waist and possessed of only one leg apiece.

They have been raised under close medical supervision, and an astounding film has been made of their upbringing and development stage by stage. It is a film that shows how they were trained to co-operate from babyhood, to co-ordinate their actions so that they can now stand on the two legs which they share, are able to walk, to climb parallel bars in a gymnasium, and, as regards their mental activities, they are now being educated very much in the same way as ordinary children.

It is a film which has been shown in and beyond the Soviet Union. Millions already know the face of these little Russian victims of an abnormal birth, and are familiar with their story. Incidentally, the two faces are singularly happy, and a story which could seem repellent as well as tragic, in its narration by the revealing mo-

tion-camera, is far from being so. For, after the first shock to the sensibilities, most viewers seem to be magnetised to the screen while the remarkable record of the twins' development is unfolded.

So much for the impact of publicity today as compared with the limited exhibitions in which the "original" Siamese twins, figured, although it is hardly necessary to say that the Russian film has been made in the interests of science and not exhibitionism.

There are different grades of monstrous fusion, including the phenomenon of two heads on a single body, a single head with two necks and two complete and separate trunks and legs, and many other fantastic variations. There have, even been instances of parasite-bearing creatures—like an 18th-century Italian who grew to manhood

with a parasite attached to his breastbone in the form of a partially-formed child that breathed, moved its body, sometimes slept, but never increased in stature.

But to return to the suggestion that radiation may be responsible for an increase in monstrous births, either of twins in fusion or any other abnormality, it is not possible to say whether there has been any such increase because no records have ever been kept.

Scientists seem to be more or less agreed, however, that radioactive poisoning can and does cause genetic damage; and in America, a special Congressional sub-committee on radiation cautiously estimated that, after thirty years of nuclear weapon testing, there was likely to be an annual total of eight thousand cases of gross mental and physical deformity.

All things considered, scientists might serve humanity best of all by sitting for a systematic examination of this whole question on an international scale. That would be more to the point than arguing, theorising, or estimating, supposing that, without being in possession of all the attainable facts,

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SKI-FREIGHTER

A Review Of The Softball Season



Trooper J. Allen (Lancers goalkeeper) makes a good save during a strong attack by the Royal Scots centre-forward Pte Fisher in the Army Cup final at Aldershot last week. Supporters of the 16/5 Queen's Royal Lancers flew from Berlin specially to watch their team play in the final.—Army News Service photo.

16/5 QUEEN'S ROYAL LANCERS WIN ARMY CUP FINAL

By ARCHIE QUICK

Twenty-six years of Scottish non-success in the Army Cup looked to be a broken record when 1st Battalion Royal Scots were leading 16th/5th Queen's Royal Lancers after half an hour of the final at Aldershot. The Scottish hoodoo, however, persisted and the Lancers piled on six goals to win the trophy for the first time in the Regiment's history. It was also the first time a Corps side or Training Regiment had not contested the Final since the last War.

The 1st Bn Royal Scots were last in this final in 1896, when they won it, and it did look as though they were going to repeat that triumph by good football when Pte George Tullock and "Bud" Fisher rapped early goals in for them. Just before the interval, however, Alan Peacock, Middlesex-born, first young centre-forward, lessened the gap, and that was the turning point of

the game. It was just the spur the Lancers needed.

Peacock was limping for most of the match, but that did not prevent him from winning his individual duel with Colchester centre-half John Laidlaw. Peacock registered a "hat-trick" to bring his individual total in this season's Army Cup competition to sixteen in five ties. That overshadowed the exploits of the brothers John and Mel Charles in 1952 and 1954 respectively.

Another professional, Gordon Burdon, outside-left of the Kent League club, Ashford, netted twice, and the winners' scorecard was completed by Trooper Harry Smith. Their shooting was altogether too much for late choice deputy goalkeeper, Colour Sgt Joe Laidlaw, 36 years old and tiny with it.

The Lancers stationed at Caterick had to win eight

matches to take the Cup, and they finished with a 34-13 goal average. The Royal Scots, based on Berlin, had the support of 60 of their number who had flown in from Germany the same morning, and the result was a great disappointment to them after their side's terrific opening. They ended the competition with a 26-17 goal average for eight games.

Poor Colour Sgt Laidlaw was badly linked in the kidneys when Smith scored his goal, but, on the Scots' credit side, the damaged Peacock was off the field receiving attention at the time.

But it was a good game of fluctuating fortune, with some clever football at times, and although the Scots deserved their early lead, there was never any question that any others than the Lancers should be the eventual victors.

THE HONG KONG JOCKEY CLUB

12TH RACE MEETING

Saturday, 2nd May, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No Person without an admission badge which must be prominently displayed throughout the meeting will be admitted.

Admission badges at \$10.00 each are available from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5 D'Aguiar Street and 382 Nathan Road only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5 D'Aguiar Street during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 1st May, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 2nd May, 1959, at \$20.00 each may be obtained from the Club's Cash Sweep Office at:—

Queen's Building (Chater Road) and 5 D'Aguiar Street, Hong Kong on:—

Monday, 27th to Thursday, 30th April 9 a.m. to 5 p.m.

Friday 1st May (Queen's Building) 9 a.m. to 5 p.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on:—

Monday 27th April to Friday 1st May 10 a.m. to 3 p.m.

By Order of the Stewards, A. E. ARNOLD, Secretary.

Hong Kong, 30th April, 1959

Hong Kong, 30th April, 1959.

FINE SPORTSMANSHIP ONLY COMMENDABLE FEATURE OF THE LADIES' LEAGUE

By OLLY VAS

Spectator and player interest in ladies' softball during the recently concluded season reached an all-time low. Empty stands and forfeits were the rule and to say that it was a most disappointing season would be too charitable a remark.

The fact that my good friends also saw fit to maintain an almost embarrassing silence in their columns throughout the ladies' playing season speaks for itself.

Apart from some glowing Press reports on the second match between Portugal and China the softball fare served was unpalatable and the ladies' softball news blackout in the respective columns was fully justified.

It was of course well-known to those who follow the fortunes of ladies' softball here that only two teams would be in with a chance when the season got under way in October 1958.

The eventual champions South China AA were never seriously threatened by any of the other teams and after they had disposed of the Hurricanes by 5-3 in the first round match it was a foregone conclusion that they would win the championship.

In the return game they made quick work of their 10-3 victory, and this time much more convincingly.

Outstanding

In five short innings Yim Lai-sheung and company copped the title and only Francesca Andrade can look back on this game with satisfaction. She "spotted" Yim's bid for a no-hitter when she popped a freak single to the outfield. In my opinion, Yim was the year's outstanding lady player.

THE ENTIRE LEAGUE and it would be a travesty of softball justice if she fails to win the Most Valuable Player title.

The rest of the South China team gave Yim good fielding and batting support and they brooded through the 10-game schedule without a single defeat.

The consensus of opinion of some lady players I spoke to was that even without Yim, South China AA would have cake-walked in this season's play-off.

Had Everything

The team had everything — a top-notch coach, Douglas Murray to whom much credit is due, hitting power, depth in defence, and many other assets. They thoroughly deserve the accolade of "Ladies' Champions."

The Hurricanes finished as runners-up, losing only two games, both to the champions. They did not have the same luck-up as the one which did so well last year in winning the title in the face of strong competition from SCAA and the University.

Francesca da Silva, one-time MVP winner, tossed the ball half-heartedly and adopted a defeatist attitude towards the game as the season progressed for which you could hardly blame her. Some of her teammates who will for obvious reasons have to be unnamed.

Wooden Spoonists

Conches Bill Silva and Frank Tang tried hard and unsuccessfully to inflict some light wounds on the uninterested University team.

It was a dead-heat between the Overseas and the Toreros for the dubious honour of being named "Wooden Spoonists."

The former are students of a well-known Chinese middle school in Kowloon. Unfortunately for them after their first victory of the season (and their only one, incidentally) over the Toreros by 15-3 they were left in the lurch.

King's Park. They were full of enthusiasm for the game but where, oh where, was their manager? He failed time and again to turn up for their games.

A Great Pity

The girls were left to fend for themselves and the apathy of walkovers which resulted in the Association's disqualification from further participation in the league tells the story. A great pity, for this bunch of girls play the game with gusto.

Given the right man to direct operations they will yet develop the ability to match their enthusiasm.

As for the Toreros they won one game out of the ten they played and this by a forfeit, too, when the Overseas failed to turn up. Despite being the victims of two no-hit games in the short space of three weeks they sportingly made regular ap-

pearances at the ball park. They took shellacking right and left but it is to their credit that they accepted these heavy beatings without a murmur.

Coach A. G. Ismail has some very poor material to work with. He showed flashes of insouciance with his charges now and then when a cool head would have worked wonders.

Everything considered, it was a lean season indeed for ladies' softball. Sportsmanship was never lacking and this was the only commendable feature of a season that both fans and players will want to forget in a hurry.

Futuro Great

Third place went to the Matadors, a team of schoolgirls coached by Fred Dista Sr. No particular player comes in for honourable mention except Annabelle Chan. In this district there are the makings of a great player. She pitched with determination.

There is much room for improvement and given proper coaching she will yet develop into a real threat to opposing batters.

The selectors for the Colony side to tour Taiwan later this year apparently are in agreement on one thing—and that is Annabelle deserves a spot in the team a choice with which five will disagree.

The Matadors have a long way to go before they can claim the right to call themselves a "team" in the real sense of the word. Just give them time.

In fourth place we have the girls from Pokfulam, the University undergraduates. They sorely missed the services of Frances da Silva. Ena Remedios plied on and off but failed to make any sort of impression.

When They Wept

HERE, when Brazil un- believably lost to Uruguay in the World Cup final of 1950, thousands wept and one grizzled senior even committed suicide.

HERE, when Brazil WON the World Cup — in Sweden last year — rockets were fired from fabulous Copacabana beach every time the Brazilians scored.

The President sent his personal airliner to meet the returning heroes and every member of the Brazilian team received a 2,400 bonus; plus such trifling items as cars, clothes and jewellery for their ladies.

And HERE it is that, in three weeks' time, Bobby Charlton and the rest will pit their Anglo-Saxon wits against some of the sharpest professors ever to juggle a football for a living.

Linking up once more against England — the two countries drew 0-0 in the World Cup last June — will be Did, the "Black Cobra," a truly majestic inside right.

Outside him, on the wing will be the incredible Garrincha, the crooked legs, a dusky, kinky-haired terror who, on his best day, can pull the same trick as Stanley Matthews, only twice as fast.

At inside-left will be Pele "The Tank," a root-slanted streak who weds a roaring shot to brilliant close control.

And, behind them, closing the goal route in their flamboyant yellow-and-blue strip, will be one of the strongest defences in international football.

England, of course, will step on to the "sunbaked" pitch undisciplined underdogs in the betting.

For after Brazil there is an exhausting six-day flight across the Andes to Lima in Peru for the second match on May 17.

It is a tour in which England's Soccer stars will leapfrog 12,000 miles for games with Brazil, Peru, Mexico, and the United States in Los Angeles.

At home the Cup Final will be over, and the weekly frenzy of League football will be only a memory.

But in exotic Rio, more than 5,000 miles away, there will be a riot if Billy Wright and his men beat the "matadors."

Altitude Snag

From the gay Peruvian capital the England party fly north to Mexico City, a white and sun-washed city which perches 7,500ft. above sea level.

And here team manager Walter Winterbottom runs into hard ground and harder opponents. The altitude.

At such a height the players, unless properly acclimatized, would probably become sick as the game wore on. The selectors, therefore, have decided to arrive in Mexico at least five days before the big game.

Oxygen may also be used at half-time, both as morale booster and physical fillip.

Sports Diary

TODAY

12th Race Meeting, Happy Valley, 3 p.m.

Soccer: All Hongkong v Deportivo Sepurim of Costa Rica, Hongkong Stadium, 8.30 p.m.

1st Division: CAA v Army (BS) 4.30 p.m.; Sing Tao v Eastern (Club) 4.30 p.m.

Reserve Division: CAA v Kitching 4.30 p.m.; Caroline Hill v Tung Wah (Club) 5 p.m.

Ladies' End of Season Festival, Soekunpo, 7.30 p.m.

1st Division: England v Holland (SFC) 8.30 p.m.

2nd Division: KOC v Rangers (KCC) 8.30 p.m.

Softball: Annual presentation and dance at Peninsula Hotel, 6 p.m.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until May 15, 1959.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the.....Club.

(Signed)

There Will Be Riot In Rio If England Win!

By ALAN HOBY

London.

Imagine an enormous squatting saucer of a stadium jammed to the rim with people... imagine a swirling confetti cloud of white and flowered shirts as 200,000 Latin Americans — the most combustible crowd on earth — stir and seethe like a human beehive...

For this will be the scene on May 18 when England play Brazil, the World champions, in the first match of one of the toughest and longest close-season tours in history.

It is a tour in which England's Soccer stars will leapfrog 12,000 miles for games with Brazil, Peru, Mexico, and the United States in Los Angeles.

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SPORTS QUIZ

1. What is the official length of a marathon race?
2. Which boxer won the European heavyweight title in 1913?
3. With which sports do you associate (a) Stanley Matthews, (b) Stanley Henricks, (c) Uruguay Rodriguez da Costa?
4. Which country has recently won the Rugby Championship trophy for the first time?
5. Which club held the FA Cup when it was stolen in 1895?
6. When was the Wimbledon ladies' singles title last won by a married woman?
7. When was the last time that a Wimbledon men's singles final was decided in five sets?
8. How many Don Bradman, out in his last Test appearance in England and what was his score?
9. Which cricket match was abandoned in 1938 without a ball being bowled?
10. Which of these golfers have won the British Open Championship three times: Henry Cotton, Ben Hogan, Sam Snead, Bobby Jones?

Oh Brother!

Tottenham St Anne's play in the Lancashire Amateur League, and when they turn out, seven of the eleven players in the line-up answer to the name of Ratcliffe. They are all brothers, ranging from 33 years of age to eighteen. Their father and four sisters are regular supporters!

Whatever your sport you can't beat

Carlsberg



POP—Shred!



By Gog



SATURDAY SPORTS SPOT

A Fantasy Becomes A Fact —Across The World To Be 'Up For T'Coop'

By I. M. MACTAVISH

When you are reading this and probably thinking about the top class football fare which you can see this weekend I shall be getting ready to go from a London hotel to Wembley Stadium for the FA Cup Final.

The visit of the colourful Costa Ricans to the Colony is a sporting occasion of the greatest importance and, even in the light of my tremendous satisfaction at being able to enjoy a privileged place at what is still far and away the world's most spectacular soccer sight, I can feel a twinge of regret that I shall not be at Sookunpoo to see our star-studded visitors in action.

The news that I was going to enjoy the luxury of a thrilling trip to London for the Cup Final soon got around with all the speed which is generally associated with a 'good story'.

It has apparently travelled far and wide and cables with invitations to join in various official activities while in London have come from the most unexpected places. The world is indeed growing smaller. Distance is being gubbed up by modern transportation and communication methods... and both of these together are really the background to how this wonderful sporting adventure ever came about at all. It happened this way.

An Idea Was Born

During a sports broadcast on Radio's Voice of Sport some two years ago I had the opportunity to discuss the changing face of sport and also examine the contribution which aviation had made to the changes. The interview was with an official of Bore and when one remembers that it took place in the days before either the Britannia or the Comet entered the Far East Service on a regular basis it will be appreciated that still further and even more significant changes have taken place since then.

It was pointed out to me at that time that the new travel facilities were making it possible for nations, clubs and even individuals to meet in sporting contests which had previously been virtually impossible... except at great inconvenience in time and travel.

The Bore official concerned in the interview pointed to the tremendous improvement in international sporting standards and explained how many expert observers had given it as their opinion that air travel, having eliminated the necessity for long sea voyages or tiring and tedious overland trips, had made a most significant contribution to these better standards and to the ever improving world records that went with them.

Dream Came True

There was an awful lot of commotion in that argument and I can well remember that as we were finishing I made the suggestion that the Bore travel continued to improve we should get to the stage when folks in Hongkong would be able to spend a weekend in London for big occasions like

the Cup Final. "Who knows... you might at that," said the man on the other side of the microphone.

With the advent first of the Britannia and then the Comet a solid, fanciful dream came nearer and nearer to realization. Last year I thought about trying it... but certain difficulties arose and it had to wait until a couple of months ago when a review of the 1959 facilities showed that it was indeed possible in this modern jet age for a Colony resident who felt so disposed to nip off to London for a big sporting event.

The Bore officials and I discussed every aspect of the project at great length. It all made a lot of sense... and the net result is that while you are watching the All-Hongkong side doing battle with the Costa Ricans I will be sitting among 100,000 fans in the Wembley stands... In the excellent company of some of the greatest names in British football... watching Luton Town and Nottingham Forest enjoying the most momentous day of their respective careers as they fight as they have never fought before for the most highly prized honour in football... The FA Cup.

Responsibilities

Please believe me when I say I am not unmindful of the extent of the privilege which has come my way. The magic carpet of modern travel, combined with the thoughtful and willing co-operation of the many folks to whom I owe responsibilities in Hongkong, has made possible a venture which no expatriate Briton can resist. Maybe it proves too that the sense or problem of distance is shrinking... not only for the helpful competitor who travels the world in search of athletic perfection but also for the 'camp follower'—the man who wants to be present when a super-sporting spectacle is being staged.

What does this wonderful trip prove?

First of all I think it emphasises once again the fact that the pull of football in the United Kingdom is something which no expatriate Briton can resist. Maybe it proves too that the sense or problem of distance is shrinking... not only for the helpful competitor who travels the world in search of athletic perfection but also for the 'camp follower'—the man who wants to be present when a super-sporting spectacle is being staged.

Sporting Specials

"Football Specials".... or more simply trains which carry loyal supporters of club or

By

I. M. MACTAVISH

county at cheap fares to every engagement... have long been a characteristic of life in the United Kingdom and many parts of Europe. The idea has spread to other areas of the world and, as was demonstrated when the World Cup was recently held in Sweden, national supporters willingly travelled many thousands of air miles to see and cheer their country's representatives in action.

It could be that the trip which I am privileged to make could touch off a new idea in sportsmen's thoughts... The idea of 'Sporting Specials' from smaller centres like ours right to the hub of some great occasion.

Far fetched? ... Maybe... but so was my flippant suggestion to a Bore official two short years ago that I might soon be able to have a long weekend in London for the Cup Final...

It is strange how in this modern materialistic jet age dreams do still come true. Wish, and keep your fingers very tightly crossed... maybe the next magic carpet of sport will have a ticket attached for you. I hope so. I appreciate mine.

LETTERS TO THE EDITOR

I had the honour earlier this week to be present at an informal lunch at 'Mar-chiaro', the delightful Deep Water Bay residence of Mr Adalberto Figarole di Gropello, the Italian Consul General.

It was a very pleasant occasion and one that was probably quite unique in Colony history for it was arranged to give the Consul General—who incidentally proved himself a fine host—an opportunity to present his country's official invitation to Hongkong to take part in the Olympic Games at Rome in 1960.

Just For Us

The invitation is in itself a work of art. It reveals all the traditional Italian appreciation of beauty.

The 'scroll' is prepared on parchment and carries the message of the invitation—first in Italian and then in English. It has just enough of the individual touch to make one feel that this piece of work has been made just for us.

SPORTING SAM

by Reg. Wootton



When rolled, the parchment is encased in a two-inch wide ring decorated in the Italian colours of red, white and green and the whole thing is neatly tucked away in a beautifully tooled royal blue leather tube.

The Consul General had as his guests the senior officials of our Amateur Sports Federation and Olympic Committee headed by the President, the Hon. Kwok

concerned. He spoke, too, of the warm welcome that awaited Hongkong's delegation when it arrived there in 1960.

Makes A Point

In his reply the Hon. Kwok Chan made one point which is really as much YOUR concern as it is his or even mine... "Now we must struggle to find the necessary funds to send a team to Rome..." he said. Sitting round the table with him when he made that comment were Messrs A. de O. Sales, O. R. Sadick, J. S. Lee and A. Nery, his colleagues on the Olympic Committee, and all of them must have wondered just how the money was to be collected... particularly if it is to cover the expenses of a reasonable-sized team.

The financing of important overseas sporting expeditions is an expensive business. It is however a vital and necessary element in athletic progress and while our hopes of collecting gold medals must of necessity be pretty small we should never-

theless make every effort to be represented in the great parade around the new Olympic Stadium in Rome in just over a year's time.

To make that possible the Amateur Sports Federation and Olympic Committee needs the help of every sporting organisation in the community... but most of all it needs the little bits of individual help which every one of YOU can give.

'Our Duty'

If you want any assurance as to whether or not your contribution—however small—is going to be well used let me finish by quoting another Kwok Chan comment: "We may not win many—or any—gold medals but if by sending a team to Rome we are contributing something to the betterment of understanding between nations that is our intention, and our duty, to do so."

The call to Olympus is strong... it must not go unheeded for the want of the necessary dollars.

New Boy Baldry Should Give Batting A Boost

HAMPSHIRE'S splendidly bright play last season not only took them to second place in the Championship; it injected a welcome shot in the arm to county cricket as a whole.

"And," says Colin Ingleby-Mackenzie, the amateur who led side with the zeal of an even-

LETTERS TO THE EDITOR

Mactavish And Cup Final

Sir—I read in Thursday's Mail that your Sports writer "I. M. Mactavish" is off to England to see the 'Coop T'Co' between Nottingham Forest and Luton Town today and also that the local public will have his blow for blow account of what he sees of and in the game. Good. It is to be hoped that he does not get excited during the match in the manner in which he does here in Hongkong when he is describing a football match by shouting at the top of his voice when one side is attacking near the goal, as if his life depended upon the result and drowning every word that should arrive over the air.

In fact, I've got so 'fed up' that I prefer to wait until Sunday's papers arrive to find out the results.

NUTTY

JOHN CLARKE continues his tour of the counties with a visit to HAMPSHIRE, shock team of last season and leading advocates of brighter cricket.

gelist and the energy of a pirate-captain, "we mean to play exactly the same way this season—to entertain."

Too bad that people outside Hampshire seem more appreciative of the team's efforts than those inside the county. Only 4,000 have paid 1s. to join the supporters' club—rather fewer than pay full membership subscription. And Hampshire have just invested most of their savings in a fine indoor school at Southampton.

Nightmare

Says secretary Desmond Engar, from under the backing of work that piled up during his six months with the MCC in Australia: "We have played all this brighter cricket, yet it is a nightmare to keep going."

"I am sure there must be 50,000 people in Hampshire who would join the supporters' club if you asked them. And of those, about half would probably join the club's 1s.-a-week football pool."

One Of The Best

Ingleby-Mackenzie admits the side lean heavily on two players—fast-medium bowler Derek Shackleton and opening batsman Roy Marshall.

The batting is 'weak' in the middle of the order, and to correct the middle Dennis Baldry has been taken on from Middlesex. "We hope he will do great things," says Ingleby-Mackenzie.

GIVE FRENCH RUGBY A FAIR DEAL

Says DEREK JOHN

France are International rugby champions for the first time since they entered the competition half a century ago. Following their great victories against Wales, Scotland and the Springboks, they have become self-styled champions of the world.

Yet this powerful rugby nation has no voice in the governing of the game. Frenchmen cannot take part in the framing of laws, the settling of international disputes, or the planning of the international tours.

At present, all these matters are in the hands of the unions of England, Scotland, Ireland, Wales, Australia, New Zealand and South Africa—the countries which have representatives on the International Rugby Football Board.

They are undoubtedly very capable hands. But it seems ludicrous that one of the

greatest rugby nations should be denied membership of the International Board.

The exclusion of France is apparently a "hangover" from the early 1920s, when the home unions broke off relations with the French Federation "owing to the unsatisfactory state of the game in France."

At that time, there were many instances of rough, even violent, play in the keenly-fought French Championship. And the home unions were particularly displeased with the amount of "valued professionalism" in the French game.

A Great Power

So there were no international matches between France and the home countries until 1947, when it was clear that the administration of French rugby had been greatly improved.

Since then, France has become a great power in the game and a worthy participant in the International Championships. Yet there are still die-hard who fear that French rugby may fall back into "the bad old ways" of the 1930s.

But I say that France deserves greater trust. She has made valuable contributions to the game on the rugby field. She deserves a place at the conference table.

SPORTS TRAIT



"Very funny, you're a Johnnie—do you mind replacing the billiard ball instead of that wretched ping pong effort?"

London Express Service.

Answers To Sports Quiz

- 20 miles 385 yards.
- Georges Carpentier.
- (a) Cricket, (b) Swimming, (c) Table Tennis.
- France.
- Aston Villa.
1938. Mrs Helen Willis Moody.
1940. F. R. Schroeder beat J. Drabny.
- Bowled by Eric Hollies. O. The England-Australia Test, at Old Trafford, Manchester.
- Henry Cotton and Bobby Jones.

Parasitic skin disease, itching, eczema etc.

Mitigal

Oil & Ointment

Bayer LEVERKUSEN GERMANY.

THE GAMBOLS . . . by Barry Appleby



GAS IS TOPS



SAYS MR. THERM



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3.15 .. (Direct) ..	4.00 .. (Via Peng Chau) ..
3.40 .. (Via Peng Chau) ..	4.00 .. (Direct) ..
4.00 .. (Direct) ..	4.20 .. (Via Peng Chau) ..
4.40 .. (Via Peng Chau) ..	5.00 .. (Direct) ..
5.00 .. (Via Peng Chau) ..	5.20 .. (Direct) ..

FENG CHAU FERRY SERVICE	
Leaving HONGKONG for FENG CHAU	Leaving PENG CHAU for HONGKONG
8.00 a.m.	7.50 a.m.
11.50 ..	9.55 ..
12.50 p.m.	12.00 p.m.
1.45 ..	2.40 ..
4.00 ..	3.25 ..
5.40 ..	6.35 ..
7.00 ..	7.30 ..

* SUNDAYS AND PUBLIC HOLIDAYS ONLY

TAI O—CASTLE PEAK FERRY SERVICE

Leaving HONGKONG	Leaving TAI O
Hongkong	Tai O
Kap Shu Mun	Tung Chung
Castle Peak	Castle Peak
Tung Chung	Kap Shu Mun
Arriving TAI O	Arriving HONGKONG

TAI O—SPECIAL FERRY (VIA ABERDEEN)

(From Wilmer St. Ferry Pier)

Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG
4.00 p.m.	4.00 ..

EXCURSION FERRY TO TAI O

Leaving daily except Mondays, Wednesdays and Fridays.
The excursion ferry will also sail on Public Holidays.

Leaving HONGKONG ...	Leaving TAI O ...
8.00 a.m.	8.00 ..
(Calling at Tung Chung)	(Calling at Tung Chung)

TOLO HARBOUR FERRY SERVICE

Leaving TAIPO KAU for TAP MUN	Leaving TAP MUN for TAIPO
6.30 a.m. — (Direct)	6.00 a.m. — (Via Ksau Lau
(On Sundays only this ferry will leave at 7.45 a.m.)	Chik Keng, Tai
8.30 p.m. — (Via Shek Sze Heung, Tsang Tsou Tsz, Chik Chong, Tai Tin, Chik Tsang and Ksau Lau Wan)	Chung and Shek Heung).
	(On Sunday this ferry will leave at 9.30 a.m.)
	8.30 p.m. — (Direct)

HONGKONG-TSING YI-TSUN WAN FERRY SERVICE

From HONGKONG	Service	From TSUN WAN
7.30 a.m. — 11.00 a.m.	Every 15 hours	7.30 a.m. — 11.00 a.m.
1.00 noon — 3.00 p.m.	Every hour	12.00 noon — 3.00 p.m.
4.00 p.m. — 7.00 p.m.	Every 15 hours	4.00 p.m. — 7.00 p.m.
8.00 p.m. — 10.00 p.m.	Every hour	8.00 p.m. — 10.00 p.m.

† CALLING AT TUNG TSI ISLAND